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The Musical Play

KATINKA

In Three Acts

As Presented by
MR. ARTHUR HAMMERSTEIN

The Book and Lyrics by
OTTO HAUERBACH

The Music by
RUDOLF FRIML

Authors of "THE FIREFLY" and "HIGH JINKS"

VOCAL SCORE

Ed. 971

G. SCHIRMER, INC., NEW YORK

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26335

Printed in the U. S. A.

KATINKA

PRODUCED FOR THE FIRST TIME

AT THE PARK THEATRE, MORRISTOWN, N. J.

DECEMBER 2nd, 1915

UNDER THE MANAGEMENT OF

ARTHUR HAMMERSTEIN

AND

UNDER THE STAGE DIRECTION

OF

FRANK SMITHSON

MUSICAL DIRECTOR

JOHN McGHIE

1031295 6/66

CAST OF CHARACTERS

VARENKA, Katinka's maid	Nina Napier
PETROV, an old servant to Boris	Albert Sackett
BORIS STROGOFF, Russian ambassador to Austria	Count Lorrie Grimaldi
KATINKA, his bride	May Naudain
TATIANA, Katinka's mother	Norma Mendoza
IVAN DIMITRI (Katinka's sweetheart), an attaché to the Russian ambassador	Samuel Ash
THADDEUS HOPPER, a wealthy American	Franklin Ardell
RUSSIAN DANCERS	Edmund Makalif May Thompson
HALIF, a Circassian slave-trader	A. Robins
KNOPF, manager Café-Turkois-in-Vienna	W. J. McCarthy
ABDUL, a harem assistant	Daniel Baker
ARIF BEY, warden of Izzet Pasha's harem	Ed. Durand
OLGA (NASHAN), first wife to Boris	Edith Decker
MRS. HELEN HOPPER, Thaddeus Hopper's wife	Adele Rowland
A SPY	Harry Cinton
M. PIERRE, porter at Hôtel Riche, Constantinople	Gustav Schultz
DANCER	Helen Kroner

Guests, travelers, visitors, Austrian and Russian officers, Vienna dancers, American and Turkish girls, bridesmaids, flower-girls, slave-girls, barmaids, serving-maids, flunkies, waiters, etc., etc.

26335

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ACT I

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ACT I

Opening Chorus

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

Allegro vivace

f

sempre staccato

SOPRANO

Moderato

ff

Give then your to - kens

ALTO

ff

Give then your to - kens

TENOR

ff

Give then your to - kens

BASS

ff

Give then your to - kens

p

rit.

Moderato

ff

Extract from the Score

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ten - der and true,

ten - der and true,

ten - der and true,

ten - der and true,

Harp

Ped. * Ped.

mf *pp*

Keep and guard them ev - er!

mf *pp*

Keep and guard them ev - er!

mf *pp*

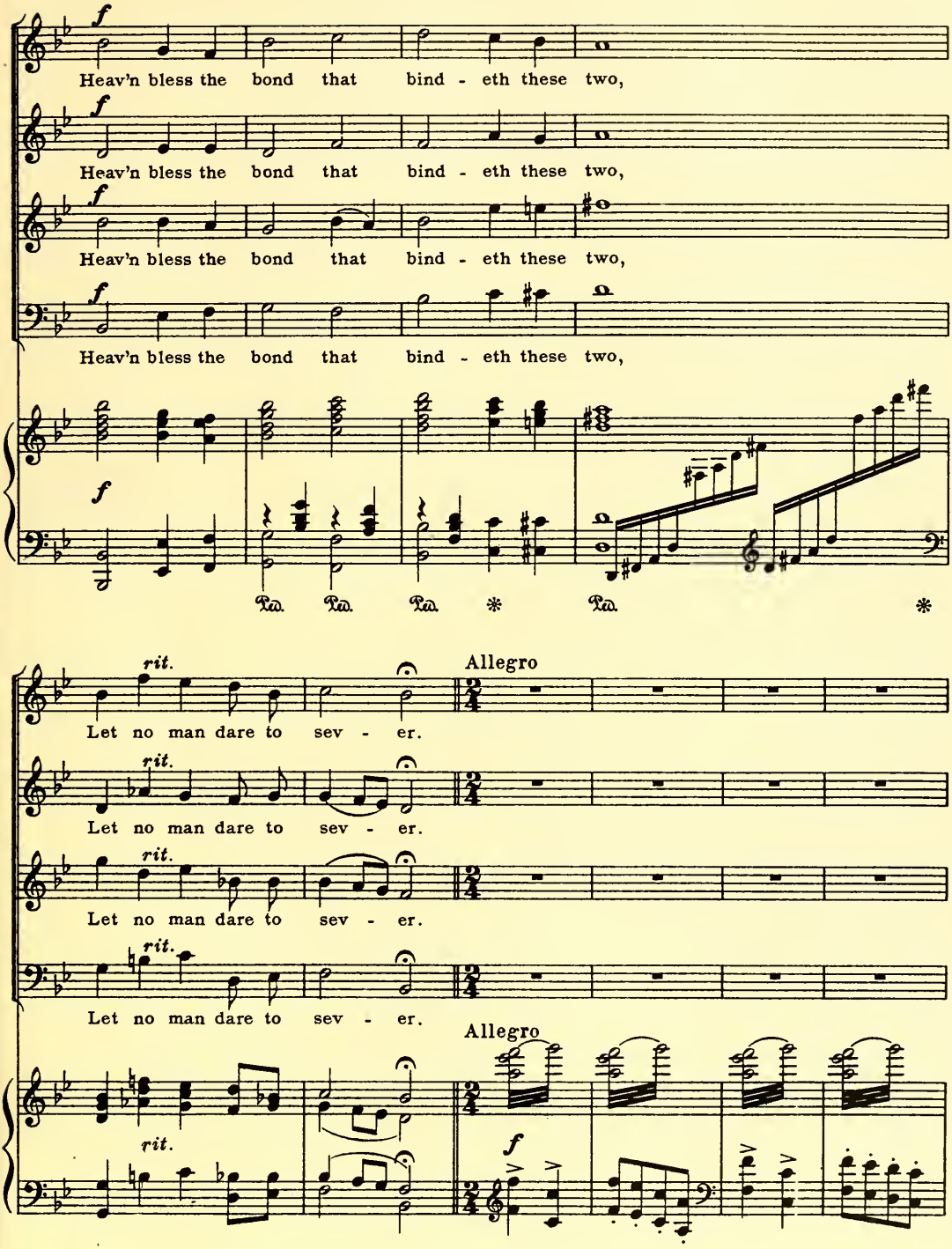
Keep and guard them ev - er!

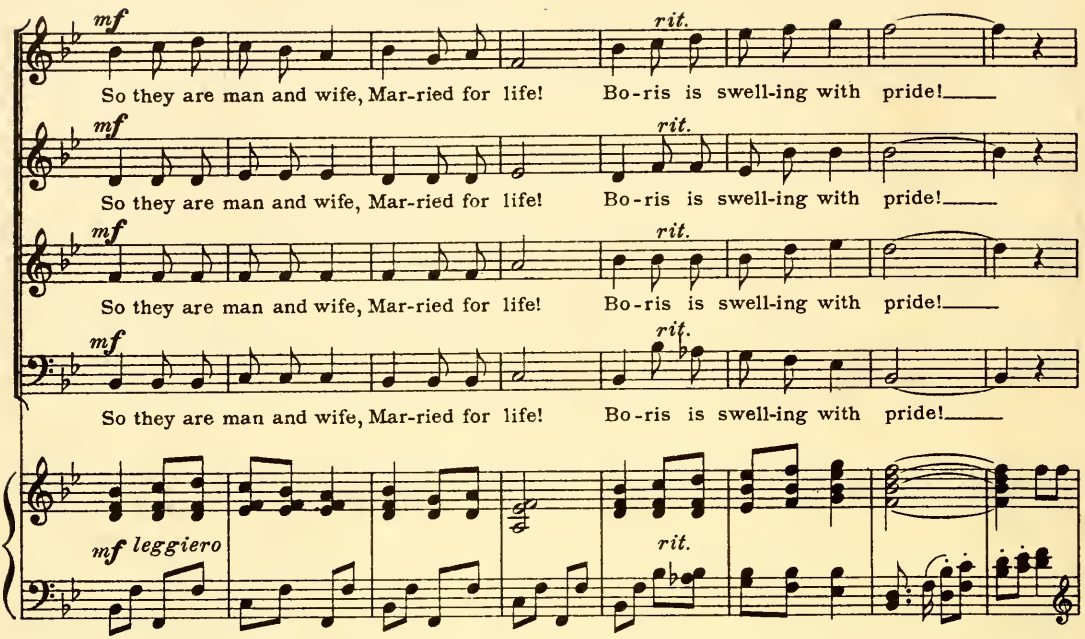
mf *pp*

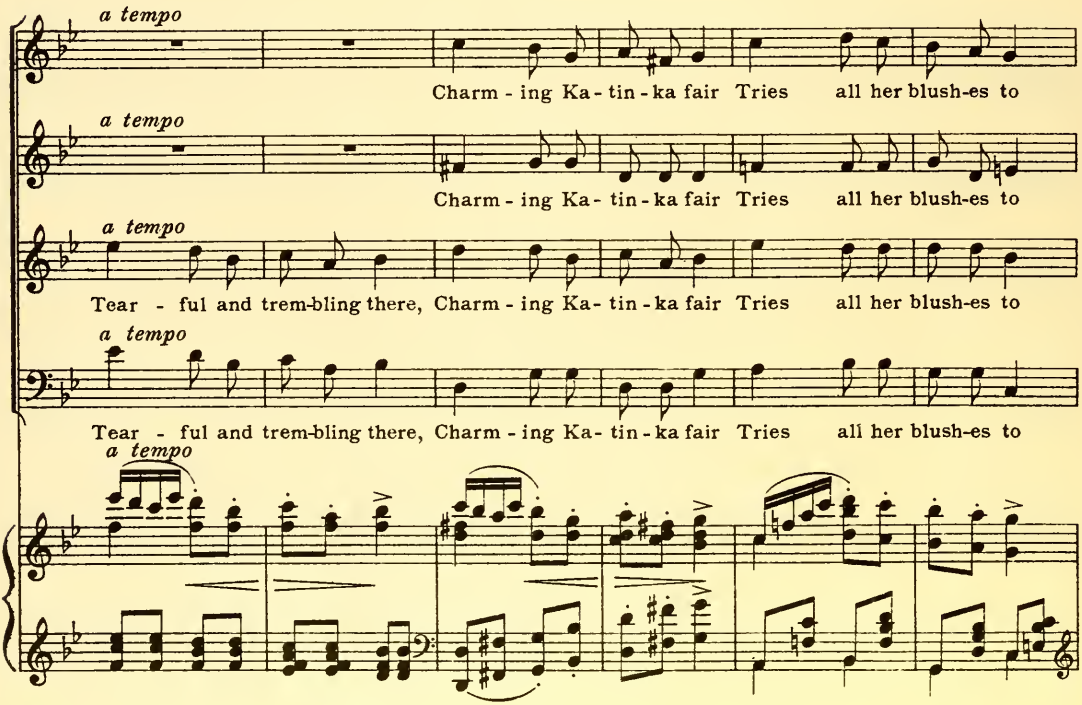
Keep and guard them ev - er!

mf *pp*

*


f
Heav'n bless the bond that bind - eth these two,
Heav'n bless the bond that bind - eth these two,
Heav'n bless the bond that bind - eth these two,
Heav'n bless the bond that bind - eth these two,
rit.
Let no man dare to sev - er.
Let no man dare to sev - er.
Let no man dare to sev - er.
Let no man dare to sev - er.
Allegro
Allegro


mf
rit.
So they are man and wife, Mar-ried for life! Bo-ris is swell-ing with pride!
mf
rit.
So they are man and wife, Mar-ried for life! Bo-ris is swell-ing with pride!
mf
rit.
So they are man and wife, Mar-ried for life! Bo-ris is swell-ing with pride!
mf
rit.
So they are man and wife, Mar-ried for life! Bo-ris is swell-ing with pride!
mf leggiero
rit.


a tempo
Charm - ing Ka - tin - ka fair Tries all her blush-es to
a tempo
Charm - ing Ka - tin - ka fair Tries all her blush-es to
a tempo
Tear - ful and trem-bling there, Charm - ing Ka - tin - ka fair Tries all her blush-es to
a tempo
Tear - ful and trem-bling there, Charm - ing Ka - tin - ka fair Tries all her blush-es to
a tempo

hide! For she's now a bride!

hide, to hide! For she's now a bride!

hide! all her blushes to hide, For she's now a bride!

hide! all her blushes to hide, For she's now a bride!

mf *rit.*

Spread then the fes-tive board For her new lord! Bring forth the ros-y red wine.

mf *rit.*

Spread then the fes-tive board For her new lord! Bring forth the ros-y red wine.

mf *rit.*

Spread then the fes-tive board For her new lord! Bring forth the ros-y red wine.

mf *rit.*

Spread then the fes-tive board For her new lord! Bring forth the ros-y red wine.

mf leggiero *rit.*

a tempo

And for Ka - tin-ka's sake Gar - lands of flow-ers we'll

a tempo

And for Ka - tin-ka's sake Gar - lands of flow-ers we'll

a tempo

Bring in the wed-ding-cake, And for Ka - tin-ka's sake Gar - lands of flow-ers we'll

a tempo

Bring in the wed-ding-cake, And for Ka - tin-ka's sake Gar - lands of flow-ers we'll

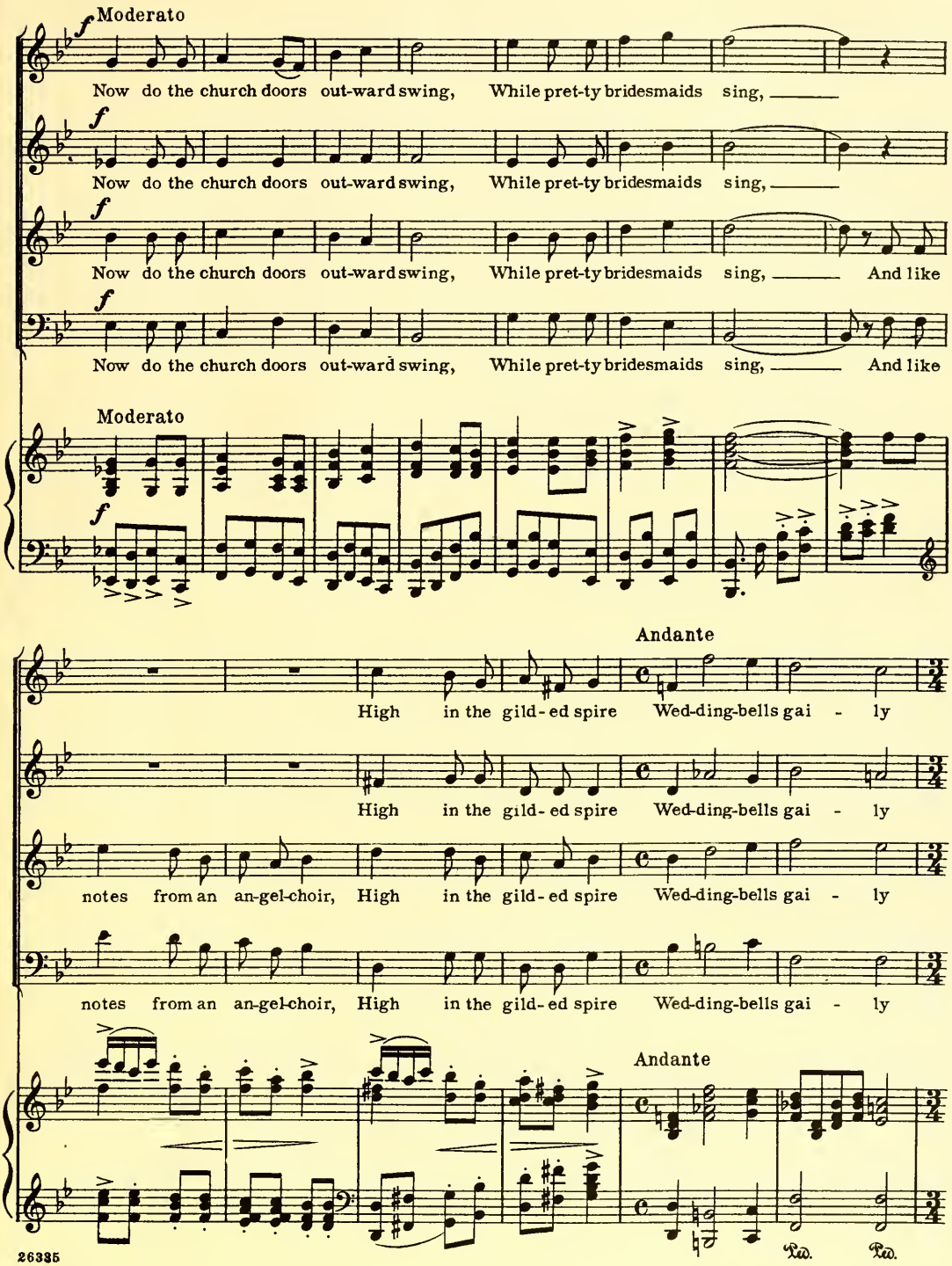
a tempo

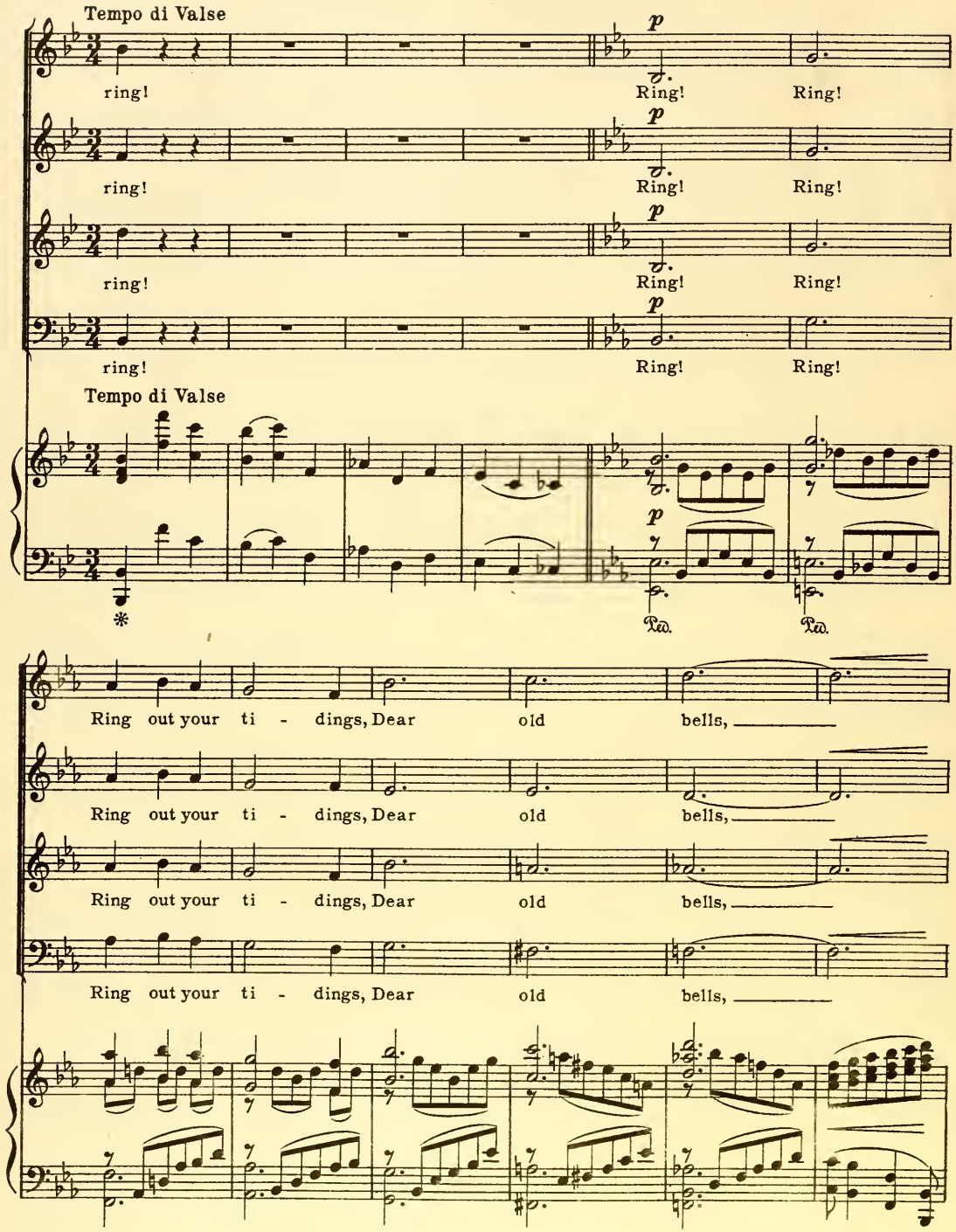
twine, For Cu - pid's shrine!

twine, For Cu - pid's shrine!

twine, flow-ers we will twine, For Cu - pid's shrine!

twine, flow-ers we will twine, For Cu - pid's shrine!


Moderato
f
Now do the church doors out-ward swing, While pret-ty bridesmaids sing,
f
Now do the church doors out-ward swing, While pret-ty bridesmaids sing,
f
Now do the church doors out-ward swing, While pret-ty bridesmaids sing, And like
f
Now do the church doors out-ward swing, While pret-ty bridesmaids sing, And like
Moderato
f
Andante
High in the gild-ed spire Wed-ding-bells gai - ly
High in the gild-ed spire Wed-ding-bells gai - ly
notes from an an-gel-choir, High in the gild-ed spire Wed-ding-bells gai - ly
notes from an an-gel-choir, High in the gild-ed spire Wed-ding-bells gai - ly
Andante
Ped.
Ped.


Tempo di Valse
ring! Ring! Ring!
ring! Ring! Ring!
ring! Ring! Ring!
ring! Ring! Ring!
Tempo di Valse
Ped. Ped.
Ring out your ti - dings, Dear old bells,
Ring out your ti - dings, Dear old bells,
Ring out your ti - dings, Dear old bells,
Ring out your ti - dings, Dear old bells,

mf

Ring! Ring! Ring for your chid - ing True

mf

Ring! Ring! Ring for your chid - ing True

mf

Ring! Ring! Ring for your chid - ing True

mf

Ring! Ring! Ring for your chid - ing True

mf

p

love spells; Fling, fling,

p

love spells; Fling, fling,

p

love spells; Fling, fling,

p

love spells; Fling, fling,

p

fling out your gold - en notes so clear,

fling out your gold - en notes so clear,

fling out your gold - en notes so clear,

fling out your gold - en notes so clear,

mf

Cling, cling, cling to your old - en

mf

Cling, cling, cling to your old - en

mf

Cling, cling, cling cling to your

mf

Cling, cling, cling cling to your

mf

mot - to dear:

mot - to dear: Hon - or, love and o -

mot - to dear: For "to hon - or and

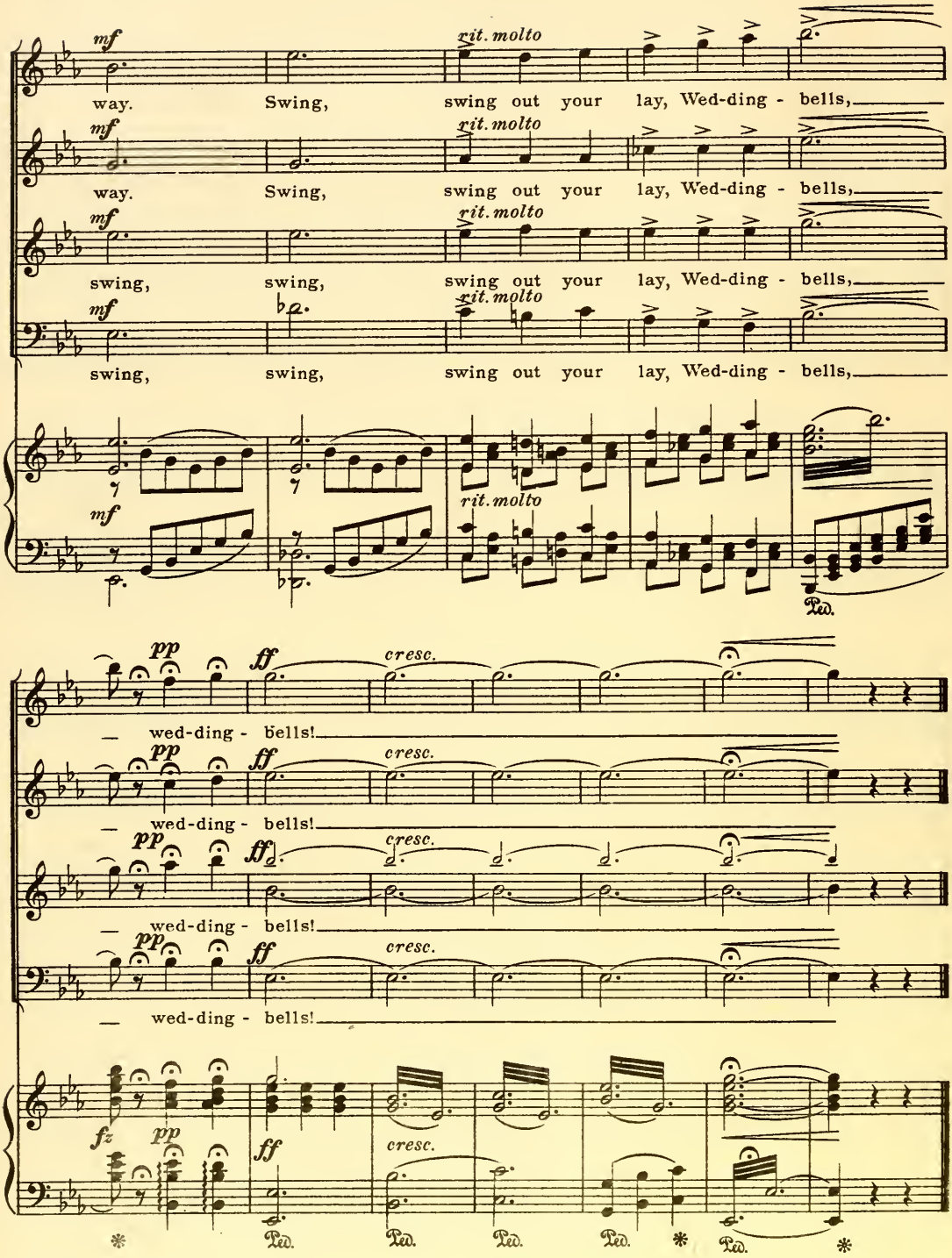
mot - to dear: For "to hon - or and

Love is far bet - ter than wast - ing, wast - ing a -

bey is bet - ter than wast - ing, wast - ing a -

love and o - bey" Is far bet - ter than wast-ing a - way. So

love and o - bey" Is far bet - ter than wast-ing a - way So


mf
rit. molto
way. Swing, swing out your lay, Wed-ding - bells,
way. Swing, swing out your lay, Wed-ding - bells,
swing, swing, swing out your lay, Wed-ding - bells,
swing, swing, swing out your lay, Wed-ding - bells,
pp
ff
cresc.
wed-ding - bells!
wed-ding - bells!
wed-ding - bells!
wed-ding - bells!
fz
Ped.

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Vienna Girls

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

Allegro

mf *fz* *fz*

molto rit.

1. If one is look-ing for the right girl, One who knows the art
2. If one is look-ing for a shy girl, Who loves to stay at home,

p *molto rit.*

a tempo

Of sooth-ing head and heart: For she must
All drows-y and a-lone, A lit-tle

a tempo *fz* *fz*

Ped.

be both day and night girl, With pret-ty, wit-ty ways That bright-en
nev-er-tell-a-lie girl, A girl who thinks it's guile To learn to

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days, And that light in her eyes when it's night,

That's the kind you'll be sur - est to find In Vi -

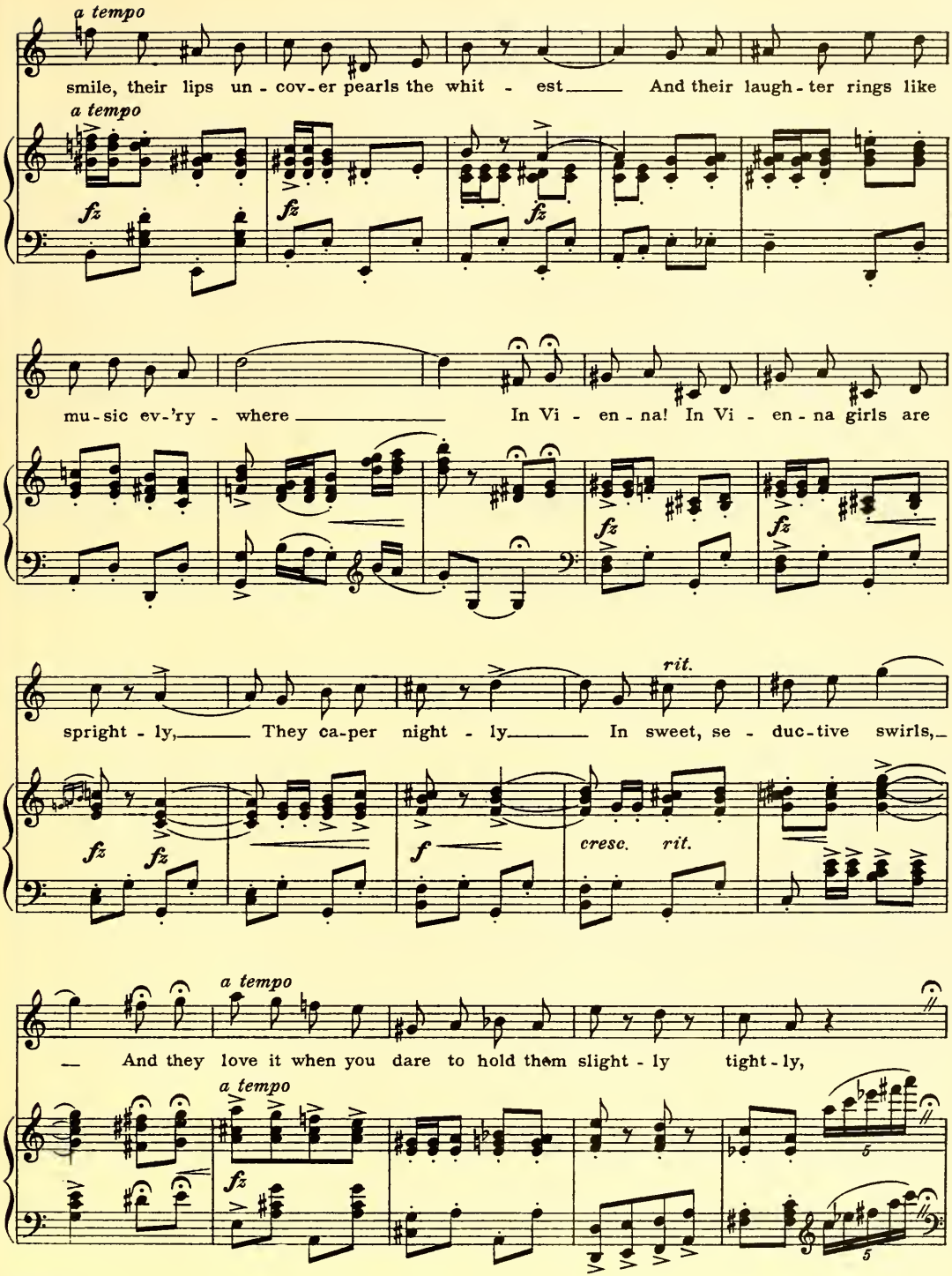
en - na! In Vi - en - na girls are bright - est, Their hearts are

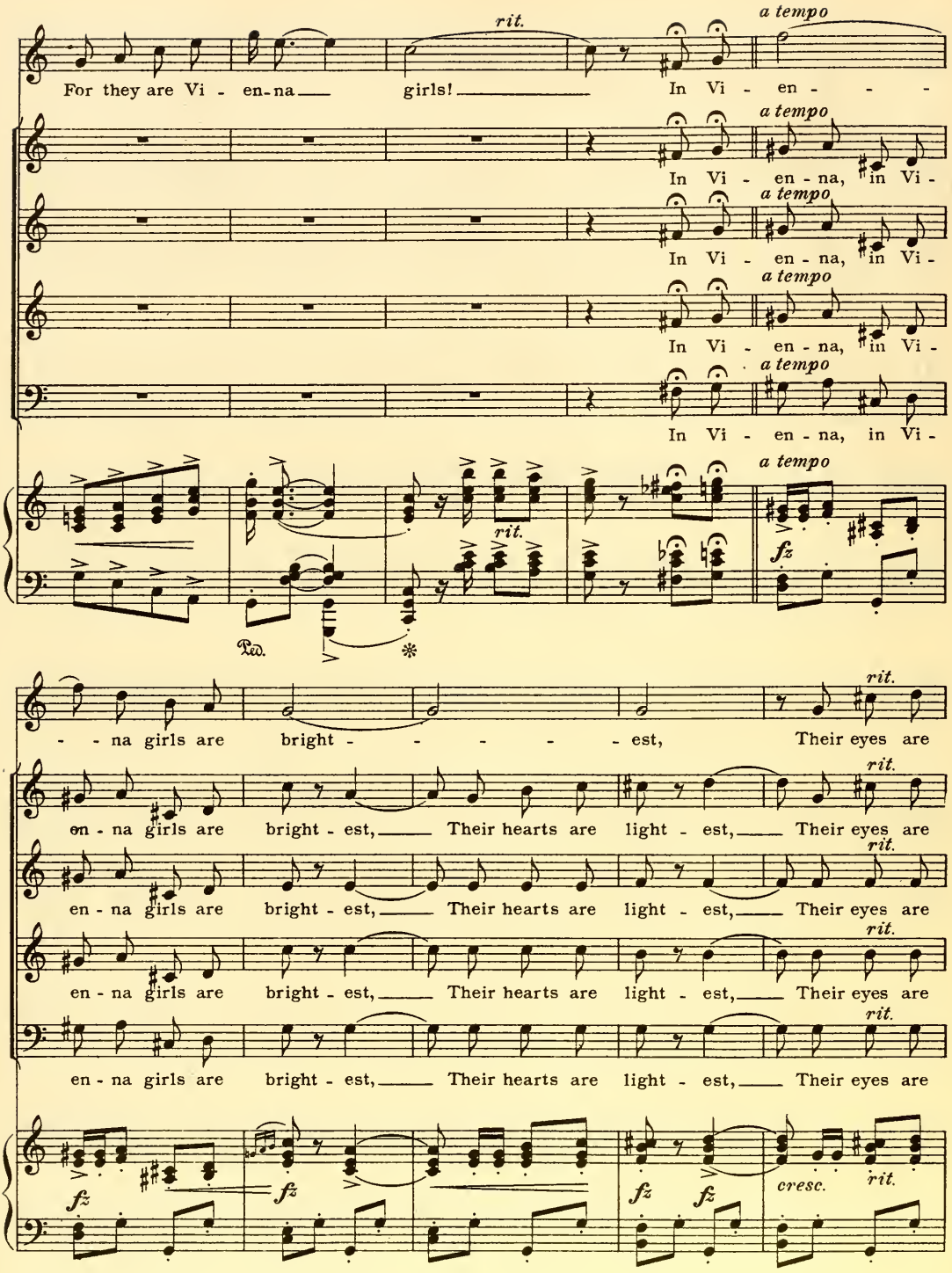
fz *fz* *fz* *fz*

light - est, Their eyes are ev - er fair; When they

rit.

fz *fz* *cresc.* *rit.* *f*


a tempo
smile, their lips un - cov - er pearls the whit - est And their laugh - ter rings like
a tempo
fz
fz
fz
mu - sic ev - 'ry - where In Vi - en - na! In Vi - en - na girls are
fz
fz
spright - ly, They ca - per night - ly In sweet, se - duc - tive swirls,
rit.
fz
fz
f
cresc.
rit.
a tempo
And they love it when you dare to hold them slight - ly tight - ly,
a tempo
fz
5
5


rit.
a tempo
For they are Vi - en-na girls! In Vi - en - - -
In Vi - en - na, in Vi -
In Vi - en - na, in Vi -
In Vi - en - na, in Vi -
In Vi - en - na, in Vi -
fz
Ped.
- - na girls are bright - - - - - est, Their eyes are
en - na girls are bright - est, Their hearts are light - est, Their eyes are
en - na girls are bright - est, Their hearts are light - est, Their eyes are
en - na girls are bright - est, Their hearts are light - est, Their eyes are
en - na girls are bright - est, Their hearts are light - est, Their eyes are
cresc.

a tempo

ev - er fair; When they smile their lips un - cov - er pearls the whit - est,

a tempo

ev - er fair;

a tempo

ev - er fair;

a tempo

ev - er fair; When they smile their lips un - cov - er pearls the whit - est,

a tempo

ev - er fair; When they smile their lips un - cov - er pearls the whit - est,

a tempo

fz

Ah! In Vi -

And their laugh - ter rings like mu - sic ev - 'ry - where In Vi -

And their laugh - ter rings like mu - sic ev - 'ry - where In Vi -

And their laugh - ter rings like mu - sic ev - 'ry - where In Vi -

And their laugh - ter rings like mu - sic ev - 'ry - where In Vi -

en - - - - na girls are spright - - - - -

en - na! In Vi - en - na girls are spright - ly, They ca - per

en - na! In Vi - en - na girls are spright - ly, They ca - per

en - na! In Vi - en - na girls are spright - ly, They ca - per

en - na! In Vi - en - na girls are spright - ly, They ca - per

fz *fz* *fz*

rit.

ly, In sweet, se - duc - tive swirls, And they

night - ly In sweet, se - duc - tive swirls, And they

night - ly In sweet, se - duc - tive swirls, And they

night - ly In sweet, se - duc - tive swirls, And they

night - ly In sweet, se - duc - tive swirls, And they

fz *rit.*

a tempo

love right - ly,

a tempo

love it when you dare to hold them slight - ly tight - ly,

a tempo

love it when you dare to hold them slight - ly tight - ly,

a tempo

love it when you dare to hold them slight - ly tight - ly,

a tempo

love it when you dare to hold them slight - ly tight - ly,

a tempo

For they are Vi - en - na girls!

For they are Vi - en - na girls!

For they are Vi - en - na girls!

For they are Vi - en - na girls!

For they are Vi - en - na girls!

ffz

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The Bride

Ensemble

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

Marziale

ff

fz *fz*

p *p* *cresc.*

ff *rit.* *rit.*

Extract from the Score

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SOPRANO

f a tempo

Wel - - come the bride with song And an - thems of golden cheer,

ALTO

f a tempo

Wel - - come the bride with song And an - thems of golden cheer,

TENOR

f a tempo

Wel - - come the bride with song And an - thems of golden cheer, With anthems

BASS

f a tempo

Wel - - come the bride with song And an - thems of golden cheer, With anthems

a tempo

f

With cheer, And may their hap - pi-ness be

With cheer, And may their hap - pi-ness be

ring-ing clear, Dis-pel-ling doubt and fear, And may their hap - pi-ness be

ring-ing clear, Dis-pel-ling doubt and fear, And may their hap - pi-ness be

long, And may the bonds be strong, And sealed with a love most dear.

long, And may the bonds be strong, And sealed with a love most dear.

long, And may the bonds be strong, And sealed with a love most dear.

long, And may the bonds be strong, And sealed with a love most dear.

ff

f *mf*

Wel - - come the luck-y man, Who stands by her tender side, His

f *mf*

Wel - - come the luck-y man, Who stands by her tender side, His

f

Wel - - come the luck-y man, Who stands by her tender side,

f

Wel - - come the luck-y man, Who stands by her tender side,

f

Ped. *

smiles be e'er up - on her, Ten - - der and

smiles be e'er up - on her, Ten - der and true,

mf

Ped. Ped. Ped.

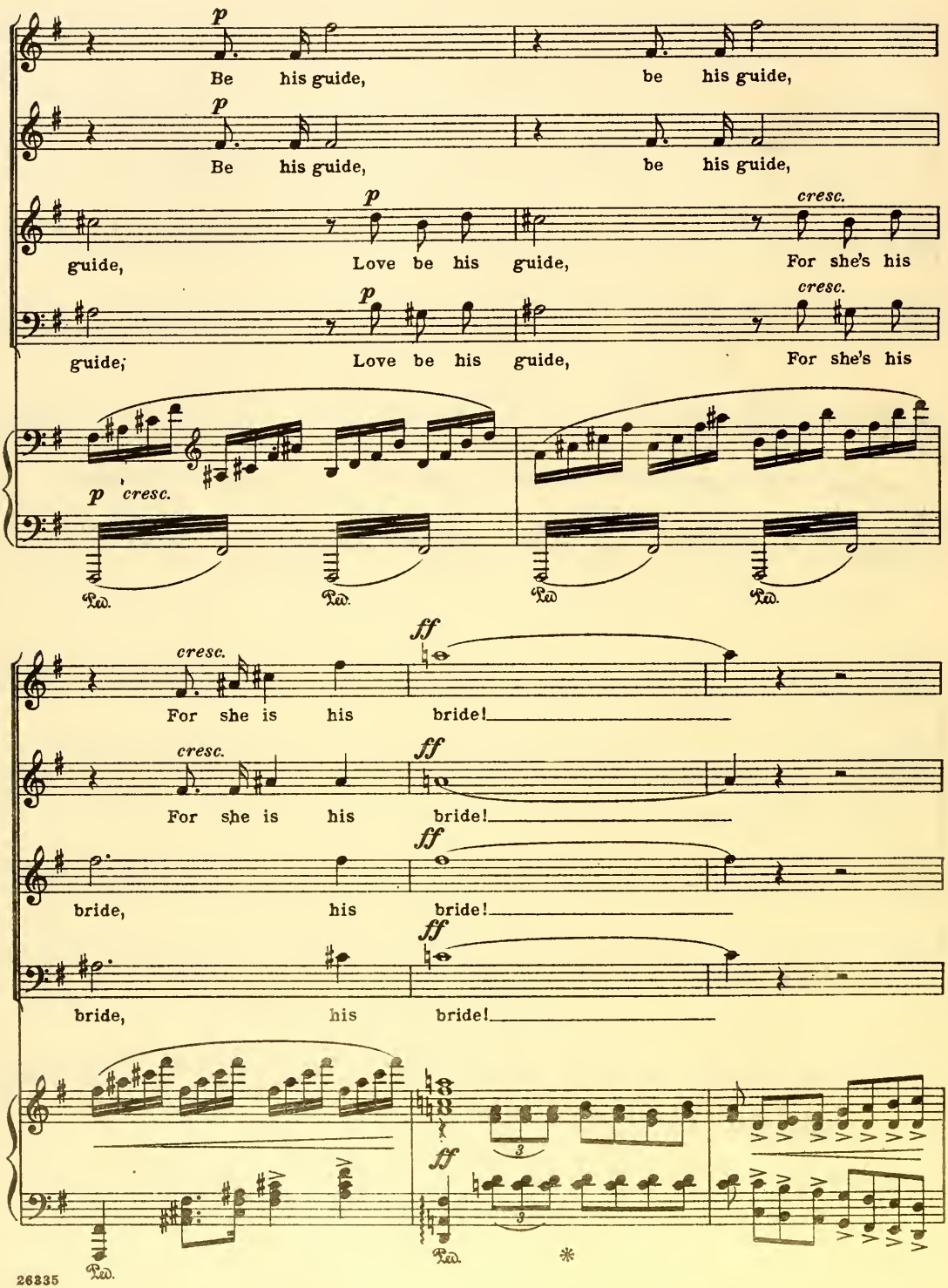
true!

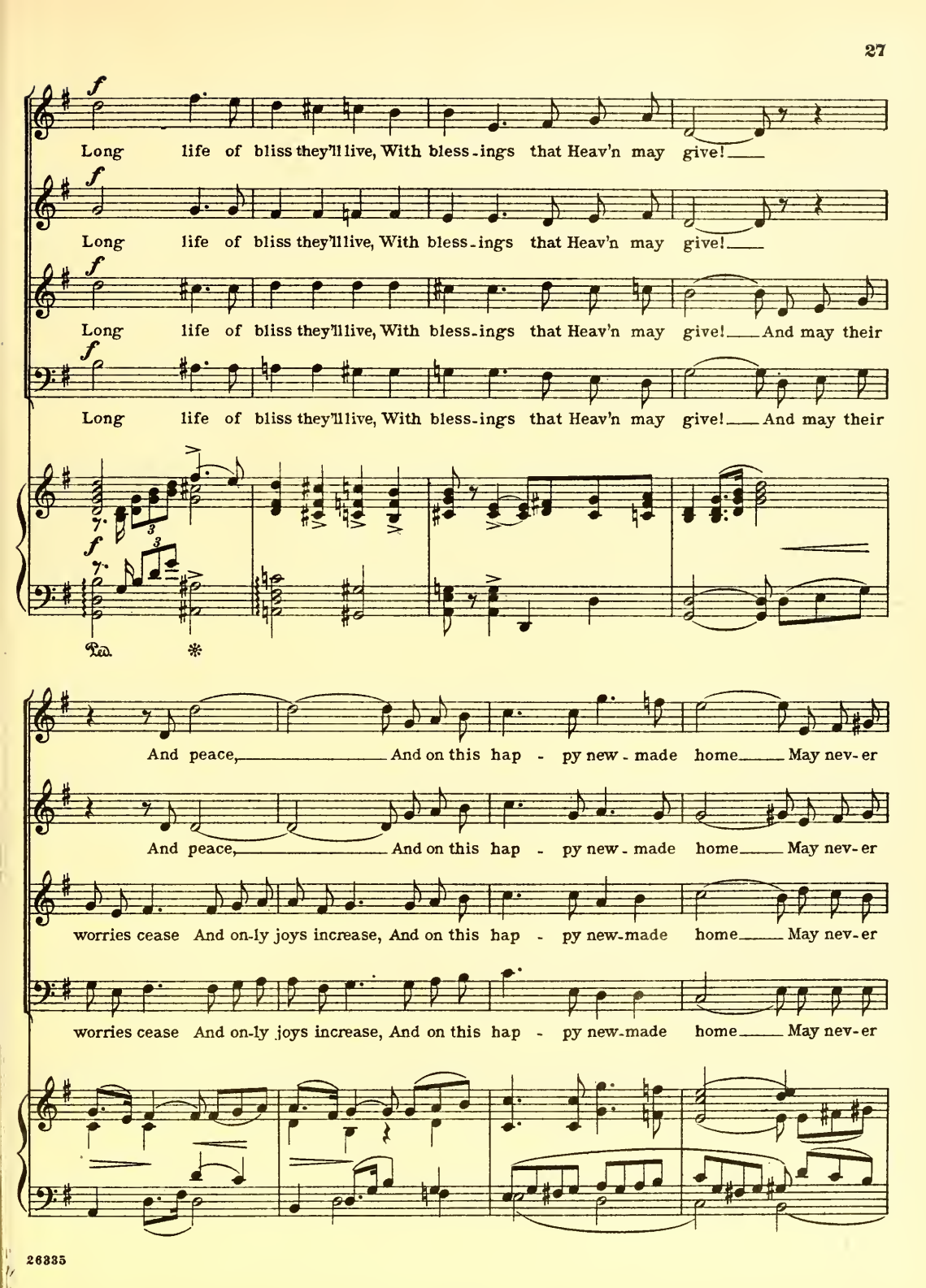
ten - der and true!

Du - ty, love and hon - - or Be his

Du - ty, love and hon - - or Be his

Ped. *


p
Be his guide, be his guide,
p
Be his guide, be his guide,
p
cresc.
guide, Love be his guide, For she's his
p
cresc.
guide; Love be his guide, For she's his
p cresc.
Ped.
Ped.
Ped.
Ped.
cresc.
ff
For she is his bride!
cresc.
ff
For she is his bride!
ff
bride, his bride!
ff
bride, his bride!
ff
Ped.
Ped.
*


Long life of bliss they'll live, With bless-ings that Heav'n may give!
Long life of bliss they'll live, With bless-ings that Heav'n may give!
Long life of bliss they'll live, With bless-ings that Heav'n may give! And may their
Long life of bliss they'll live, With bless-ings that Heav'n may give! And may their
Ped.
And peace, And on this hap - py new - made home May nev-er
And peace, And on this hap - py new - made home May nev-er
worries cease And on-ly joys increase, And on this hap - py new-made home May nev-er
worries cease And on-ly joys increase, And on this hap - py new-made home May nev-er

shade of shame or sor - row or trou - ble come!

shade of shame or sor - row or trou - ble come!

shade of shame or sor - row or trou - ble come!

shade of shame or sor - row or trou - ble come!

ff

f *mf*

So once a - gain with song and an - them We greet the bride, And the

So once a - gain with song and an - them We greet the bride,

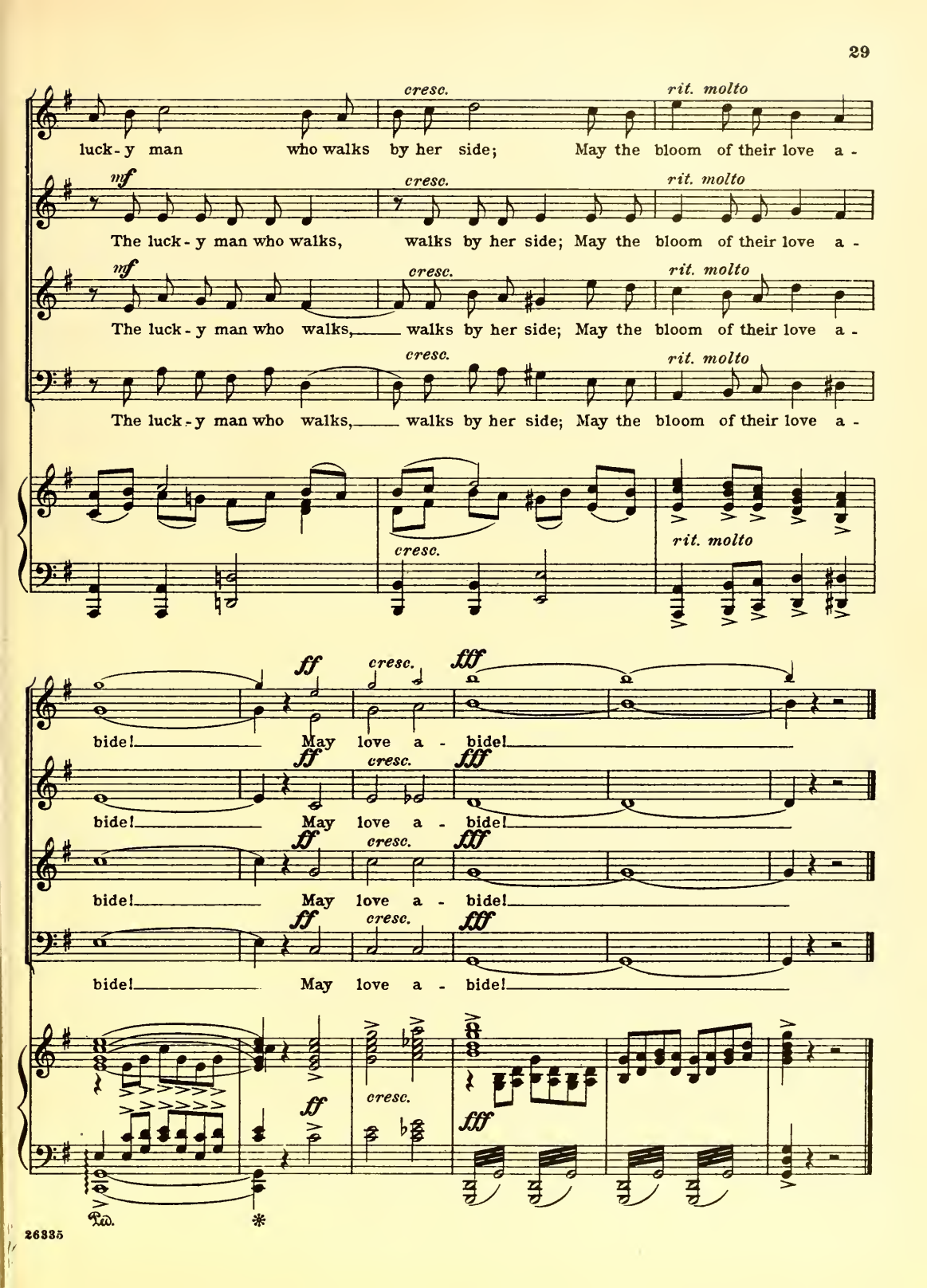
So once a - gain with song and an - them We greet the bride,

So once a - gain with song and an - them We greet the bride,

f

mf

Ped. *


cresc.
rit. molto
luck - y man who walks by her side; May the bloom of their love a -
mf
The luck - y man who walks, walks by her side; May the bloom of their love a -
The luck - y man who walks, walks by her side; May the bloom of their love a -
The luck - y man who walks, walks by her side; May the bloom of their love a -
ff
fff
bide! May love a - bide!
Ped.
*

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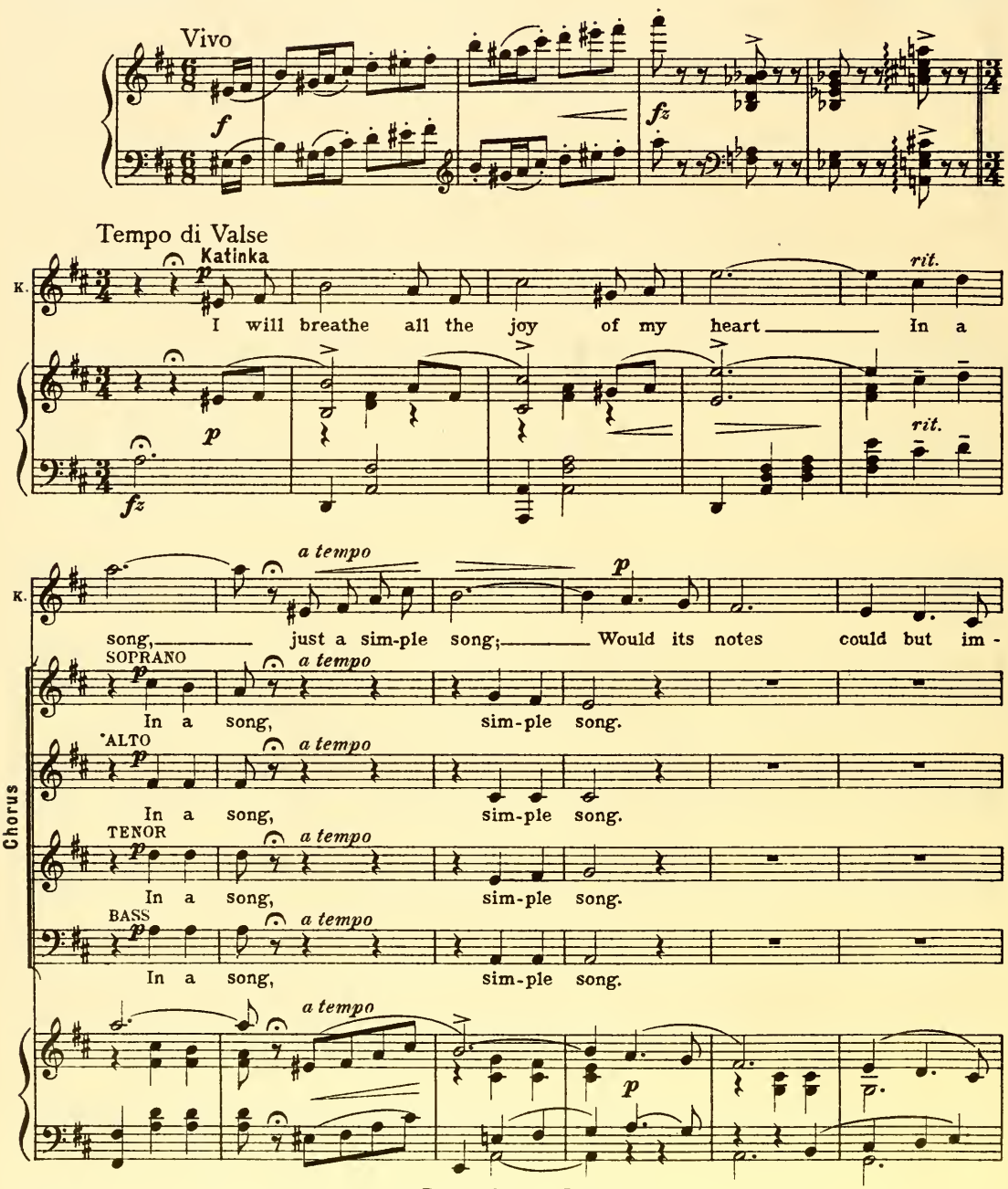
One Who Will Understand

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml



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K.

cresc. *mf* *rit.*

part Thoughts that here with - in me throng!

mf *rit.*

What a dear, what a dear, what a

mf *rit.*

What a dear, what a dear, what a

mf *rit.*

What a dear, what a dear, what a

mf *rit.*

What a dear, what a dear, what a

cresc. *mf* *rit.*

K.

a tempo *p* *cresc.* *rit.*

I will teach its re - frain to the breeze, Where 'twill live or

a tempo *p* *rit.*

song! Where 'twill live

a tempo *p* *rit.*

song! Where 'twill live

a tempo *p* *rit.*

song! Where 'twill live

a tempo *p* *rit.*

song! Where 'twill live

a tempo *p* *cresc.* *rit.*

K.

f *mf poco accel.*

die! Or may - be some - one some - where please, And

f *poco accel.* *mf*

or 'twill die! Or may-be some-one, or may-be some-where,

f *poco accel.* *mf*

or 'twill die! Or may-be some-one, or may-be some-where,

f *poco accel.* *mf*

or 'twill die! Or may-be some-one, or may-be some-where,

f *poco accel.* *mf*

or 'twill die! Or may-be some-one, or may-be some-where,

f *mf poco accel.*

K.

rit.

rob a soul of a sigh.

rit.

Rob a soul of sighs.

rit.

Rob a soul of sighs.

rit.

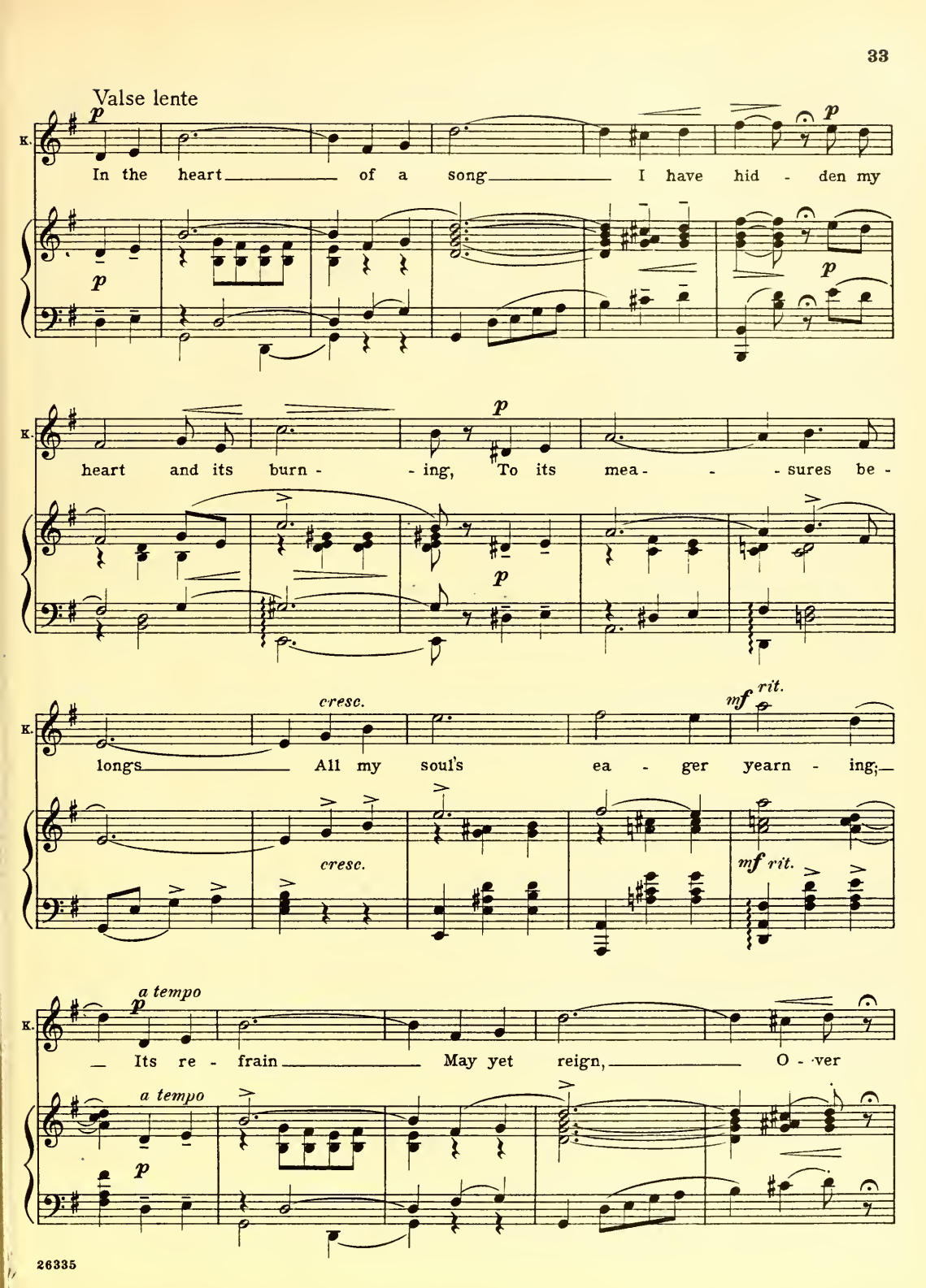
Rob a soul of sighs.

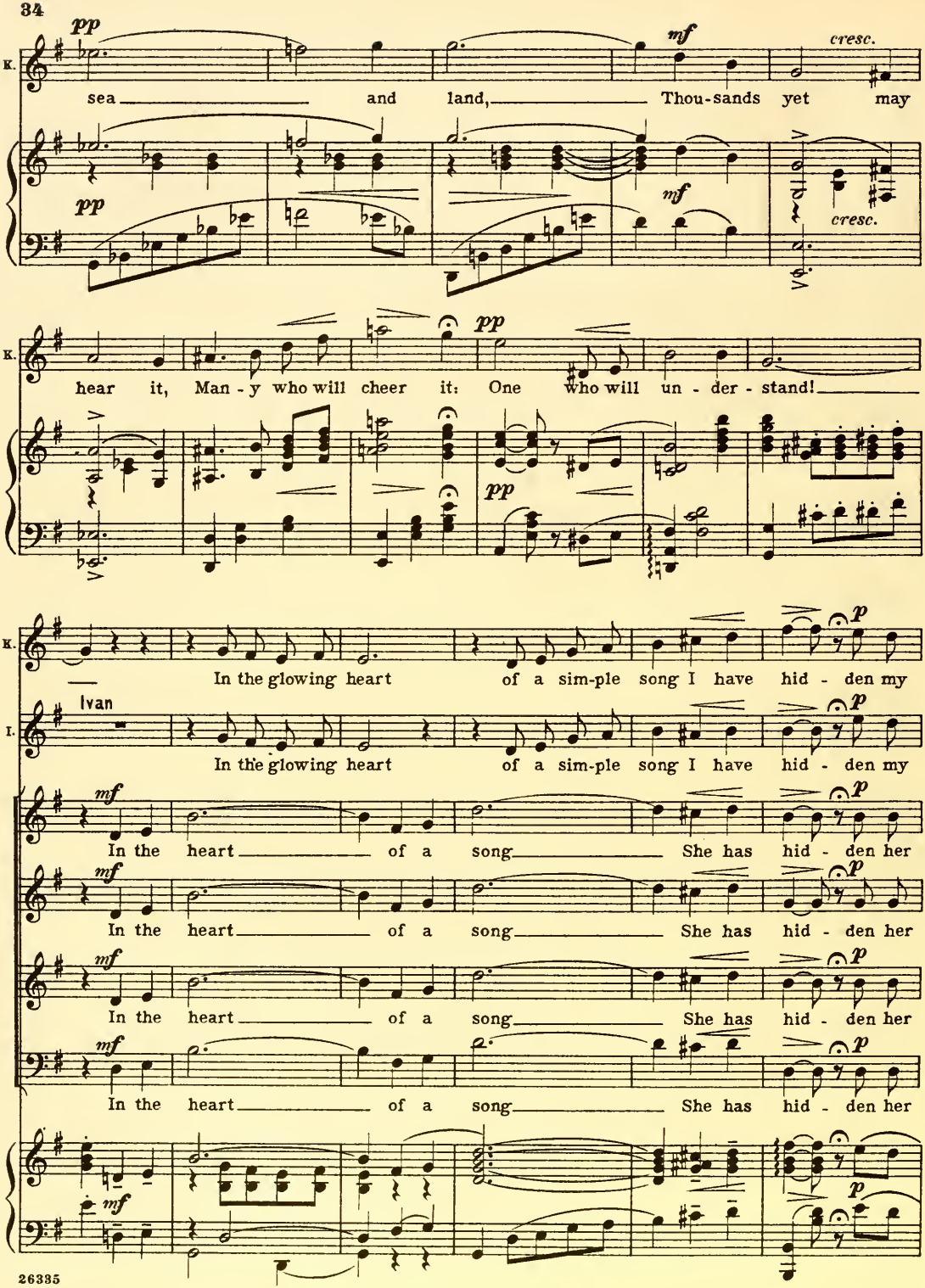
rit.

Rob a soul of sighs.

rit.

p


Valse lente
p
K.
In the heart of a song I have hid - den my
p
p
heart and its burn - - ing, To its mea - - - sures be -
p
p
cresc.
mf rit.
longs All my soul's ea - ger yearn - ing;
cresc.
mf rit.
a tempo
p
Its re - frain May yet reign, O - ver
a tempo
p


K.
pp
sea and land, Thou-sands yet may
mf
cresc.
hear it, Man-y who will cheer it: One who will un-der-stand!
pp
In the glowing heart of a sim-ple song I have hid-den my
p
Ivan
I.
In the glowing heart of a sim-ple song I have hid-den my
mf
In the heart of a song She has hid-den her
In the heart of a song She has hid-den her
In the heart of a song She has hid-den her
In the heart of a song She has hid-den her

K. heart and its burn - - ing, To its mea - sures My soul's

I. heart and its burn - - ing, To its mea - sures there be - longs My soul's

heart and its burn - - ing, To its mea - - sures be - longs All my soul's

heart and its burn - - ing, To its mea - - sures be - longs All my soul's

heart and its burn - - ing, To its mea - - sures be - longs All my soul's

heart and its burn - - ing, To its mea - - sures be - longs All my soul's

K. ea - ger yearn - ing, Its re-frain may reign, its re-frain may reign O-ver

I. ea - ger yearn - ing, Its re-frain may reign, its re-frain may reign O-ver

ea - ger yearn - ing, Its re - frain may yet reign O-ver

ea - ger yearn - ing, Its re - frain may yet reign O-ver

ea - ger yearn - ing, Its re - frain may yet reign O-ver

ea - ger yearn - ing, Its re - frain may yet reign O-ver

K. *pp* sea and land, *p cresc.* Thou-sands yet may hear it, Man - y who will

I. *pp* o - ver sea and land, *p cresc.* Thou-sands yet may hear it, Man - y who will

pp sea and land, Man-y may

pp sea and land, Man-y may

pp sea and land, Man-y may

pp sea and land, Man-y may

pp *p cresc.*

K. *pp* cheer it: One who will un - der - stand! *pp*

I. *pp* cheer it: One who will un - der - stand! *pp*

pp cheer it: One who will un - der - stand! *pp*

pp cheer it: One who will un - der - stand! *pp*

pp cheer it: One who will un - der - stand! *pp*

pp cheer it: One who will un - der - stand! *pp*

pp *pp* *morendo*

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Katinka

Quartet

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

Allegro moderato

Tenor I — In this ru-by cup of wine, Ka - tin - ka, Where the bub-bles shine, Ka - tin-ka, Cap-tive

Tenor II — Where the bub-bles shine, Ka - tin-ka, Cap-tive

Bass I — Where the bub-bles shine, Ka - tin-ka, They have caught the pret-ty grace of your smile Cap-tive

Bass II — Where the bub-bles shine, Ka - tin-ka, Cap-tive

mf *p* *cresc.*

Extract from the Score

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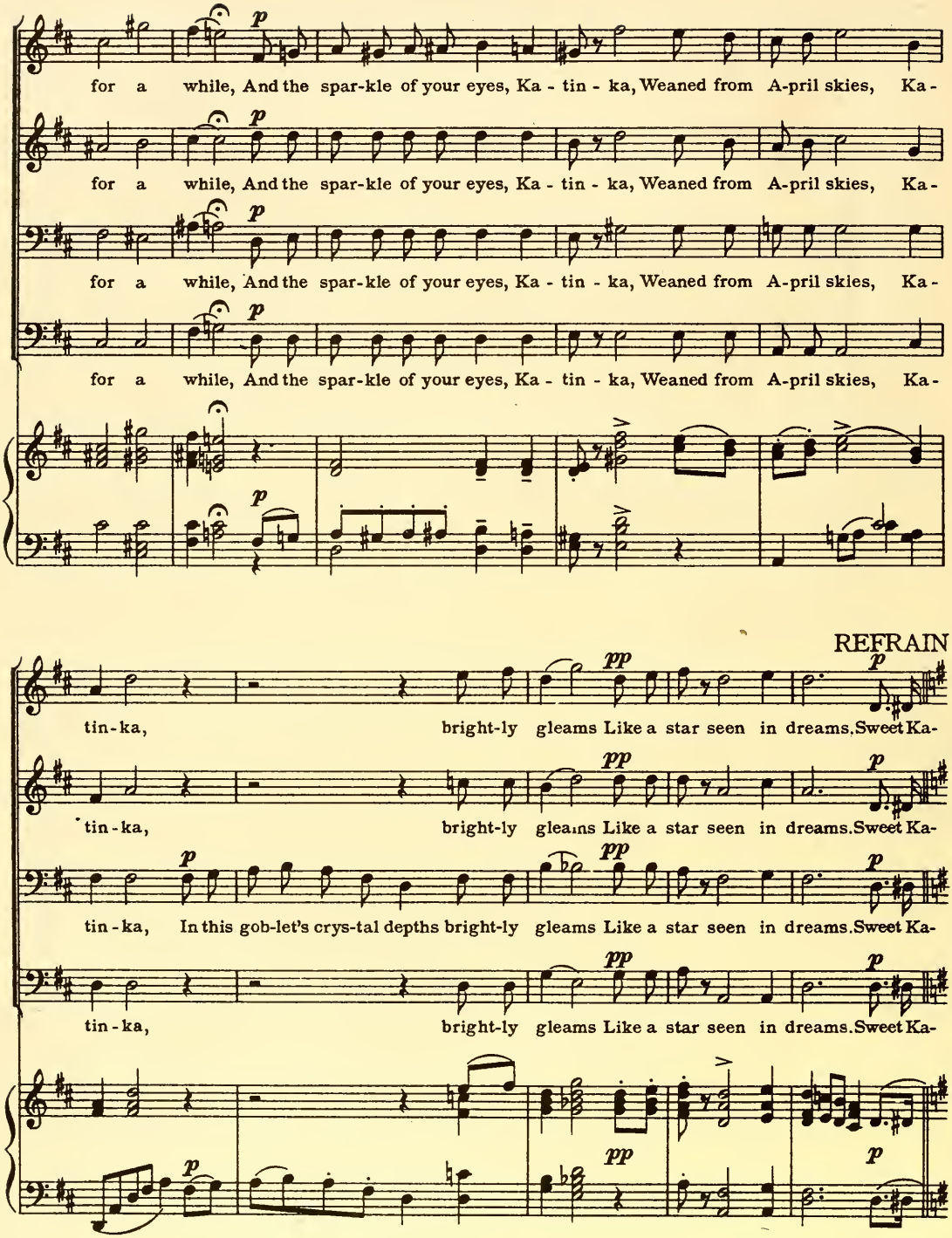
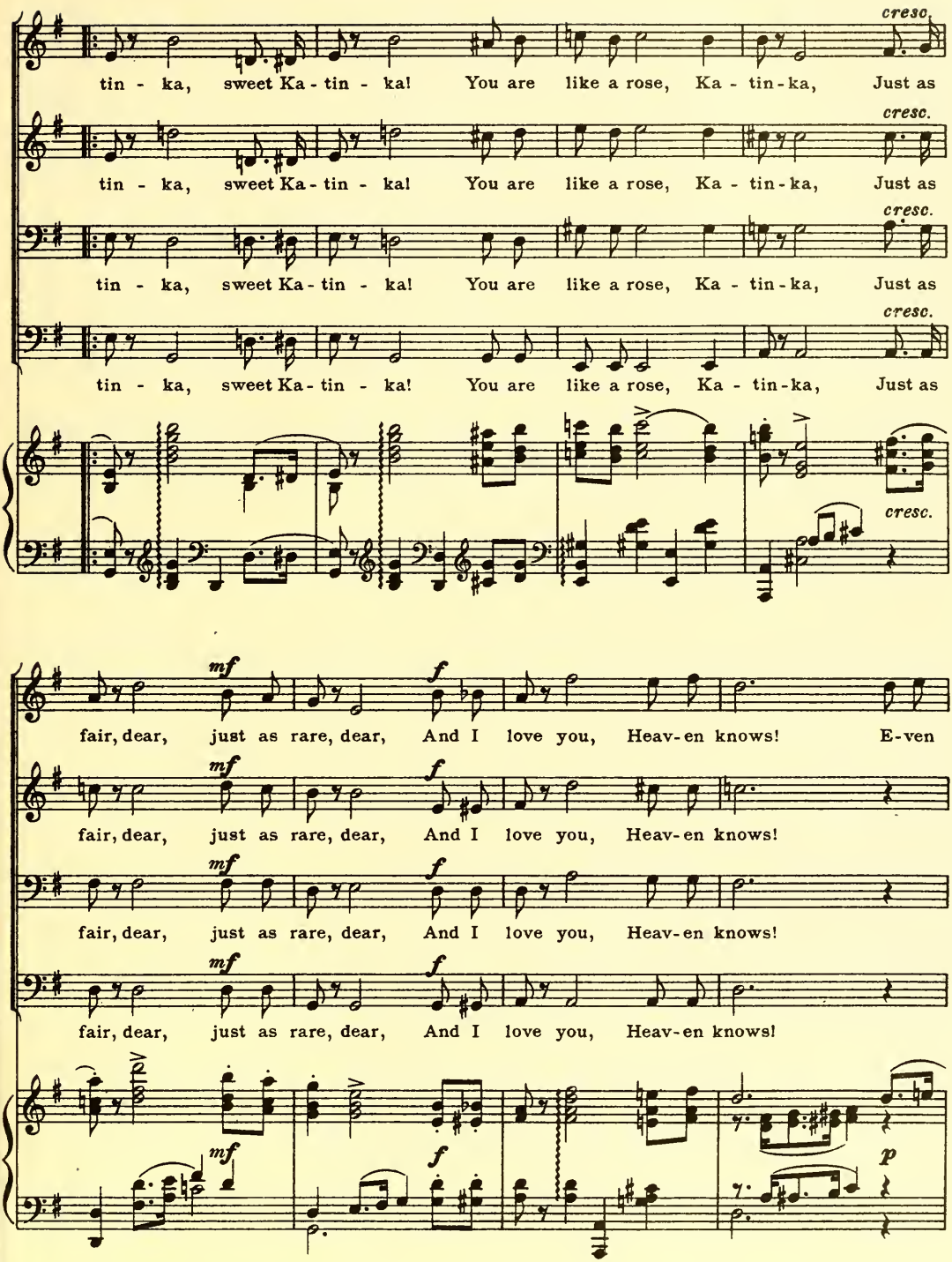
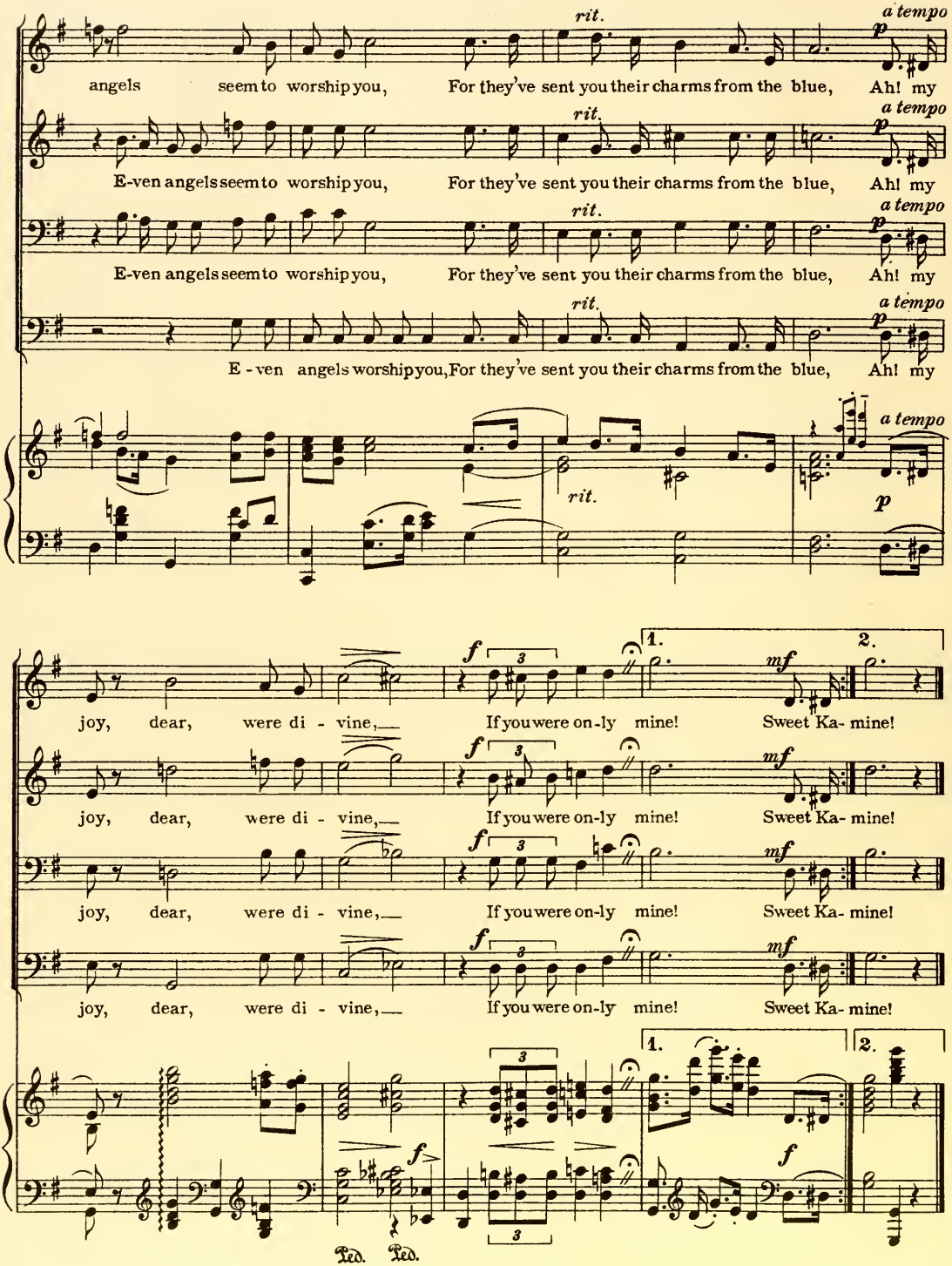

p
for a while, And the spar-kle of your eyes, Ka - tin - ka, Weaned from A-pril skies, Ka-
for a while, And the spar-kle of your eyes, Ka - tin - ka, Weaned from A-pril skies, Ka-
for a while, And the spar-kle of your eyes, Ka - tin - ka, Weaned from A-pril skies, Ka-
for a while, And the spar-kle of your eyes, Ka - tin - ka, Weaned from A-pril skies, Ka-
REFRAIN
pp
tin-ka, bright-ly gleams Like a star seen in dreams. Sweet Ka-
tin-ka, bright-ly gleams Like a star seen in dreams. Sweet Ka-
tin-ka, In this gob-let's crys-tal depths bright-ly gleams Like a star seen in dreams. Sweet Ka-
tin-ka, bright-ly gleams Like a star seen in dreams. Sweet Ka-


cresc.
tin - ka, sweet Ka - tin - ka! You are like a rose, Ka - tin - ka, Just as
mf
f
fair, dear, just as rare, dear, And I love you, Heav - en knows! E - ven
fair, dear, just as rare, dear, And I love you, Heav - en knows!
p


rit.
a tempo
p
angels seem to worship you, For they've sent you their charms from the blue, Ah! my
E-ven angels seem to worship you, For they've sent you their charms from the blue, Ah! my
E-ven angels seem to worship you, For they've sent you their charms from the blue, Ah! my
E-ven angels worship you, For they've sent you their charms from the blue, Ah! my
f
mf
1.
2.
joy, dear, were di - vine, If you were on-ly mine! Sweet Ka- mine!
joy, dear, were di - vine, If you were on-ly mine! Sweet Ka- mine!
joy, dear, were di - vine, If you were on-ly mine! Sweet Ka- mine!
joy, dear, were di - vine, If you were on-ly mine! Sweet Ka- mine!
Ped. Ped.

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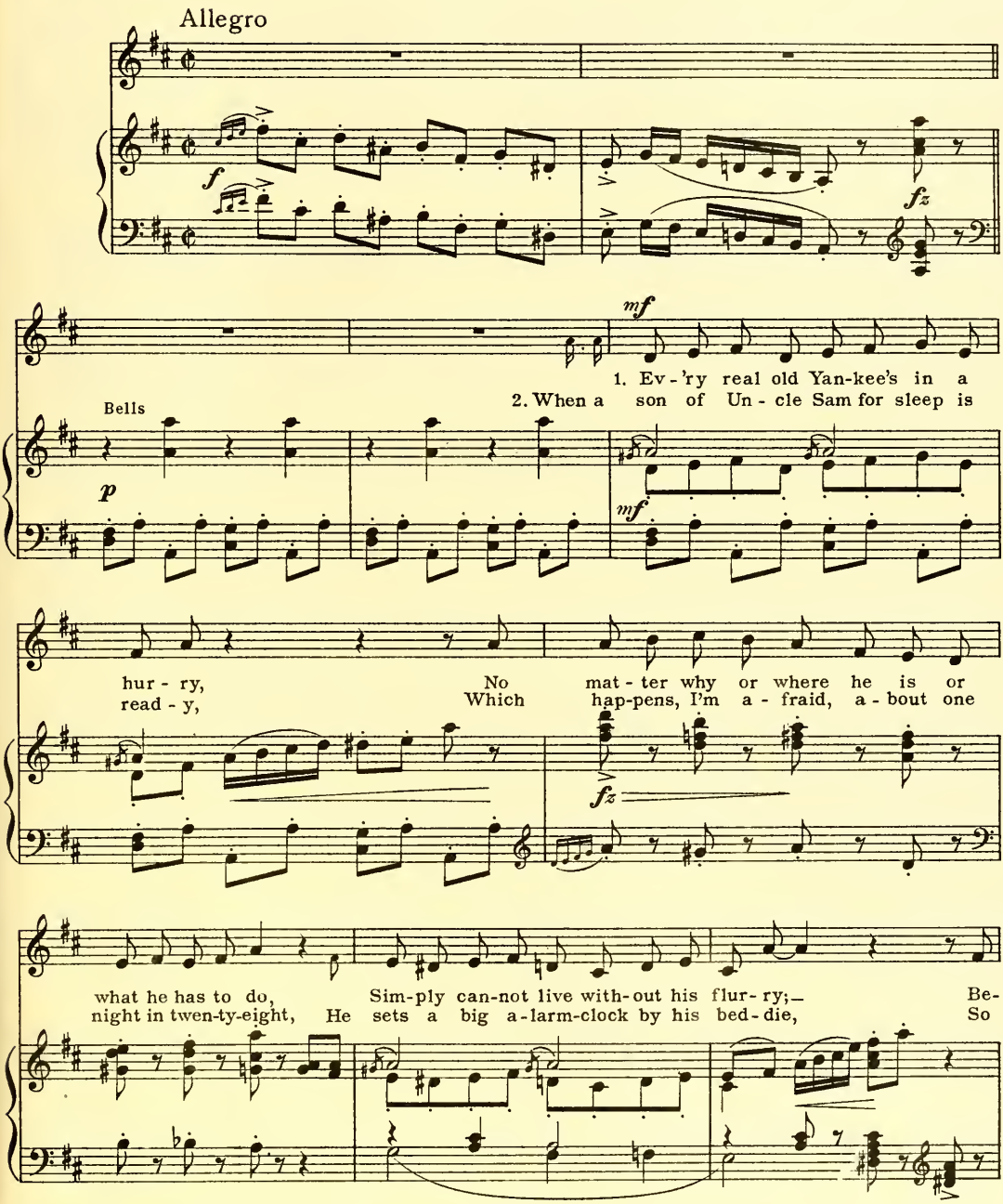
In a Hurry

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml



Extract from the Score
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fore he starts to do a thing, he's near - ly half - way through.
he won't o - ver - sleep and get the morn - ing news too late. He

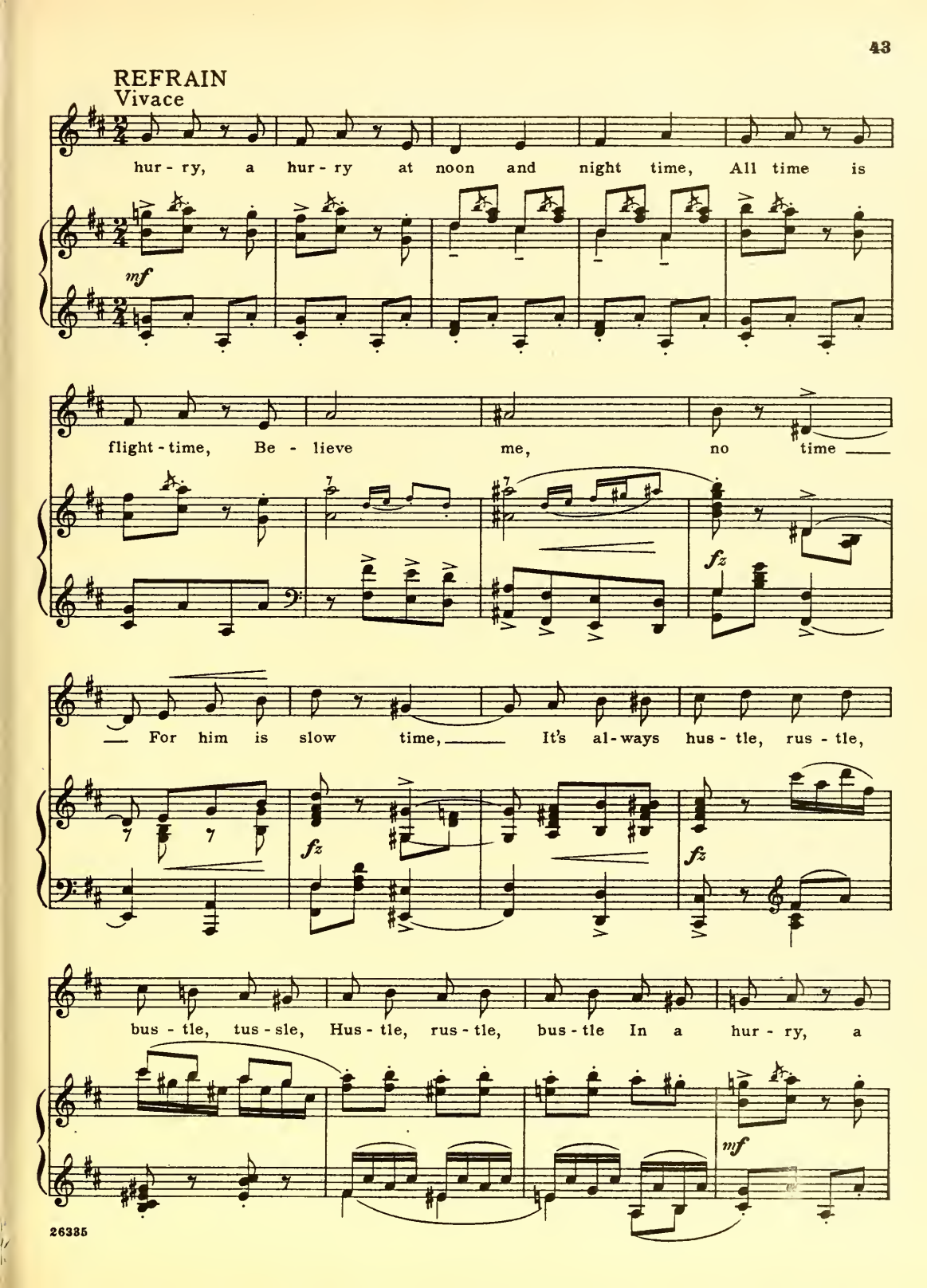
Of-ten, when he has to take a jour-ney, He's up and gone and home a-gain be-
goes to sleep with one fair op - tic o - pen, For fear that he will miss some fun or

fore you've time to pack; And when he's on the road, at an - y
good thing go - ing on; At morn for night— at night for morn he's

mf

turn he— Will meet him-self al-read-y com-ing back. 1-2. He's in a
hop-in', Lies down at day-break and gets up at dawn!

cresc.


REFRAIN
Vivace
hur - ry, a hur - ry at noon and night time, All time is
mf
flight - time, Be - lieve me, no time
fz
For him is slow time, It's al - ways hus - tle, rus - tle,
fz
fz
bus - tle, tus - sle, Hus - tle, rus - tle, bus - tle In a hur - ry, a
mf

hur - ry! In spring or win - ter He is a sprint - er, Be -

f

lieve me, he's some hik - er, He's no

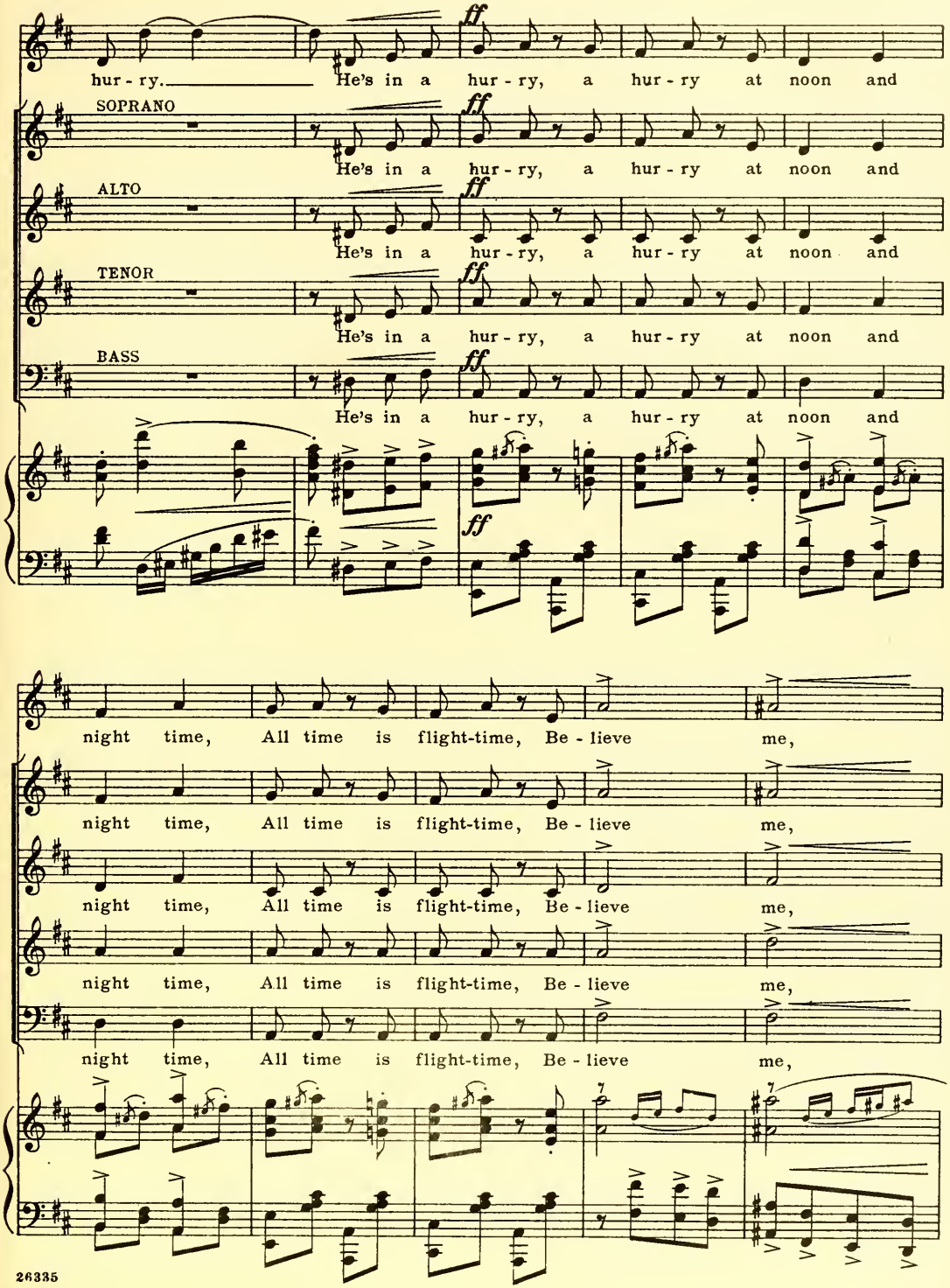
f

pik - er! Meets a girl on Sun - day They are mar - ried

p *cresc.*

Mon - day. No mat - ter what he has to do, he's al - ways in a

p *cresc.* *f*


hur - ry. He's in a hur - ry, a hur - ry at noon and
SOPRANO
He's in a hur - ry, a hur - ry at noon and
ALTO
He's in a hur - ry, a hur - ry at noon and
TENOR
He's in a hur - ry, a hur - ry at noon and
BASS
He's in a hur - ry, a hur - ry at noon and
night time, All time is flight-time, Be - lieve me,
night time, All time is flight-time, Be - lieve me,
night time, All time is flight-time, Be - lieve me,
night time, All time is flight-time, Be - lieve me,
night time, All time is flight-time, Be - lieve me,

no time For him is slow time, It's al-ways hus-tle, rus-tle,

no time For him is slow time, It's al-ways hus-tle, rus-tle,

no time For him is slow time, It's al-ways hus-tle, rus-tle,

no time For him is slow time, It's al-ways hus-tle, rus-tle,

no time For him is slow time, It's al-ways hus-tle, rus-tle,

fz *fz* *fz*

bus-tle, tus-sle, Hus-tle, rus-tle, bus-tle, In a hur-ry, a hur-ry! In

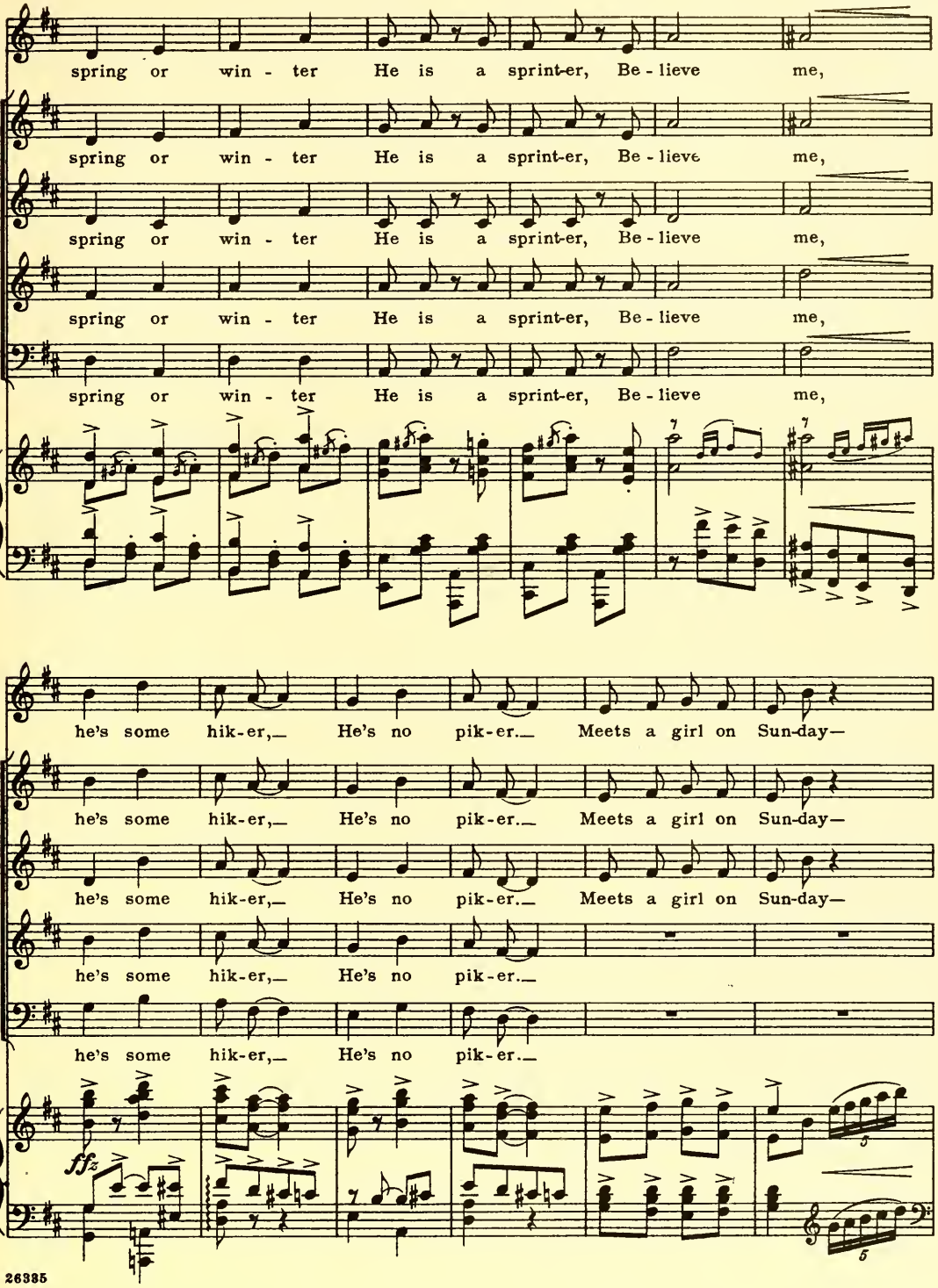
bus-tle, tus-sle, Hus-tle, rus-tle, bus-tle, In a hur-ry, a hur-ry! In

bus-tle, tus-sle, Hus-tle, rus-tle, bus-tle, In a hur-ry, a hur-ry! In

bus-tle, tus-sle, Hus-tle, rus-tle, bus-tle, In a hur-ry, a hur-ry! In

bus-tle, tus-sle, Hus-tle, rus-tle, bus-tle, In a hur-ry, a hur-ry! In

ff *ff* *ff* *ff* *ff*


spring or win - ter He is a sprint-er, Be - lieve me,
spring or win - ter He is a sprint-er, Be - lieve me,
spring or win - ter He is a sprint-er, Be - lieve me,
spring or win - ter He is a sprint-er, Be - lieve me,
spring or win - ter He is a sprint-er, Be - lieve me,
he's some hik-er,— He's no pik-er.— Meets a girl on Sun-day—
he's some hik-er,— He's no pik-er.— Meets a girl on Sun-day—
he's some hik-er,— He's no pik-er.— Meets a girl on Sun-day—
he's some hik-er,— He's no pik-er.—
he's some hik-er,— He's no pik-er.—
ffz
5
5

p *cresc.*

They are mar-ried Mon-day. No mat-ter what he has to do, he's

No mat-ter what he has to do, he's

No mat-ter what he has to do, he's

They are mar-ried Mon-day. No mat-ter what he has to do, he's

They are mar-ried Mon-day No mat-ter what he has to do, he's

p cresc.

al-ways in a hur-ry!

al-ways in a hur-ry!

al-ways in a hur-ry!

al-ways in a hur-ry!

al-ways in a hur-ry!

sf *ff* *fz* *fz*

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'Tis the End, So Farewell!

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

Vivo

mf

rit.

Moderato

p Katinka

1. Dear love, the hour of our part - ing has come at
2. Now must you go, dear? The voice of an - oth - er

p

last, For the die has been cast, All our
calls, With vague ter - - ror it thralls As its

Ped. *

Extract from the Score
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fond hopes are past. Cru - el the pow'r
dread ac - cent falls. Then whis - per low,

cresc.

That has sun - der'd love's gold - en chain! Ah! the an - guish and
dear, The words that we dread to say: For 'tis fare - well for

cresc.

REFRAIN

rit. *p*

pain Of sweet dreams that are dreamed in vain! 1-2. 'Tis the
aye, Tho' my heart would fain bid you stay.

rit. *p*

Ped. *

a tempo

end— so fare - well! 'Tis the end— so good -

Ivan *p*

'Tis the end— fare - well! 'Tis the end— good -

a tempo

p

bye! When we wake from this spell, We'll be stran-gers at

nf

p

bye! When we wake, we'll be stran-gers at

nf

p

last, you and I; All the joys we have known Will be

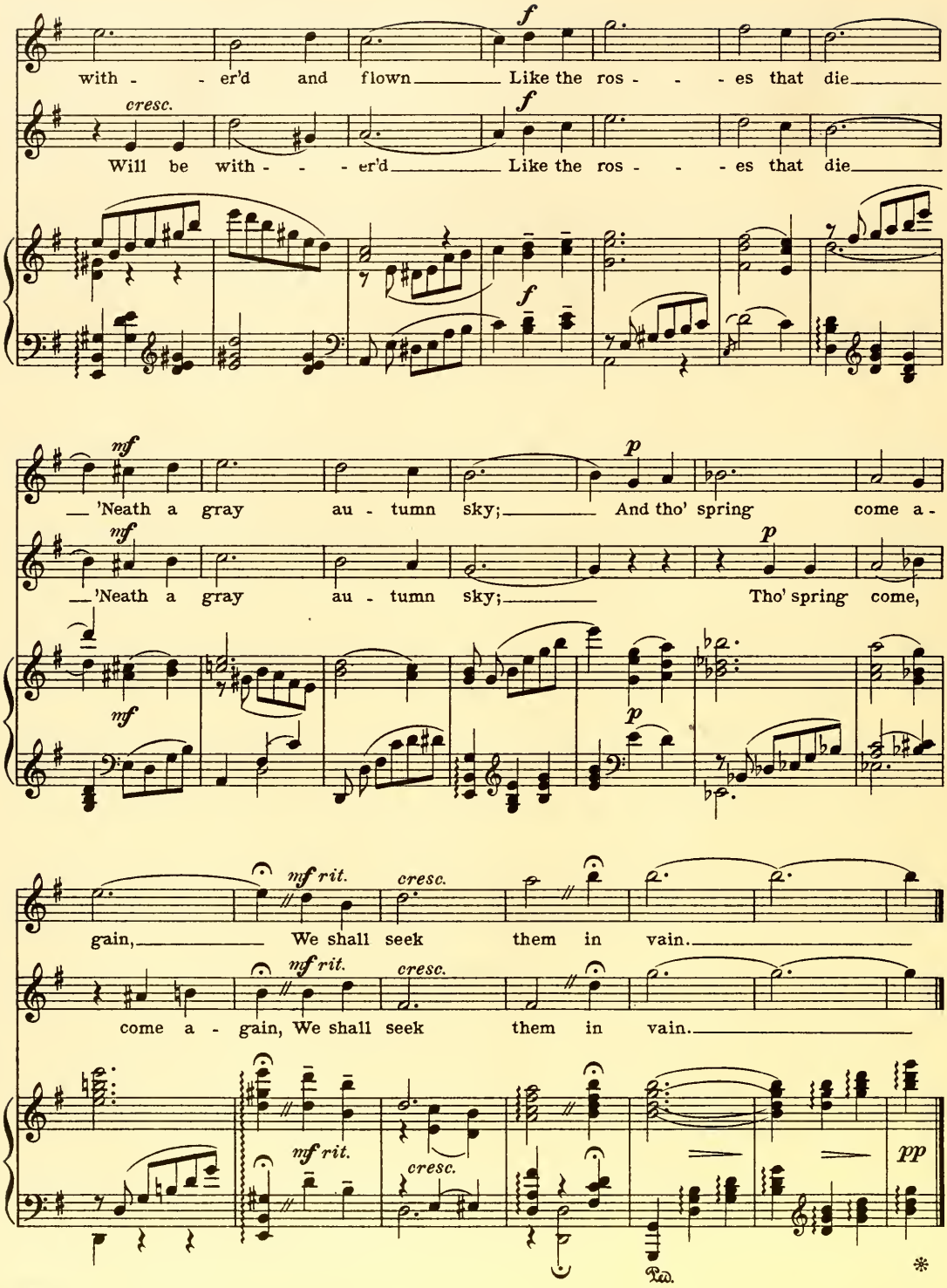
cresc.

p

last, you and I; All the joys we've known

p

cresc.


with - - er'd and flown Like the ros - - - es that die
cresc.
Will be with - - - er'd Like the ros - - - es that die
mf
'Neath a gray au - tumn sky; And tho' spring come a -
'Neath a gray au - tumn sky; Tho' spring come,
mf rit.
cresc.
gain, We shall seek them in vain.
come a - gain, We shall seek them in vain.
pp

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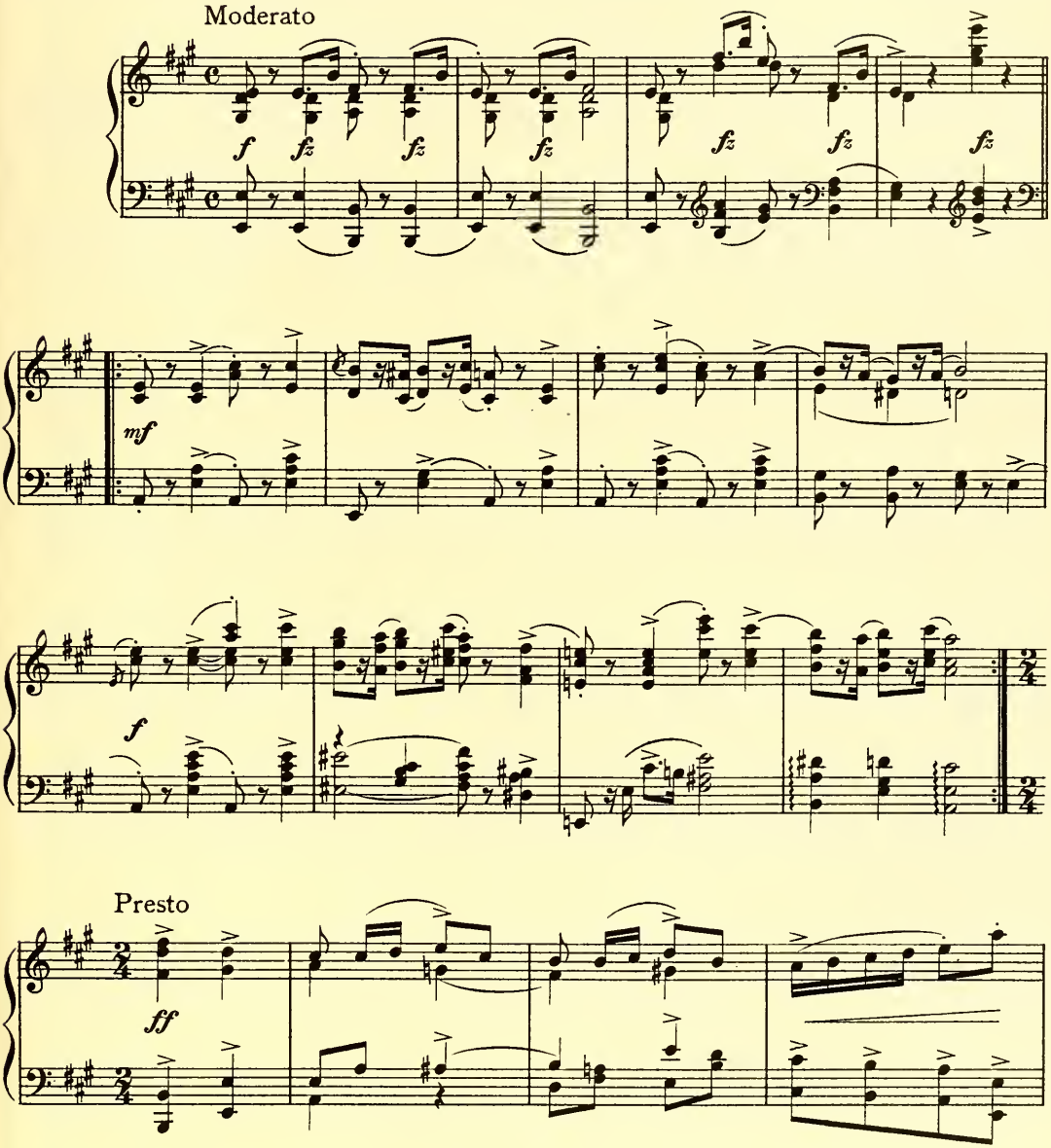
Russian Dance

Music by
Rudolf Friml



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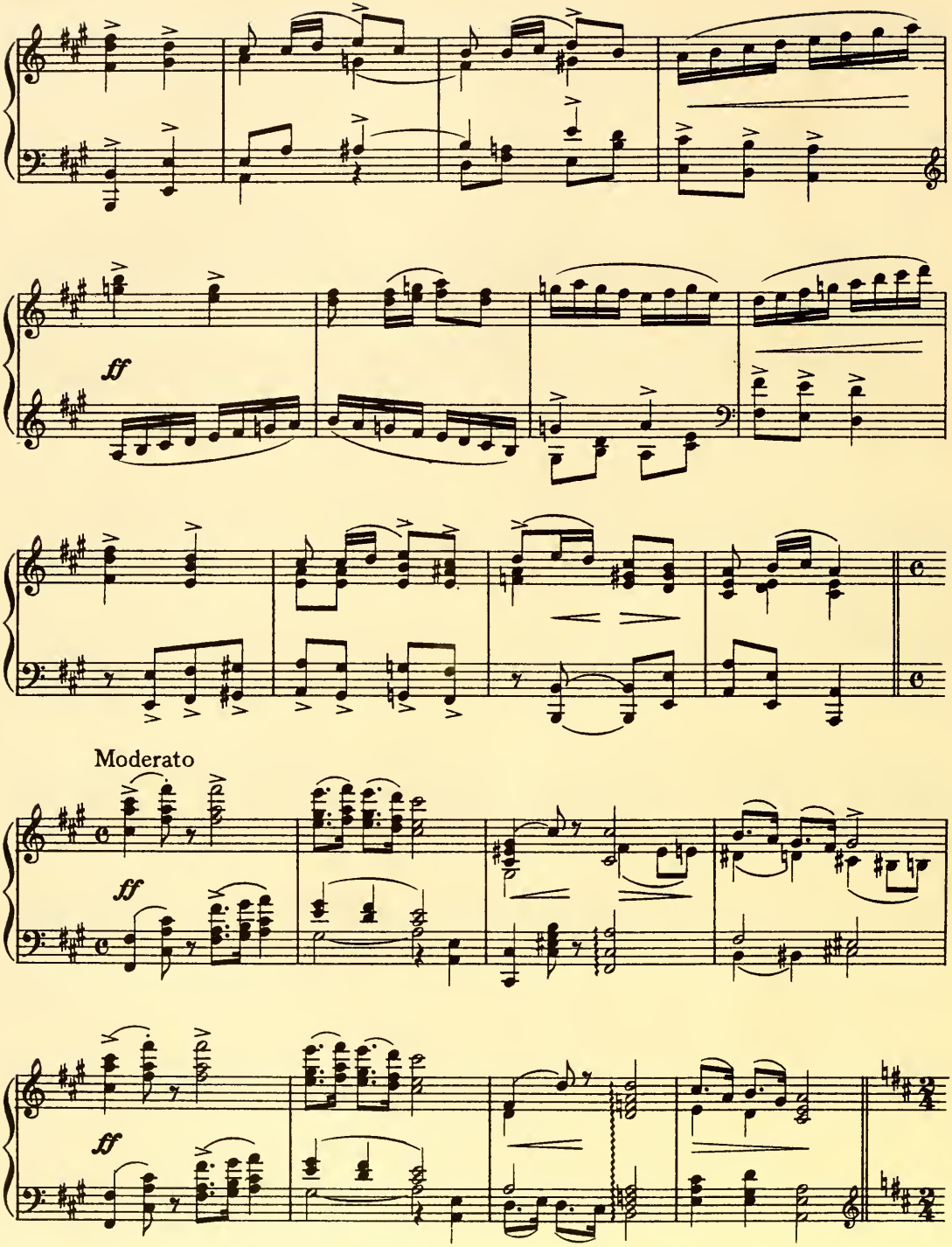

ff
Moderato
ff
ff

Vivo

tr

p

cresc.

mf

tr

mf

ff

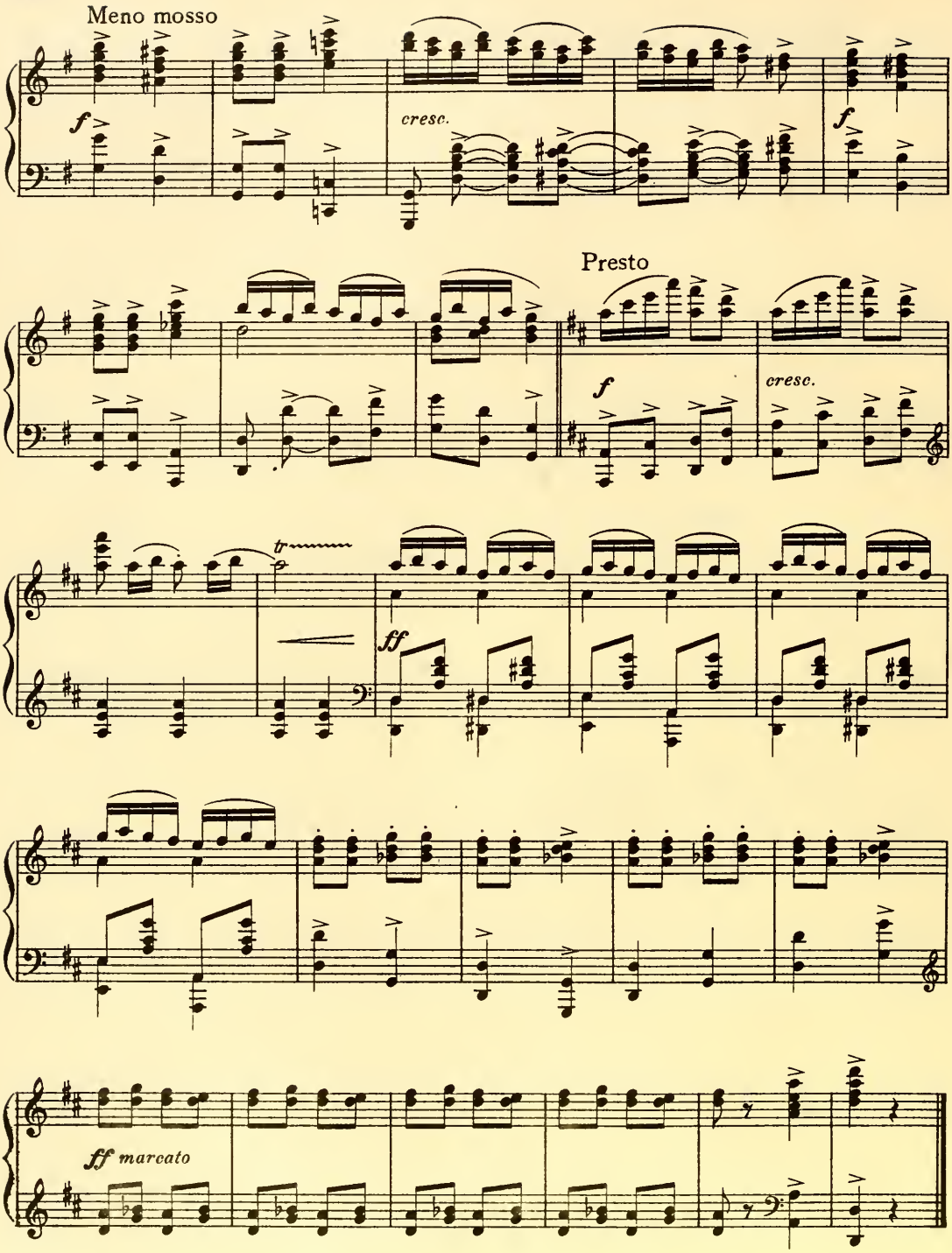
f

ff

mf

tr

mf


Meno mosso
f
cresc.
f
Presto
f
cresc.
tr
ff
ff marcato

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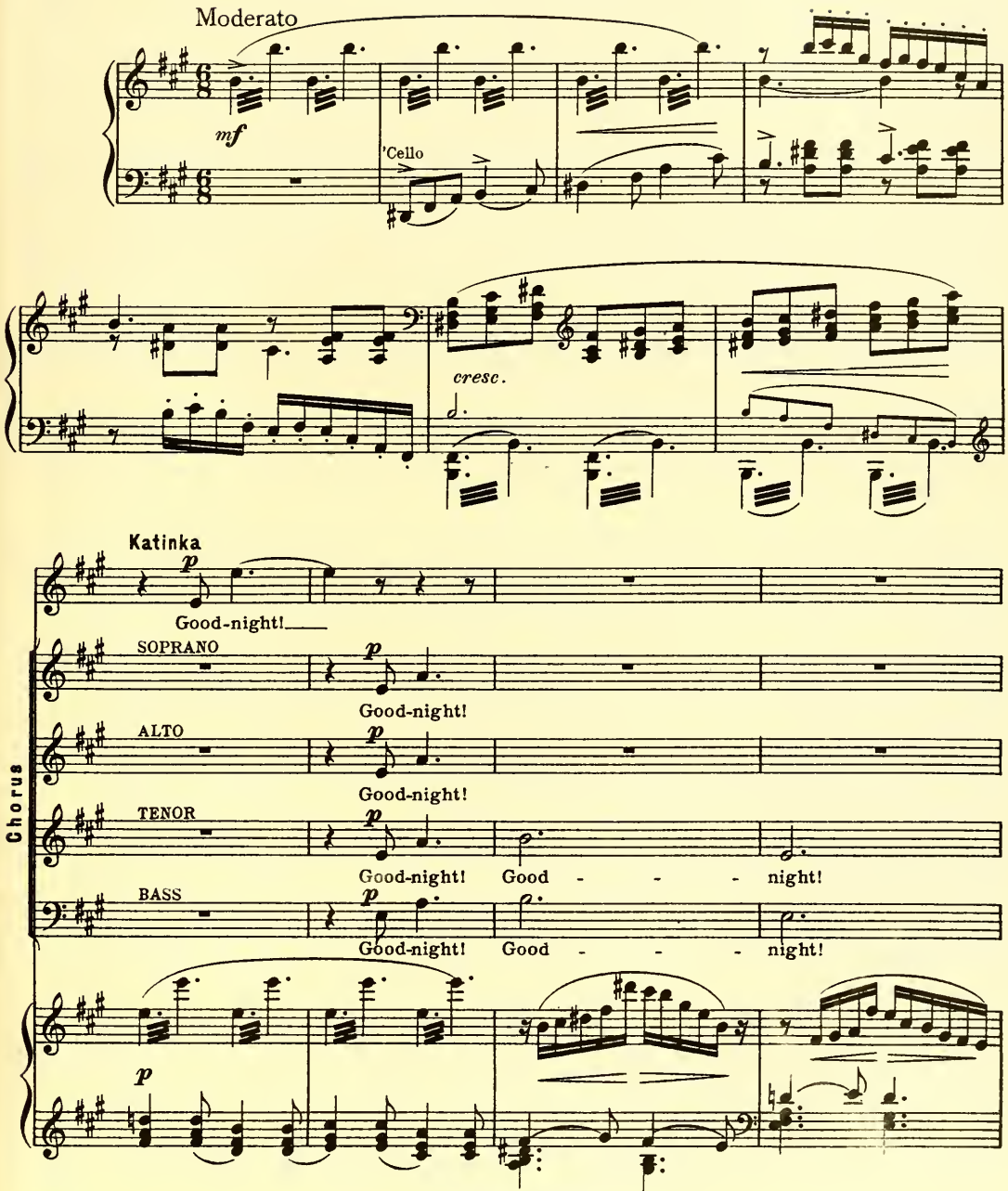
Finale

Act I

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml



Extract from the Score

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K.

p

The shad - ows draw their vel - vet shawl A -

p

The shad - ows draw their vel - vet shawl A -

p

The shad - ows draw their vel - vet shawl A -

p

The shad - ows draw their vel - vet shawl A -

p

K.

p *cresc.*

a - bout love's sweet re - treat, And

cresc.

bout love's sweet re - treat, The stars have lit their can - dles tall To

cresc.

bout love's sweet re - treat, The stars have lit their can - dles tall To

cresc.

bout love's sweet re - treat, The stars have lit their can - dles tall To

cresc.

bout love's sweet re - treat, The stars have lit their can - dles tall To

cresc.

K.

dim. *p*

guide young Cu - pid's feet. Ah! may

dim. *p*

guide young Cu - pid's feet. To Hy - men's hall! To Hy - men's hall! May

dim. *p*

guide young Cu - pid's feet. To Hy - men's hall! To Hy - men's hall! May

dim. *p*

guide young Cu - pid's feet. To Hy - men's hall! To Hy - men's hall! May

dim. *p*

K.

p

love's fair dreams be sweet! In Hy - men's hall, in Hy - men's hall, May

p

love's fair dreams be sweet! In Hy - men's hall, in Hy - men's hall, May

p

love's fair dreams be sweet! In Hy - men's hall, in Hy - men's hall, May

p

love's fair dreams be sweet! In Hy - men's hall, in Hy - men's hall, May

mf *p*

K.

molto rit.

love's fair dreams be sweet! Good - night! good - night!

molto rit.

love's fair dreams be sweet! Good-night! good-night!

molto rit.

love's fair dreams be sweet! Good-night! good-night!

molto rit.

love's fair dreams be sweet! Good-night! good-night!

molto rit.

love's fair dreams be sweet! Good-night! good-night!good-

molto rit.

K.

pp

good - night!

pp

good - night!

pp

good - night!

pp

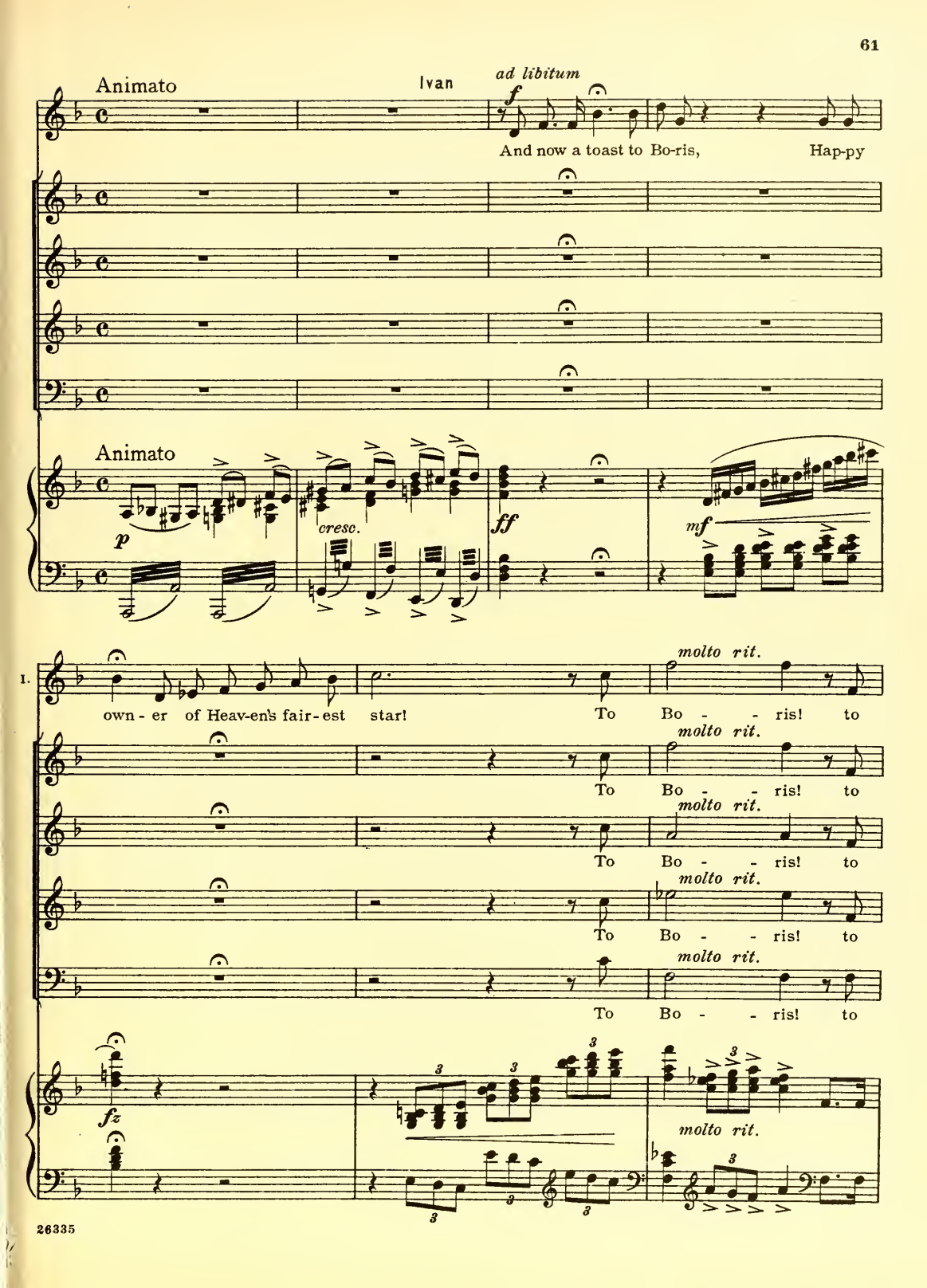
good - night!

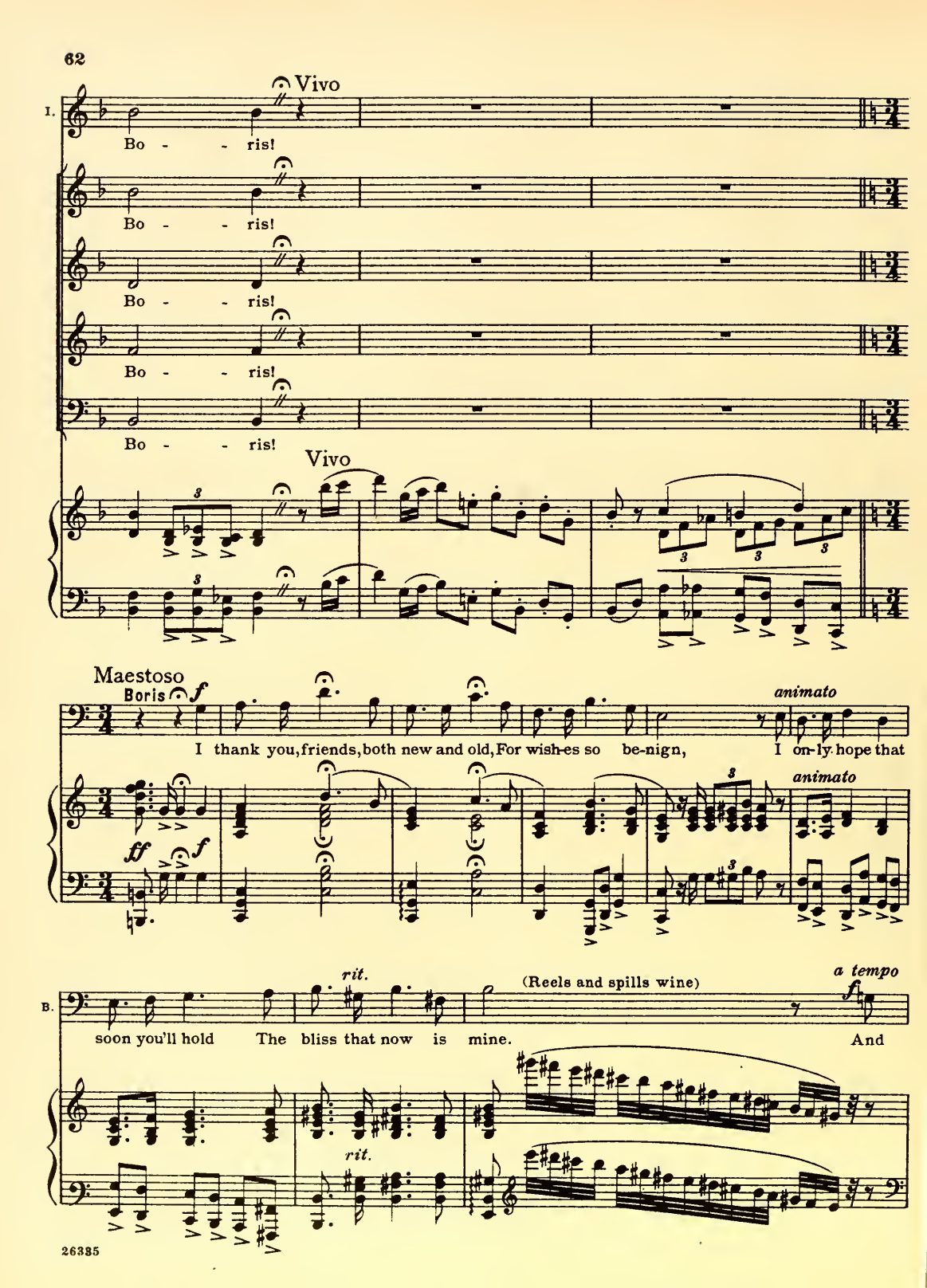
pp

night! good - night!

pp

pp


Animato
Ivan
ad libitum
f
And now a toast to Bo-ris, Hap-py
Animato
p
cresc.
ff
mf
1.
own - er of Heav-en's fair - est star!
To Bo - - ris! to
molto rit.
To Bo - - ris! to
molto rit.
To Bo - - ris! to
molto rit.
To Bo - - ris! to
molto rit.
fz
molto rit.


Vivo
I.
Bo - - ris!
Bo - - ris!
Bo - - ris!
Bo - - ris!
Bo - - ris!
Vivo
Maestoso
Boris
f
I thank you, friends, both new and old, For wish-es so be-nign,
animato
I on-ly hope that
ff
f
animato
B.
soon you'll hold The bliss that now is mine.
rit.
(Reels and spills wine)
a tempo
fl
And
rit.

B. as I spill this li - quid fire, A gift to gods a - bove, May

a tempo *f*

B. they pour bless-ings and in - spire My heart's mate with true

rit. *rit.* *ff* *p*

B. *a tempo* love. I thank you, friends, both new and old, For wish-es so be - nign, I

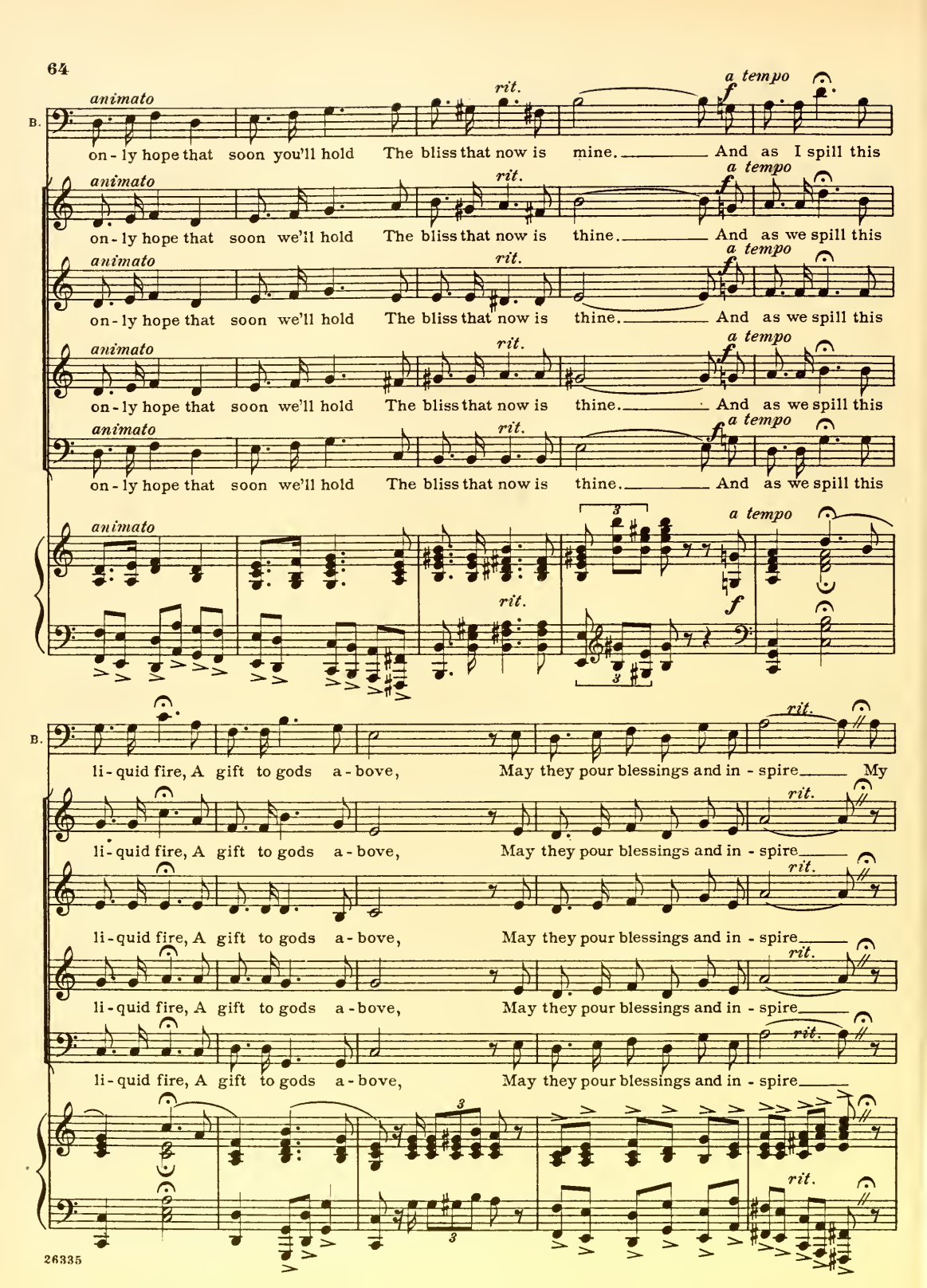
a tempo SOPRANO *f* He thanks his friends, both new and old, For wish-es so be - nign, We

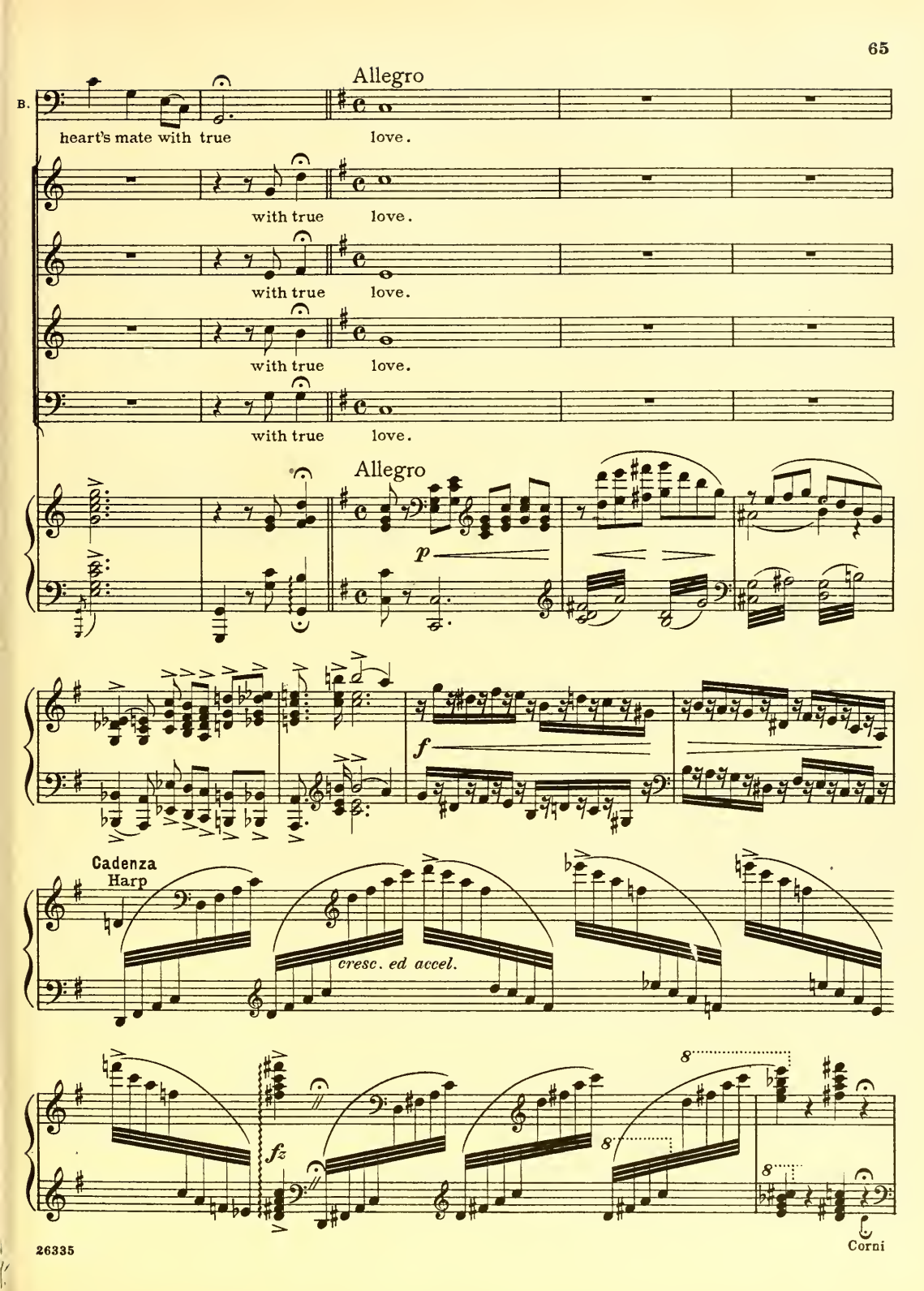
a tempo ALTO *f* He thanks his friends, both new and old, For wish-es so be - nign, We

a tempo TENOR *f* He thanks his friends, both new and old, For wish-es so be - nign, We

a tempo BASS *f* He thanks his friends, both new and old, For wish-es so be - nign, We

a tempo *f*


B.
animato
rit.
a tempo
f
on - ly hope that soon you'll hold The bliss that now is mine. And as I spill this
on - ly hope that soon we'll hold The bliss that now is thine. And as we spill this
on - ly hope that soon we'll hold The bliss that now is thine. And as we spill this
on - ly hope that soon we'll hold The bliss that now is thine. And as we spill this
on - ly hope that soon we'll hold The bliss that now is thine. And as we spill this
li - quid fire, A gift to gods a - bove, May they pour blessings and in - spire My
li - quid fire, A gift to gods a - bove, May they pour blessings and in - spire
li - quid fire, A gift to gods a - bove, May they pour blessings and in - spire
li - quid fire, A gift to gods a - bove, May they pour blessings and in - spire
li - quid fire, A gift to gods a - bove, May they pour blessings and in - spire


B.
Allegro
heart's mate with true
love.
with true
love.
with true
love.
with true
love.
Allegro
p
f
Cadenza
Harp
cresc. ed accel.
fz
8
8
8
Corni

Moderato animato

Katinka

mf

Jew-els of gold, di-a-dems old,

SOPRANOS

mf

Re-move these jew-els of gold, These pearls and di-a-dems old,

ALTOS

mf

Re-move these jew-els of gold, These pearls and di-a-dems old,

Ivan

Boris

Moderato animato

mf

K.

For they but mar a fair-er beau-ty, *p* now to un-fold,

For they but mar a fair-er beau-ty, *p* Which 'tis our du-ty now to un-

For they but mar a fair-er beau-ty, *p* Now to un-fold,

I.

p

now un-

B.

p

Her grace and beau-ty, now un-

p

K. now to un-fold, No one can paint the lil-ies

fold. No one can paint the lil-ies whit - er,

now to un-fold. No one can paint the lil-ies whit - er,

I. fold. Ivan Ah, cru - el

B. fold.

K. white, No gems can make my charms seem bright, *cresc.* My blush-es

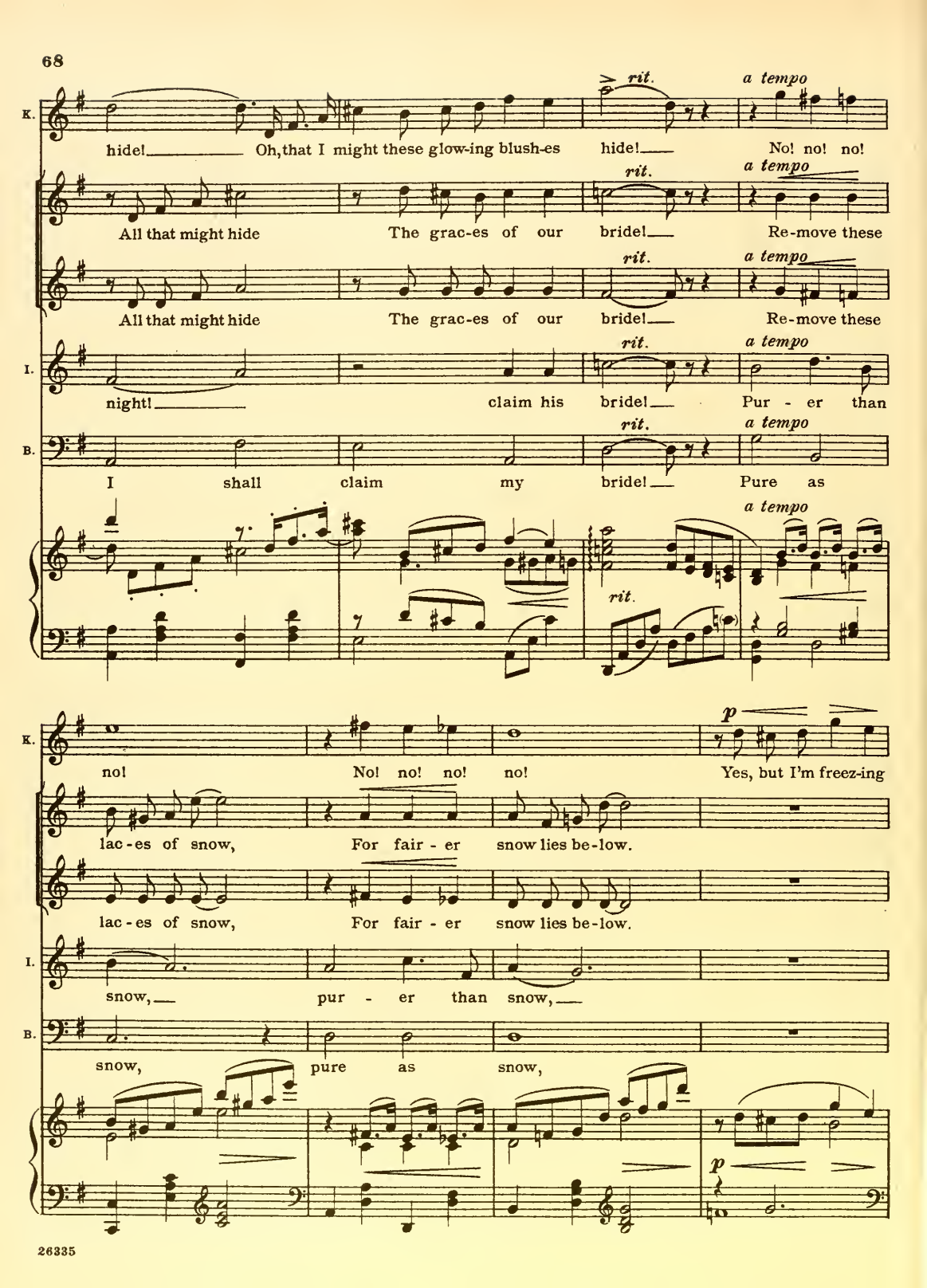
No gems can make your charms seem bright-er, *cresc.* So lay a-side

No gems can make your charms seem bright-er, *cresc.* So lay a-side

I. night! *cresc.* Ah, cru - el

B. Ah, hap - py night! *cresc.* When

cresc.


K.
hide! Oh, that I might these glow-ing blush-es hide! No! no! no!
rit.
a tempo
All that might hide The grac-es of our bride! Re-move these
All that might hide The grac-es of our bride! Re-move these
I.
night! claim his bride! Pur - er than
B.
I shall claim my bride! Pure as
no! No! no! no! no! Yes, but I'm freez-ing
p
lac-es of snow, For fair - er snow lies be-low.
lac-es of snow, For fair - er snow lies be-low.
snow, pur - er than snow,
snow, pure as snow,

K. While you are teas - ing! Turn out the

a tempo *f*

p *molto rit.* *a tempo* *f*

Dan Cu-pid's arm Shall keep you warm! And now we'll leave you, dear, And

p *molto rit.* *a tempo* *f*

Dan Cu-pid's arm Shall keep you warm! And now we'll leave you, dear, And

I. Ah, cru - el

a tempo *f*

B. Hap - py

a tempo *f*

molto rit. *a tempo* *f*

K. light! And I wish you good - night!

turn out the light and wish you good - night!

turn out the light and wish you good - night!

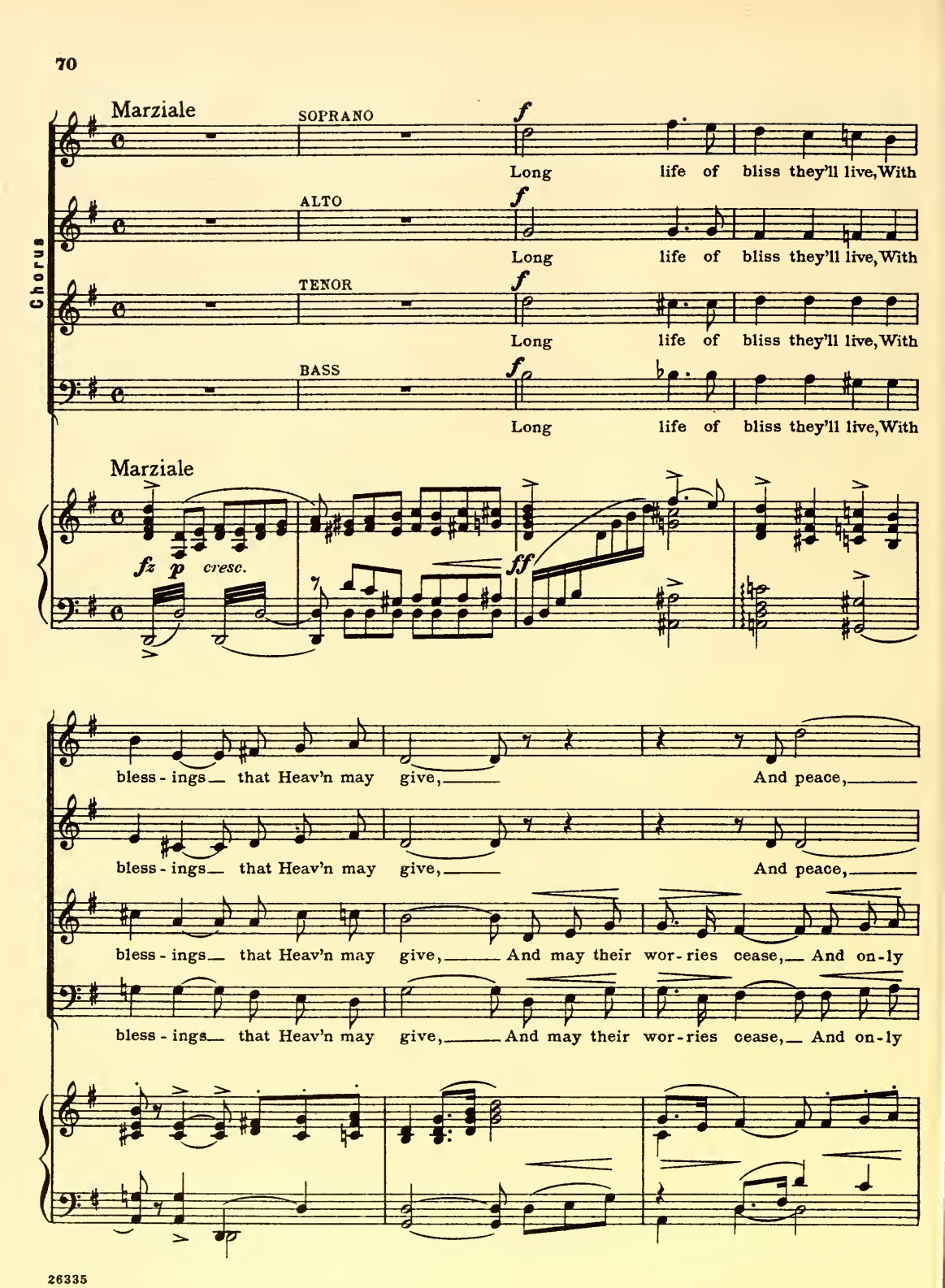
I. night! Ah, cru - el night!

B. night! Ah, hap - py night!

molto rit.

8

Ped. *


Marziale
SOPRANO
f
Long life of bliss they'll live, With
ALTO
f
Long life of bliss they'll live, With
TENOR
f
Long life of bliss they'll live, With
BASS
f
Long life of bliss they'll live, With
Chorus
Marziale
fz p cresc.
ff
bless - ings that Heav'n may give, And peace,
bless - ings that Heav'n may give, And peace,
bless - ings that Heav'n may give, And may their wor - ries cease, And on - ly
bless - ings that Heav'n may give, And may their wor - ries cease, And on - ly

And on this hap - py new - made home May nev-er shade of shame or

And on this hap - py new - made home May nev-er shade of shame or

joys in-crease, And on this hap - py new - made home May nev-er shade of shame or

joys in-crease, And on this hap - py new - made home shade of shame or

cresc. *ff*

sor - row or trou - ble come.

cresc. *ff*

sor - row or trou - ble come.

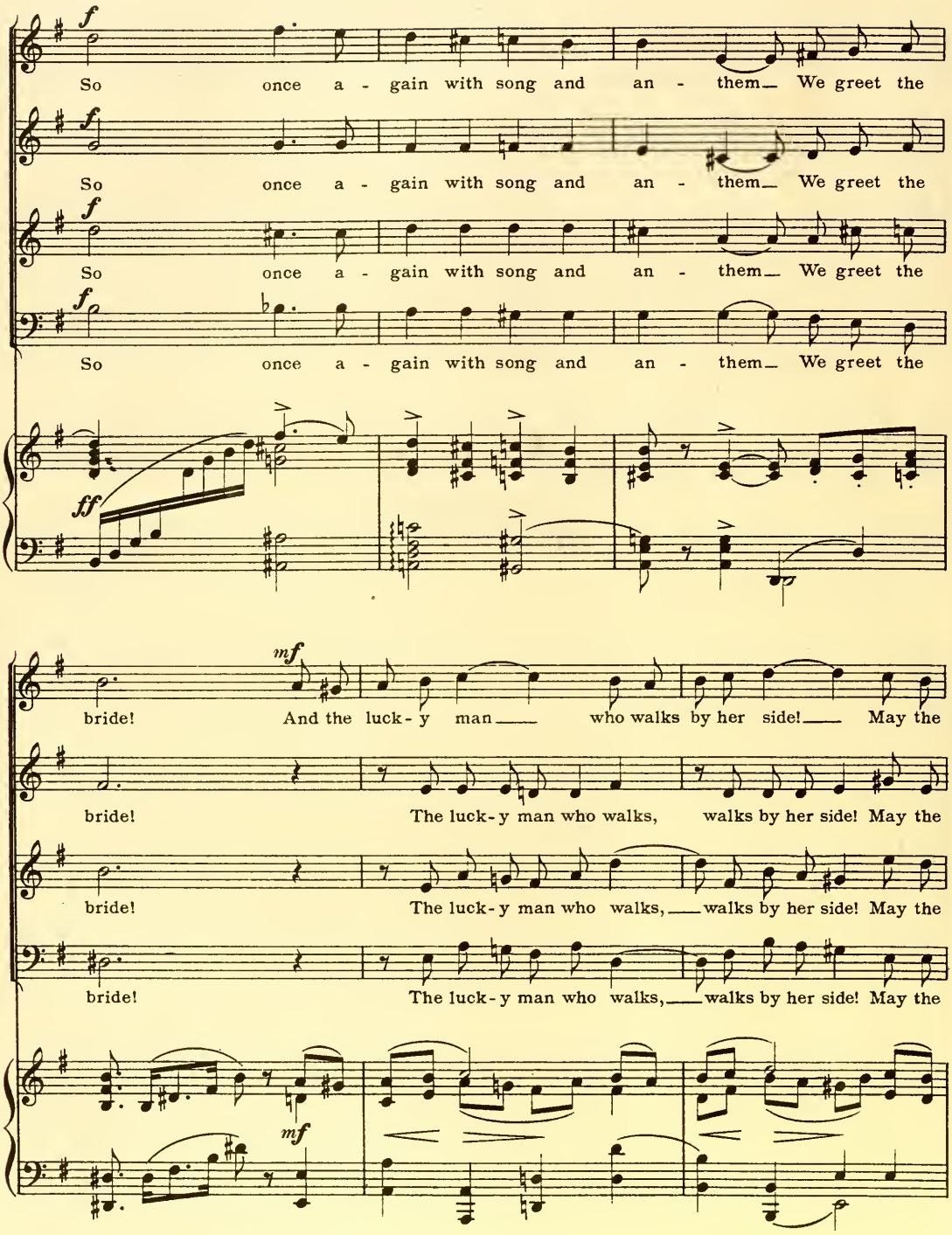
cresc. *ff*

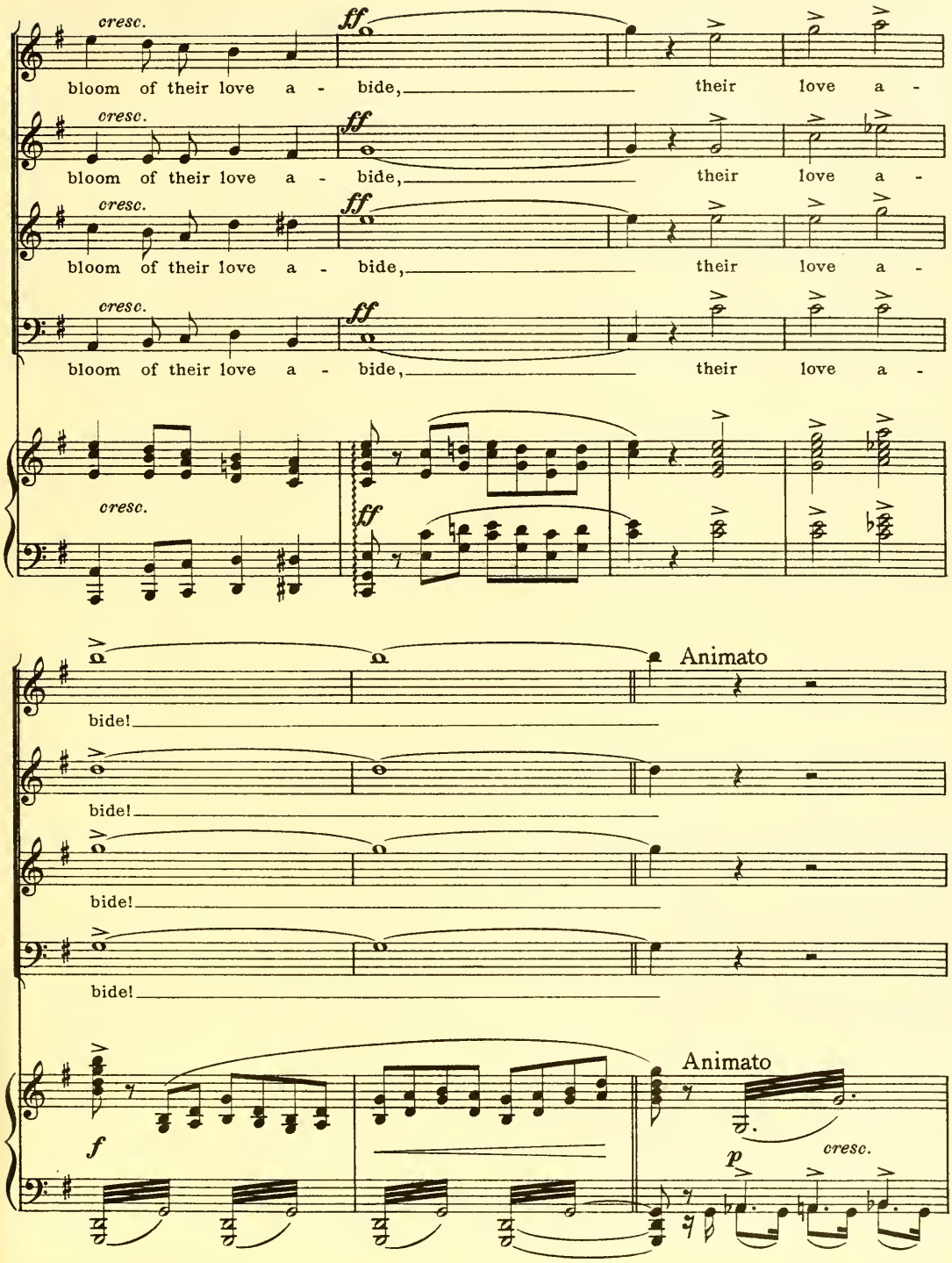
sor - row or trou - ble come.

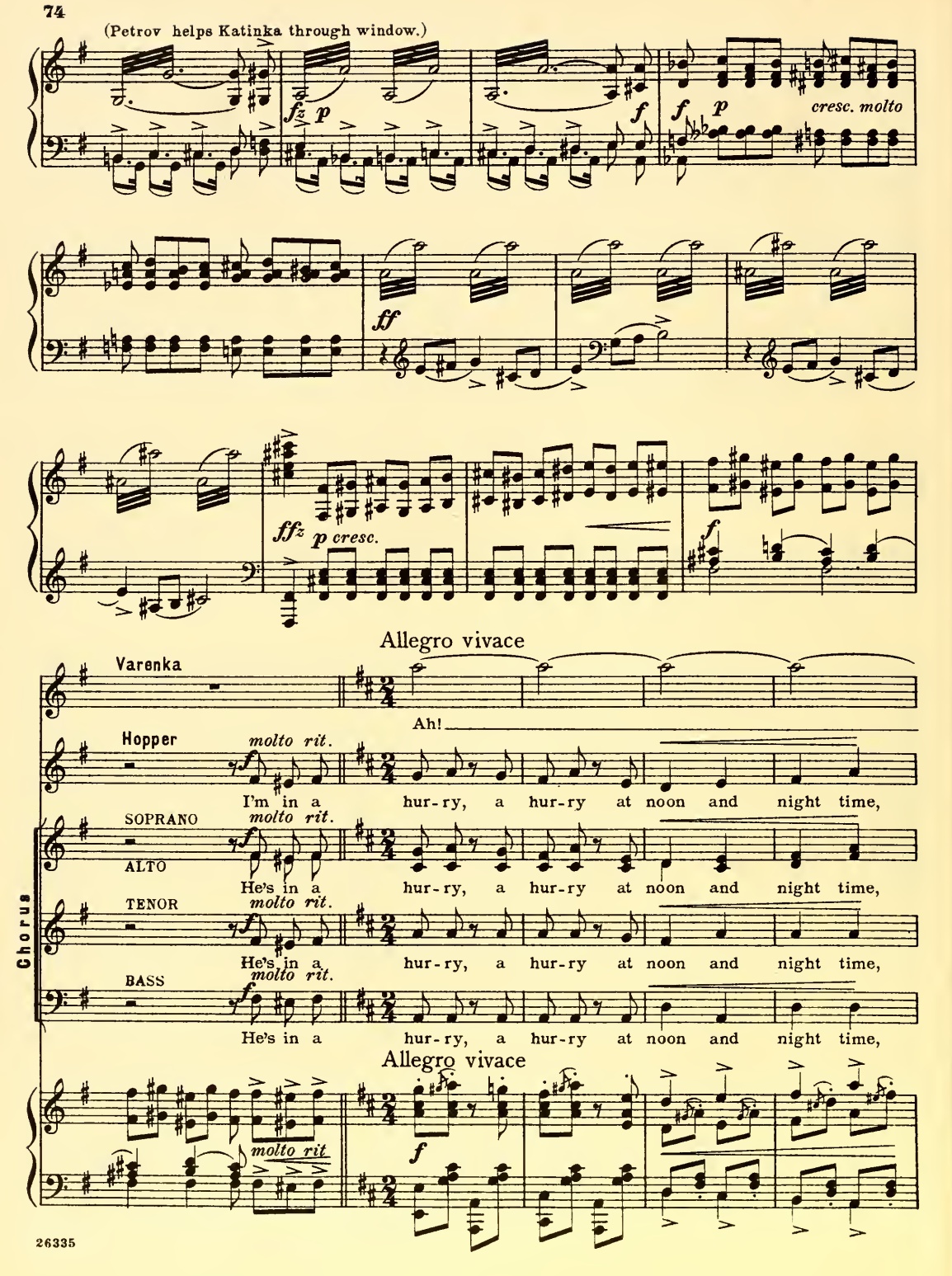
cresc. *ff*

sor - row or trou - ble come.

cresc. *ff*


f
So once a - gain with song and an - them We greet the
f
So once a - gain with song and an - them We greet the
f
So once a - gain with song and an - them We greet the
f
So once a - gain with song and an - them We greet the
ff
mf
bride! And the luck - y man who walks by her side! May the
bride! The luck - y man who walks, walks by her side! May the
bride! The luck - y man who walks, walks by her side! May the
bride! The luck - y man who walks, walks by her side! May the
mf


cresc.
ff
bloom of their love a - bide, their love a -
bide!
Animato
f
p
cresc.


(Petrov helps Katinka through window.)
fz p
f
f p
cresc. molto
ff
ffz p cresc.
f
Allegro vivace
Varenka
Ah!
Hopper
molto rit.
I'm in a hur-ry, a hur-ry at noon and night time,
SOPRANO
ALTO
He's in a hur-ry, a hur-ry at noon and night time,
TENOR
He's in a hur-ry, a hur-ry at noon and night time,
BASS
He's in a hur-ry, a hur-ry at noon and night time,
Chorus
Allegro vivace
molto rit
f

V. Be - lieve me, no time For him is

H. All time is flight-time, Be - lieve me, no time For me is

All time is flight-time, Be - lieve me, no time For him is

All time is flight-time, Be - lieve me, no time For him is

All time is flight-time, Be - lieve me, no time For him is

V. slow time, It's al-ways hus-tle, rus-tle, bus - tle, tus-sle, hus-tle, rus-tle,

H. slow time, It's al-ways hus-tle, rus-tle, bus - tle, tus-sle, hus-tle, rus-tle,

slow time, It's al-ways hus-tle, rus-tle, bus - tle, tus-sle, hus-tle, rus-tle,

slow time, It's al-ways hus-tle, rus-tle, bus - tle, tus-sle, hus-tle, rus-tle,

slow time, It's al-ways hus-tle, rus-tle, bus - tle, tus-sle, hus-tle, rus-tle,

V. bus-tle, In a hur - ry, Ah!

H. bus-tle, In a hur-ry, a hur-ry! In spring or win - ter I am a

bus-tle, In a hur-ry, a hur-ry! In spring or win - ter He is a

bus-tle, In a hur-ry, a hur-ry! In spring or win - ter He is a

bus-tle, In a hur-ry, a hur-ry! In spring or win - ter He is a

V. sprint-er, Be-lieve me, I'm some hik-er, I'm no pik-er.

H. sprint-er, Be-lieve me, he's some hik-er, He's no pik-er.

sprint-er, Be-lieve me, he's some hik-er, He's no pik-er.

sprint-er, Be-lieve me, he's some hik-er, He's no pik-er.

V. *f* Must not hes-i-

H. *p* So, I must be go-ing, *cresc. ed accel.* That's my whis-tle blow-ing! *f* Must not hes-i-

p He is al-ways go-ing! *cresc. ed accel.* That's his whis-tle blow-ing! *f* Must not hes-i-

p He is al-ways go-ing! *cresc. ed accel.* That's his whis-tle blow-ing! *f* Must not hes-i-

p He is al-ways go-ing! *cresc. ed accel.* That's his whis-tle blow-ing! *f* Must not hes-i-

p *p* *cresc. ed accel.* *f*

V. tate, Or he will be late, *ff* He will not for- *cresc. molto*

H. tate, Or I shall be late, *ff* I shall not for- *cresc. molto*

tate, Or he will be late, *ff* He will not for- *cresc. molto*

tate, Or he will be late, *ff* He will not for- *cresc. molto*

tate, Or he will be late, *ff* He will not for- *cres molto*

ff *cresc. molto*

V. *ff* *rit.*
get we met! So long! Good - bye!

H. *ff* *rit.*
get we met! So long! and good - bye!

ff *rit.*
get we met! So long! and good - bye!

ff *rit.*
get we met! So long! and good - bye!

ff *rit.*
get we met! So long! and good - bye!

Vivo

rit. *f*

f *ffz*

ffz

Ped. *

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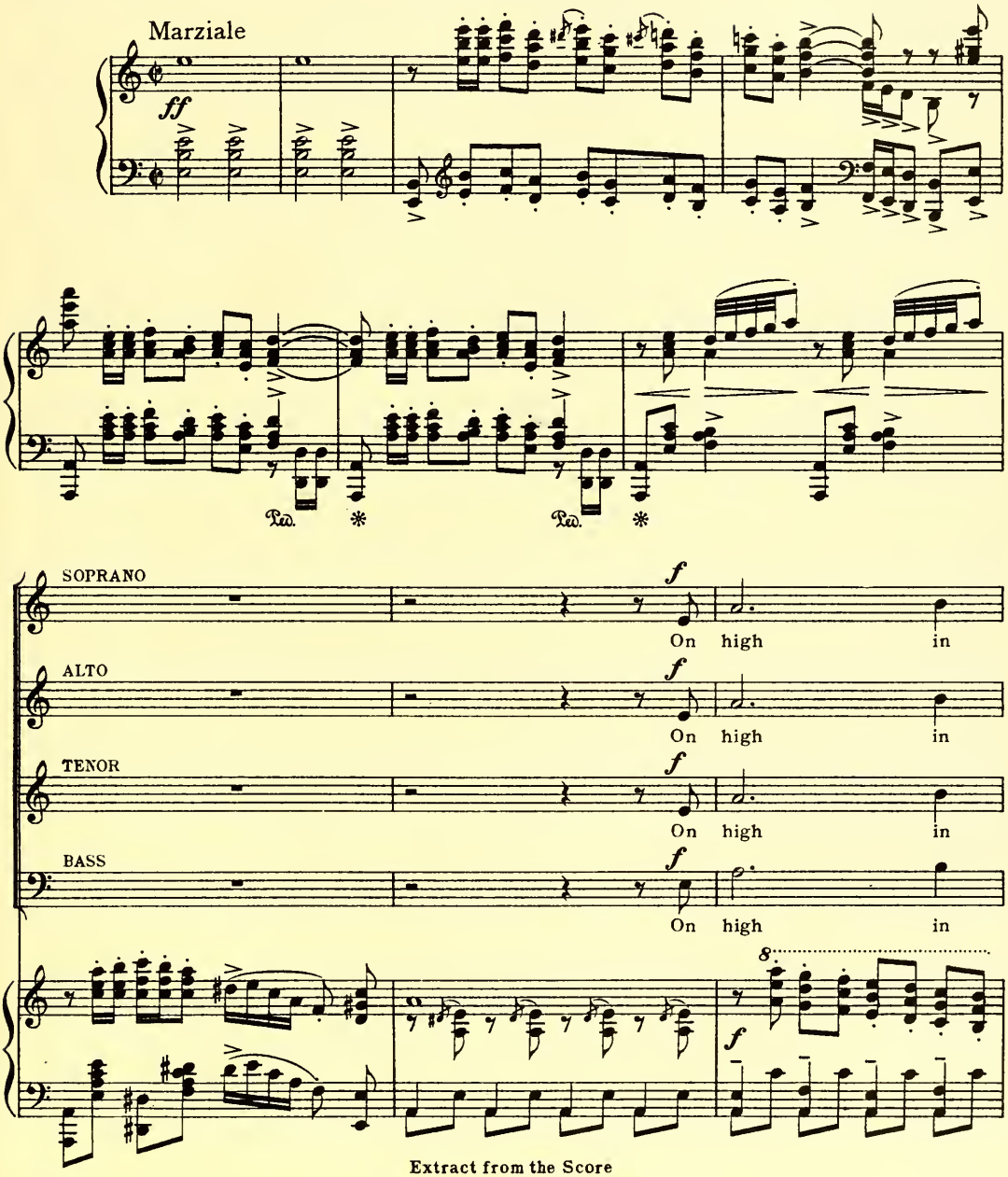
ACT II
Opening Chorus

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml



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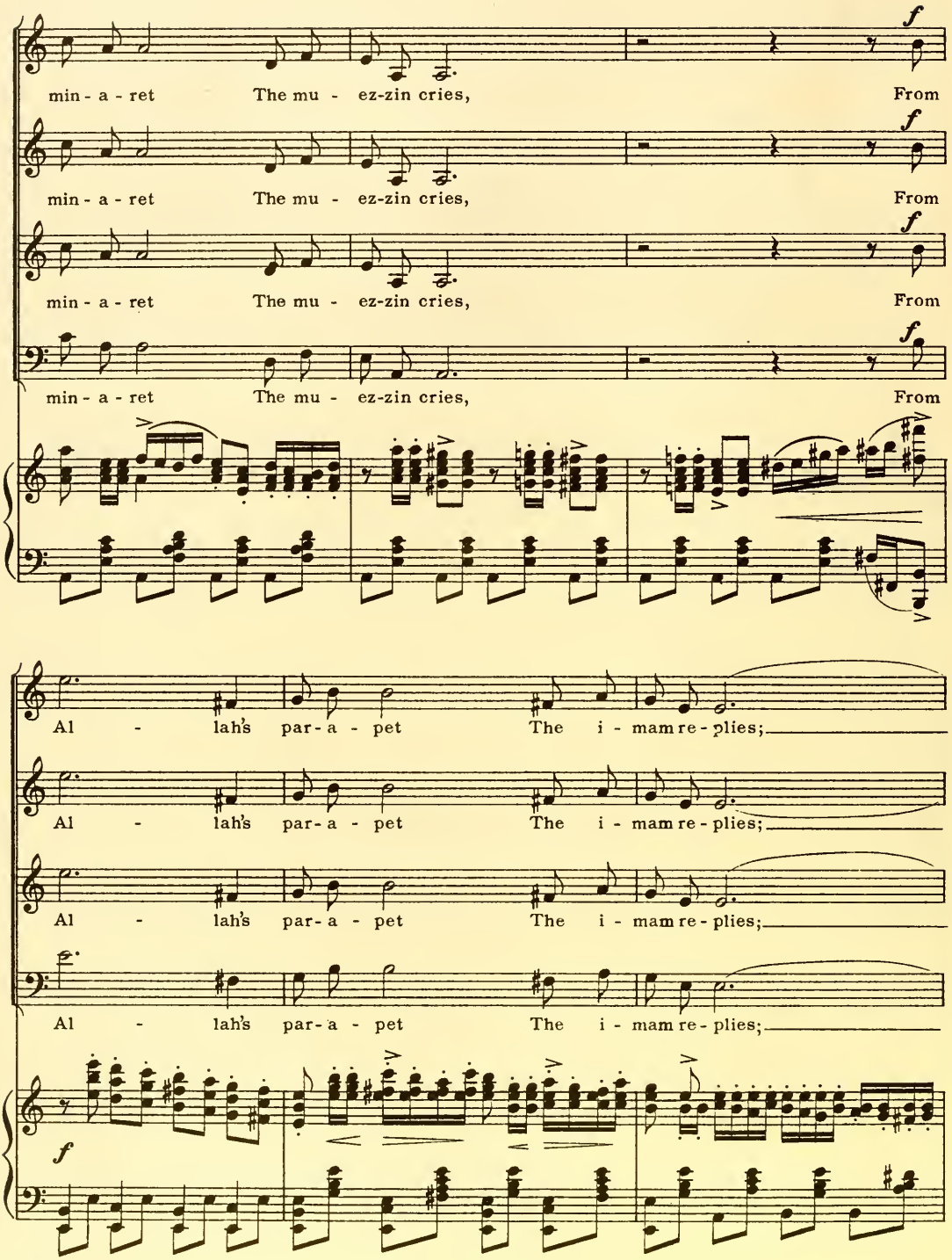
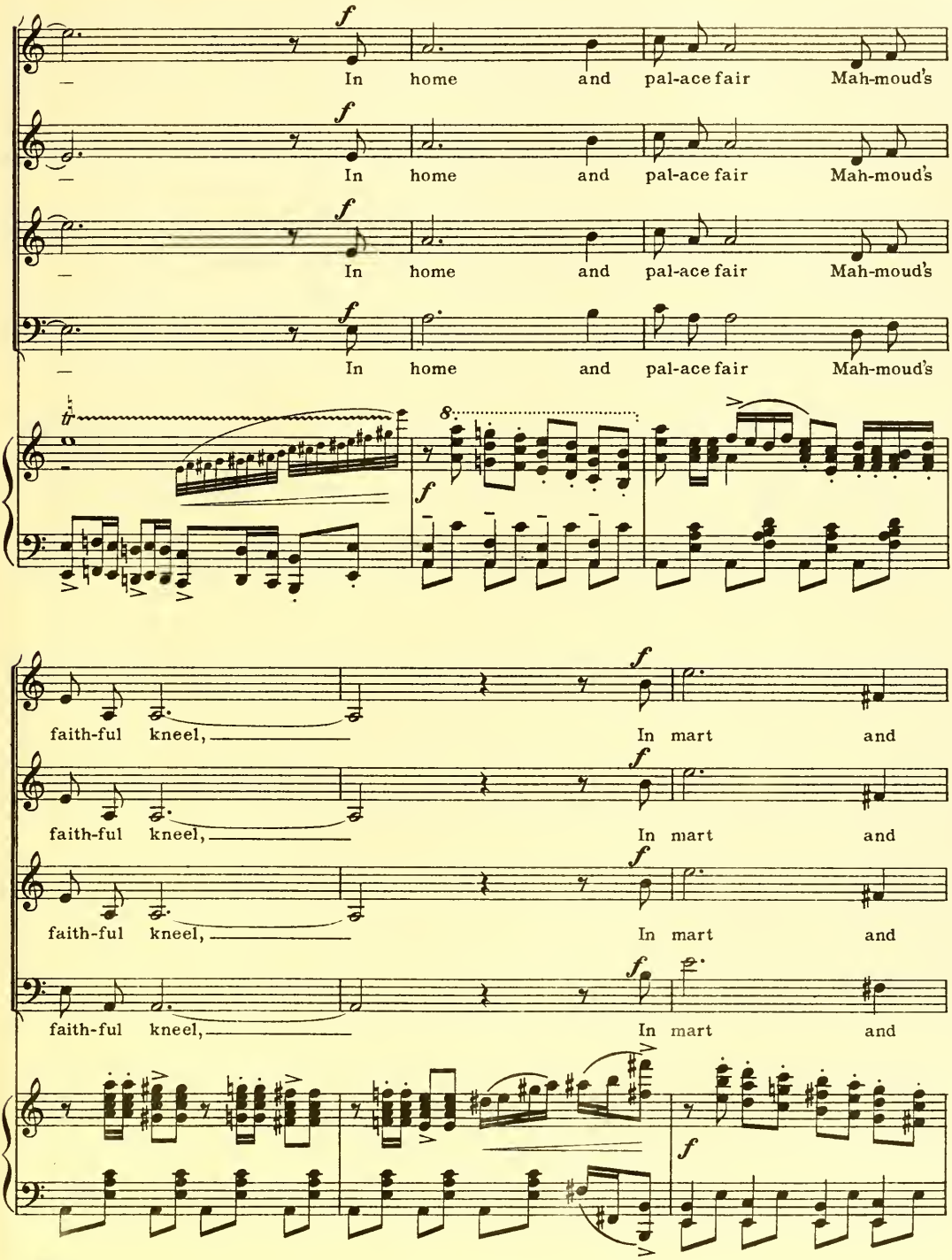
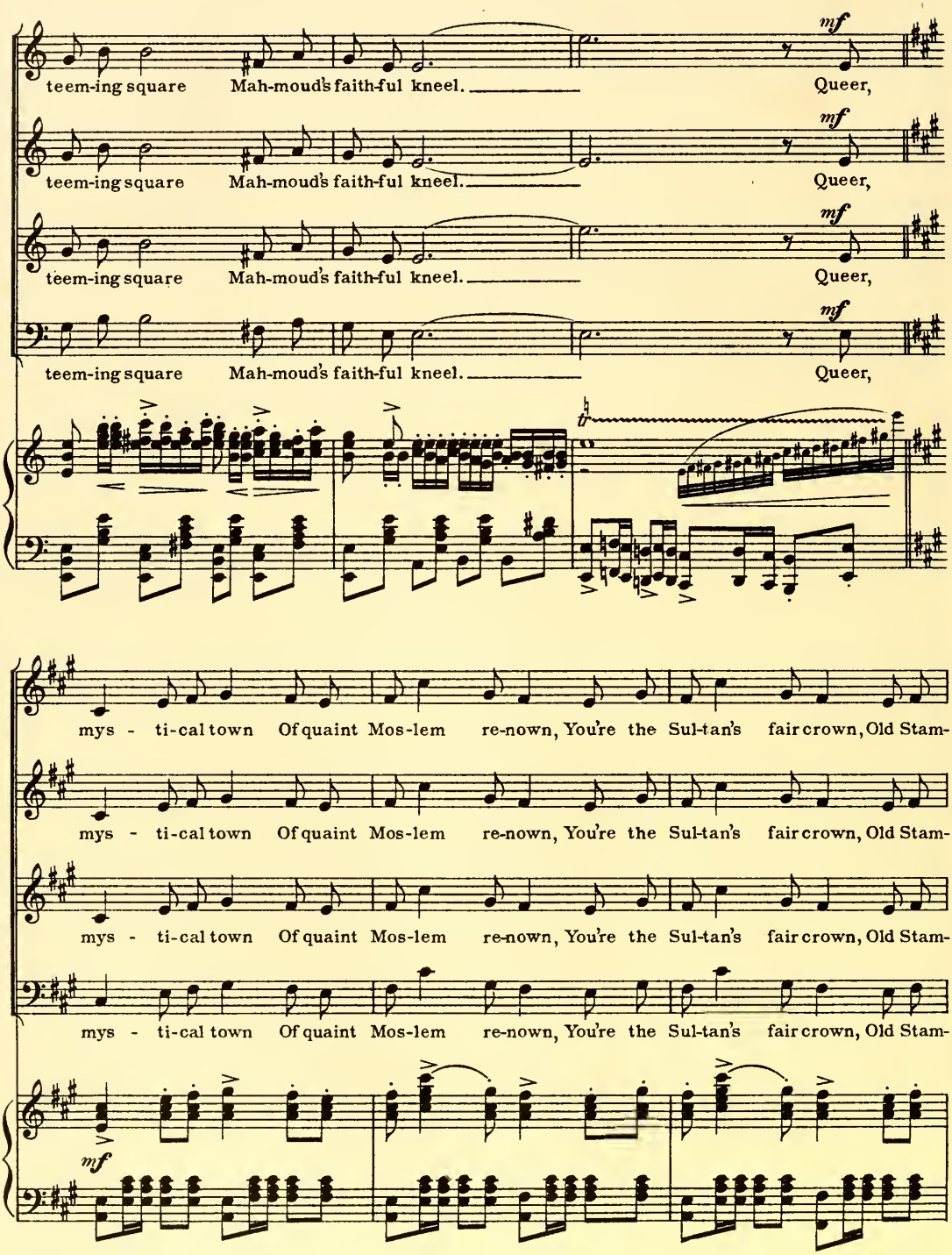
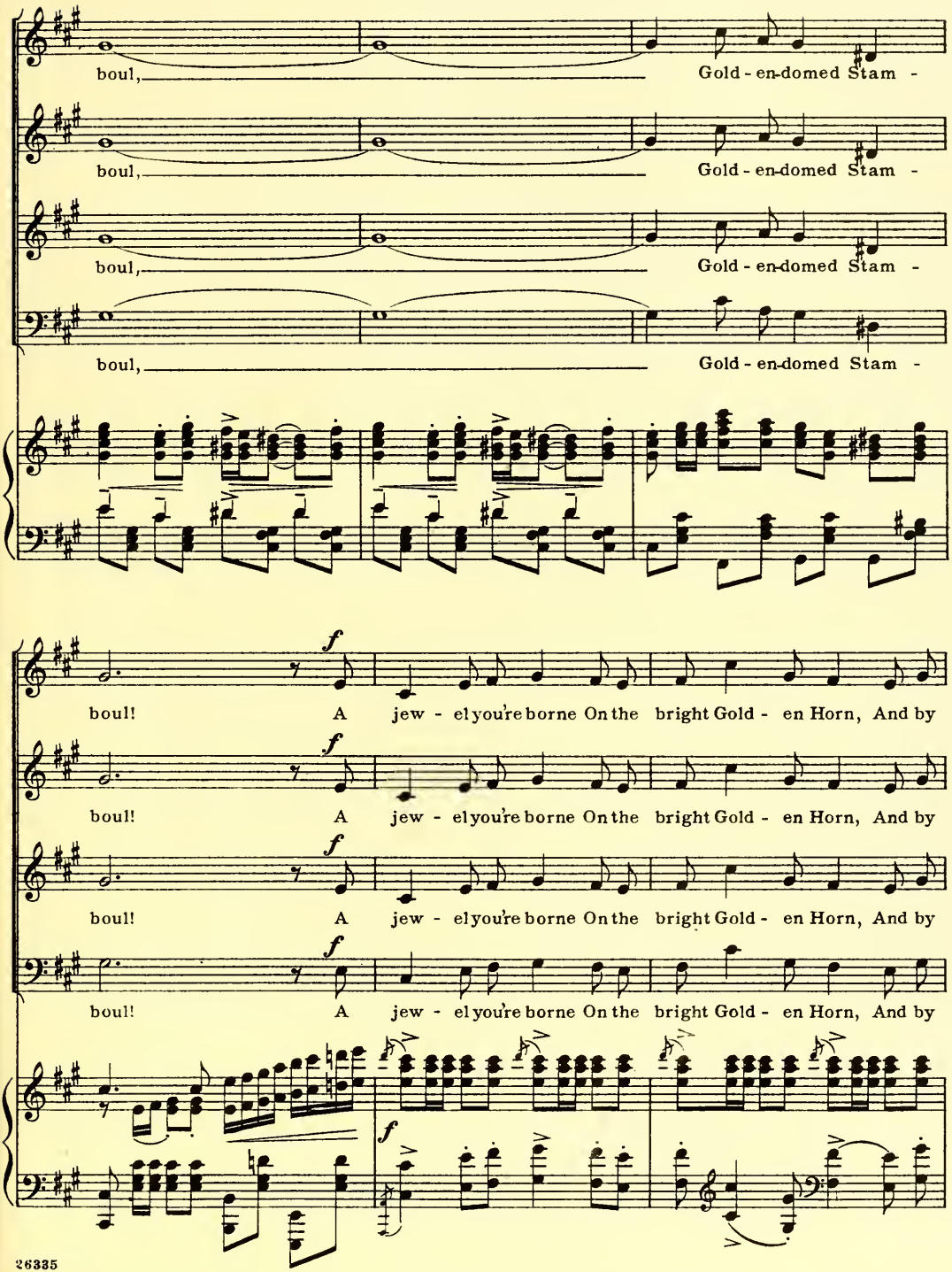

f
min - a - ret The mu - ez-zin cries, From
min - a - ret The mu - ez-zin cries, From
min - a - ret The mu - ez-zin cries, From
min - a - ret The mu - ez-zin cries, From
Al - lah's par - a - pet The i - mam re - plies;
Al - lah's par - a - pet The i - mam re - plies;
Al - lah's par - a - pet The i - mam re - plies;
Al - lah's par - a - pet The i - mam re - plies;
f


In home and pal-ace fair Mah-moud's
In home and pal-ace fair Mah-moud's
In home and pal-ace fair Mah-moud's
In home and pal-ace fair Mah-moud's
faith-ful kneel, In mart and
faith-ful kneel, In mart and
faith-ful kneel, In mart and
faith-ful kneel, In mart and


mf
teem-ing square Mah-moud's faith-ful kneel. Queer,
teem-ing square Mah-moud's faith-ful kneel. Queer,
teem-ing square Mah-moud's faith-ful kneel. Queer,
teem-ing square Mah-moud's faith-ful kneel. Queer,
mys - ti-cal town Of quaint Mos-lem re-nown, You're the Sul-tan's fair crown, Old Stam-
mys - ti-cal town Of quaint Mos-lem re-nown, You're the Sul-tan's fair crown, Old Stam-
mys - ti-cal town Of quaint Mos-lem re-nown, You're the Sul-tan's fair crown, Old Stam-
mys - ti-cal town Of quaint Mos-lem re-nown, You're the Sul-tan's fair crown, Old Stam-
mf


boul, Gold - en-domed Stam -
boul, Gold - en-domed Stam -
boul, Gold - en-domed Stam -
boul, Gold - en-domed Stam -
f
boul! A jew - el you're borne On the bright Gold - en Horn, And by
boul! A jew - el you're borne On the bright Gold - en Horn, And by
boul! A jew - el you're borne On the bright Gold - en Horn, And by
boul! A jew - el you're borne On the bright Gold - en Horn, And by
f

Mar - mo - ra worn, Old Stam - boul! While in your pal-a-ces

Mar - mo - ra worn, Old Stam - boul! While in your pal-a-ces

Mar - mo - ra worn, Old Stam - boul! While in your pal-a-ces

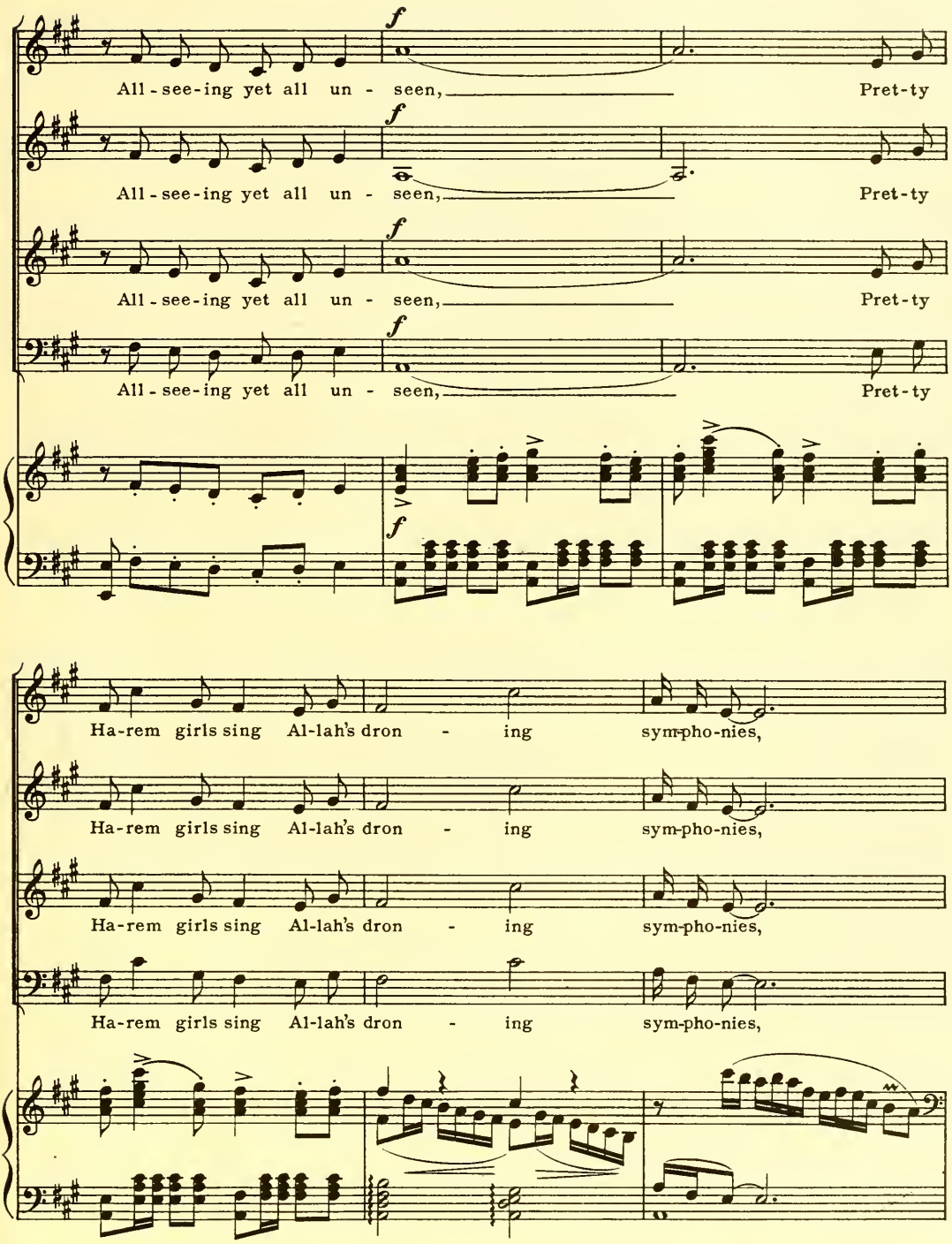
Mar - mo - ra worn, Old Stam - boul! While in your pal-a-ces

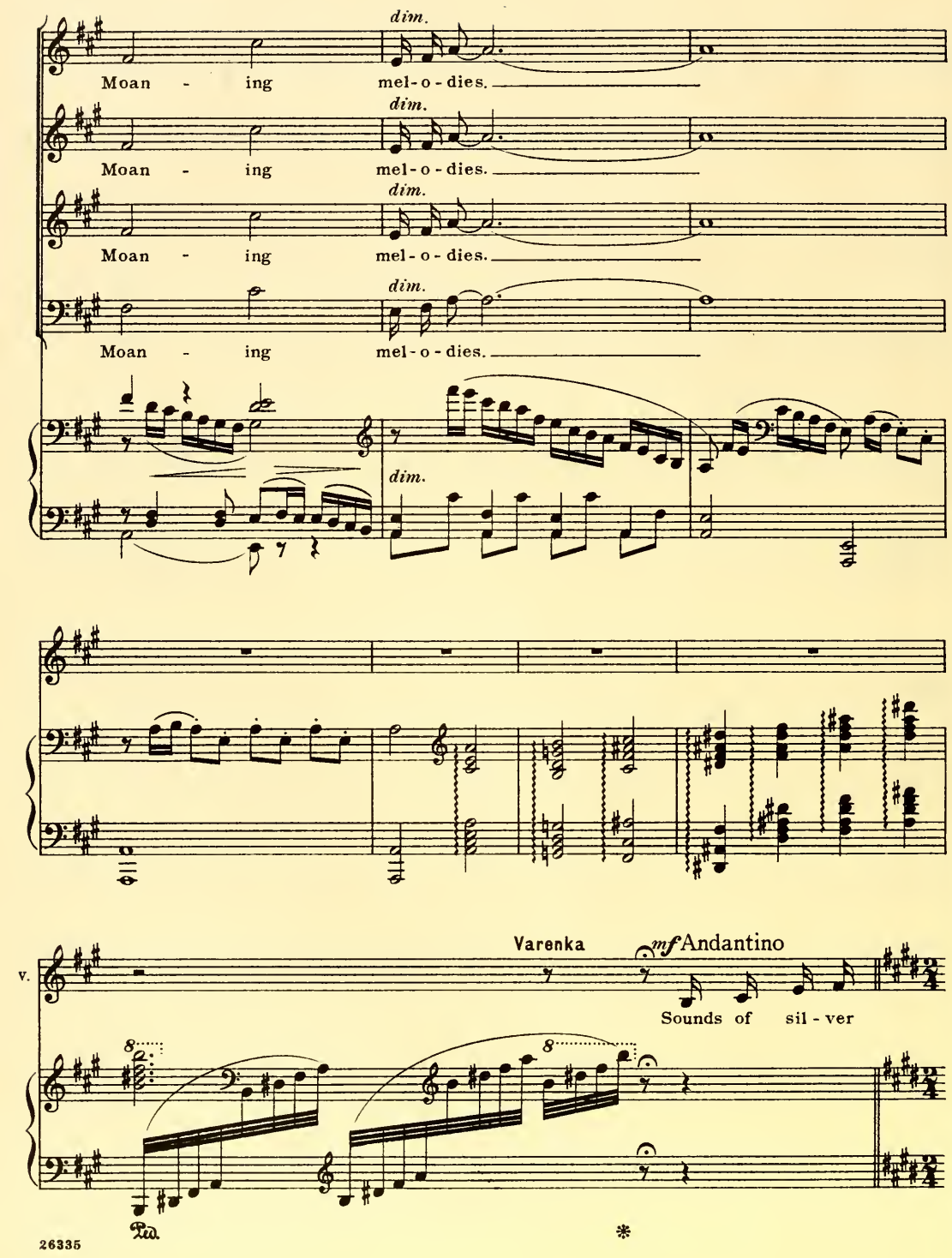
cool, Be-hind the lat-ticed screen, Where clings the i-vy green,

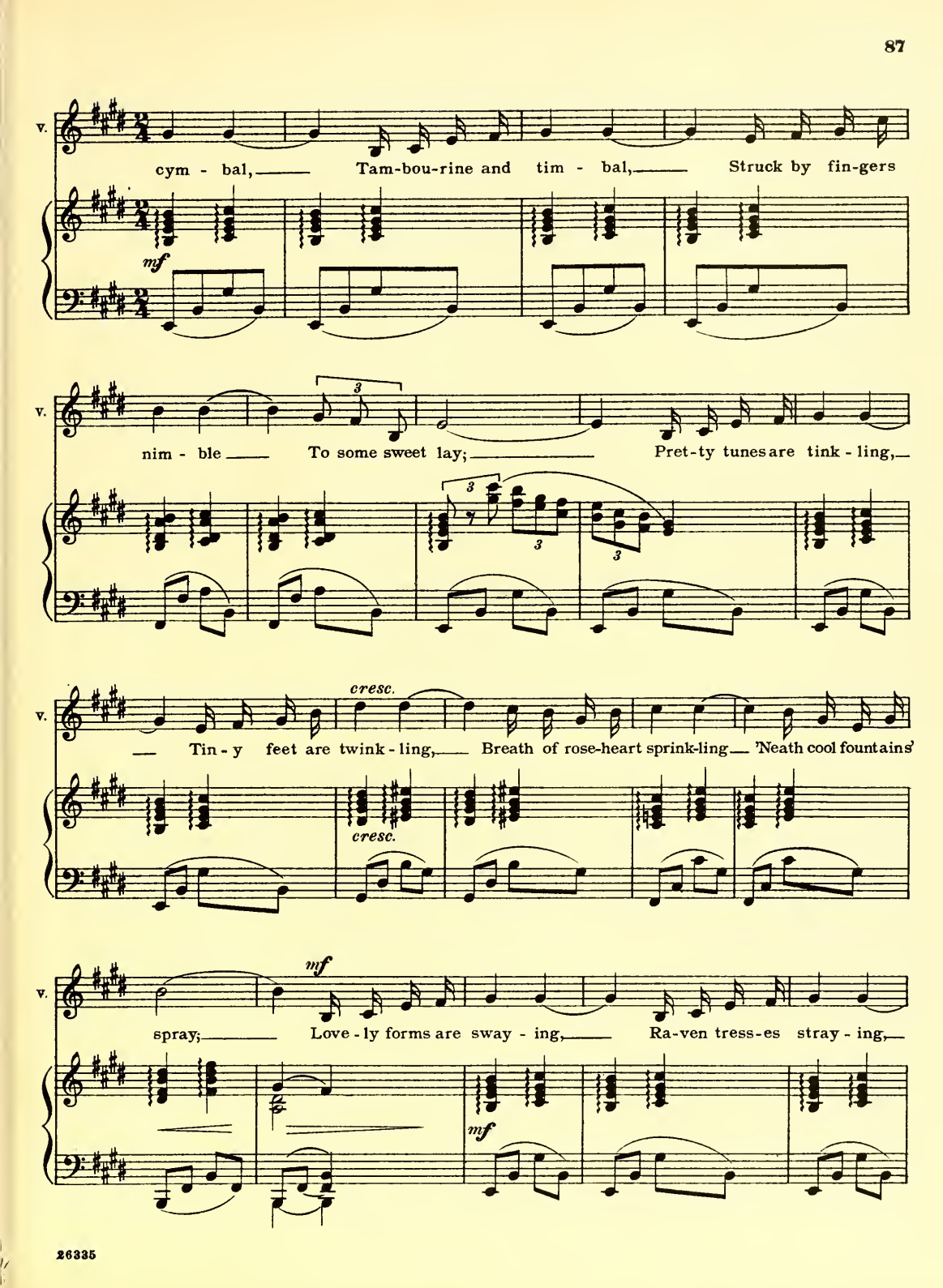
cool, Be-hind the lat-ticed screen, Where clings the i-vy green,

cool, Be-hind the lat-ticed screen, Where clings the i-vy green,

cool, Be-hind the lat-ticed screen, Where clings the i-vy green,


f
All - see-ing yet all un - seen, Pret-ty
All - see-ing yet all un - seen, Pret-ty
All - see-ing yet all un - seen, Pret-ty
All - see-ing yet all un - seen, Pret-ty
Ha-rem girls sing Al-lah's dron - ing sym-pho-nies,
Ha-rem girls sing Al-lah's dron - ing sym-pho-nies,
Ha-rem girls sing Al-lah's dron - ing sym-pho-nies,
Ha-rem girls sing Al-lah's dron - ing sym-pho-nies,


dim.
Moan - ing mel - o - dies.
dim.
Moan - ing mel - o - dies.
dim.
Moan - ing mel - o - dies.
dim.
Moan - ing mel - o - dies.
dim.
Varenka
mf Andantino
Sounds of sil - ver
8
8
Ped.


v.
cym - bal, Tam-bou-rine and tim - bal, Struck by fin-gers
mf
nim - ble To some sweet lay; Pret-ty tunes are tink - ling,
cresc.
Tin - y feet are twink - ling, Breath of rose-heart sprink-ling 'Neath cool fountains
mf
spray; Love - ly forms are sway - ing, Ra-ven tress-es stray - ing,

v.

— Ev-'ry-one o - bey - ing — Young god of May; — Flow-er pet - als

v.

gleam - ing, — Gar-lands gay-ly stream - ing, — 'Tis but hap-py

cresc.

v.

dream - ing, — Al - lah's hol - i - day. — Ah, could it but

p

v.

last, — could it last al - way! —

pp

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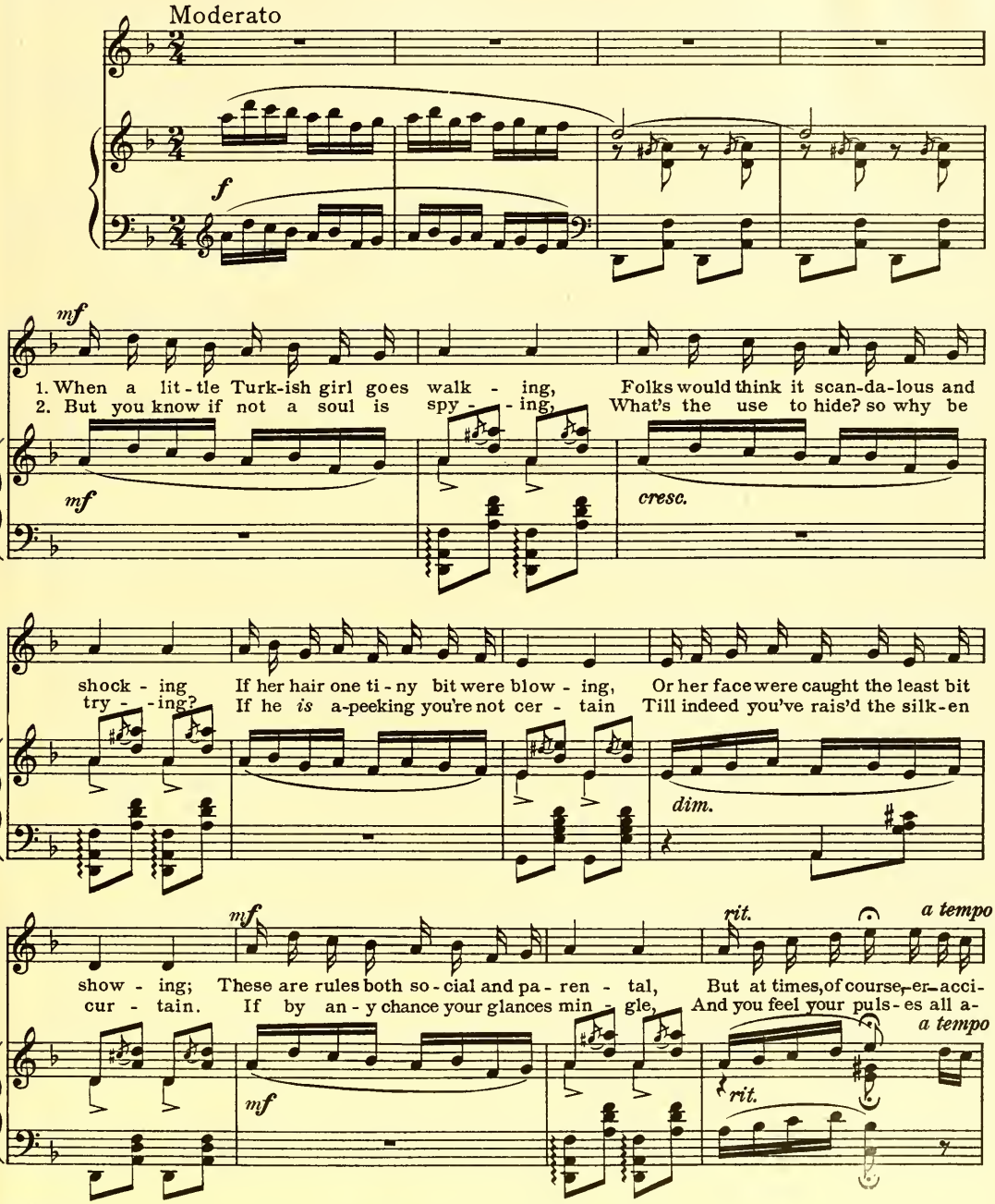
"Charms are fairest when they're hidden"

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml



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dent - - al From be-hind her yash-mak she'll be peep - ing,
tin - - gle, He'll be kind, I'm sure he won't a - buse you;

Just to see if all the world is sleep - - ing.
As 'twas ac - ci-dent-al, he'll ex - cuse you!

rit.

rit.

mf a tempo

1-2. Joy is always sweetest when for-bid - den, Charms are always fair-est when they're hid - den,

a tempo

mf

So when lit-tle Turk-ish girls go walk - ing, That's a sign that men will soon be flock - ing,

Wait - ing for some wind that may be shift - ing, Veil or silk - en yash - mak

f

animato

lift - ing. Joy is sweet-est when for - bid - den, Charms are fair-est when they're

animato

rit. *mf* *a tempo*

hid - - - den; Joy is al-ways sweet-est when for-

a tempo

rit. *mf*

Olga

For charms are fair when they are

bid - den, Charms are al-ways fair - est when they hid - - den

hid - - den; It is a sign men will be

So when lit-tle Turkish girls go walk - ing, That's a sign that men will soon be flock - ing,

flock - - ing, and silk-en yash - - mak lift - ing;

Wait - ing for some wind that may be shift - ing, Veil or silk-en yash-mak lift - ing;

For charms are fair when hid - - den!

Joy is sweet-est when for - bid - den, Charms are fairest when they're hid - - den!

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Your Photo

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

Moderato, Tempo di Gavotta

mf

1. I've a
2. Tho' you

mf

mf

rit.

a tempo

pic - ture I keep al-ways near me,— Yes, al-ways near me,— and en - tre
smile back at me when I'm kiss - ing,— When I am kiss - ing— your dear lips

a tempo

rit.

nous,— All the day and the night I keep hold - ing it tight, Just to
there;— Tho' the look in your eyes I can quite re-cog-nize, Some-thing's

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cheer me, For it's you! And here where all my heart beats
miss - ing, I de - clare! And tho' it be your coun - ter -

true Is our own se - cret ren - dez - vous! On my
part, I can - not love you *a la carte!*

rit. *mf a tempo* *a tempo* *mf*

REFRAIN

heart I am wear - ing your pho - to, Be-cause my heart, dear, is your heart in

mf-fz *fz* *fz*

to - to. And so I hold you pressed Up - on my

fz

rit. *a tempo*

long - ing breast. But I'll give you this slight in - ti -

rit. *a tempo*

ma - tion; Al - tho' your pho - to's a fair il - lus - tra - tion Of ten - der

cresc. *p*

lips I have known, And the love that's my own, Still at best it's a chil - ly im - i -

cresc. *fz* *p*

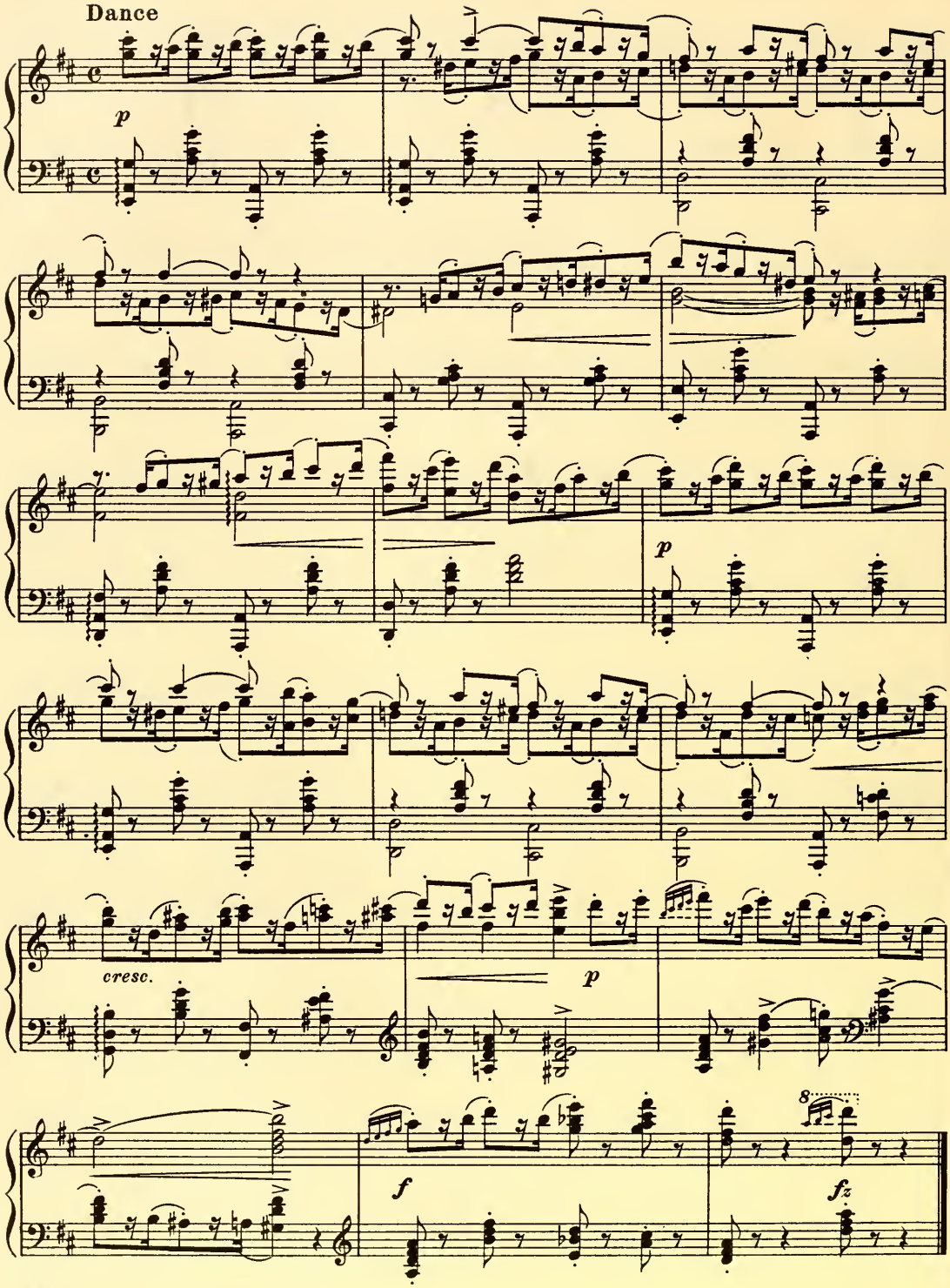
mf

ta - tion. I think you'd bet - ter hur - ry home. On my home.

1. 2.

f *ffz*

Dance



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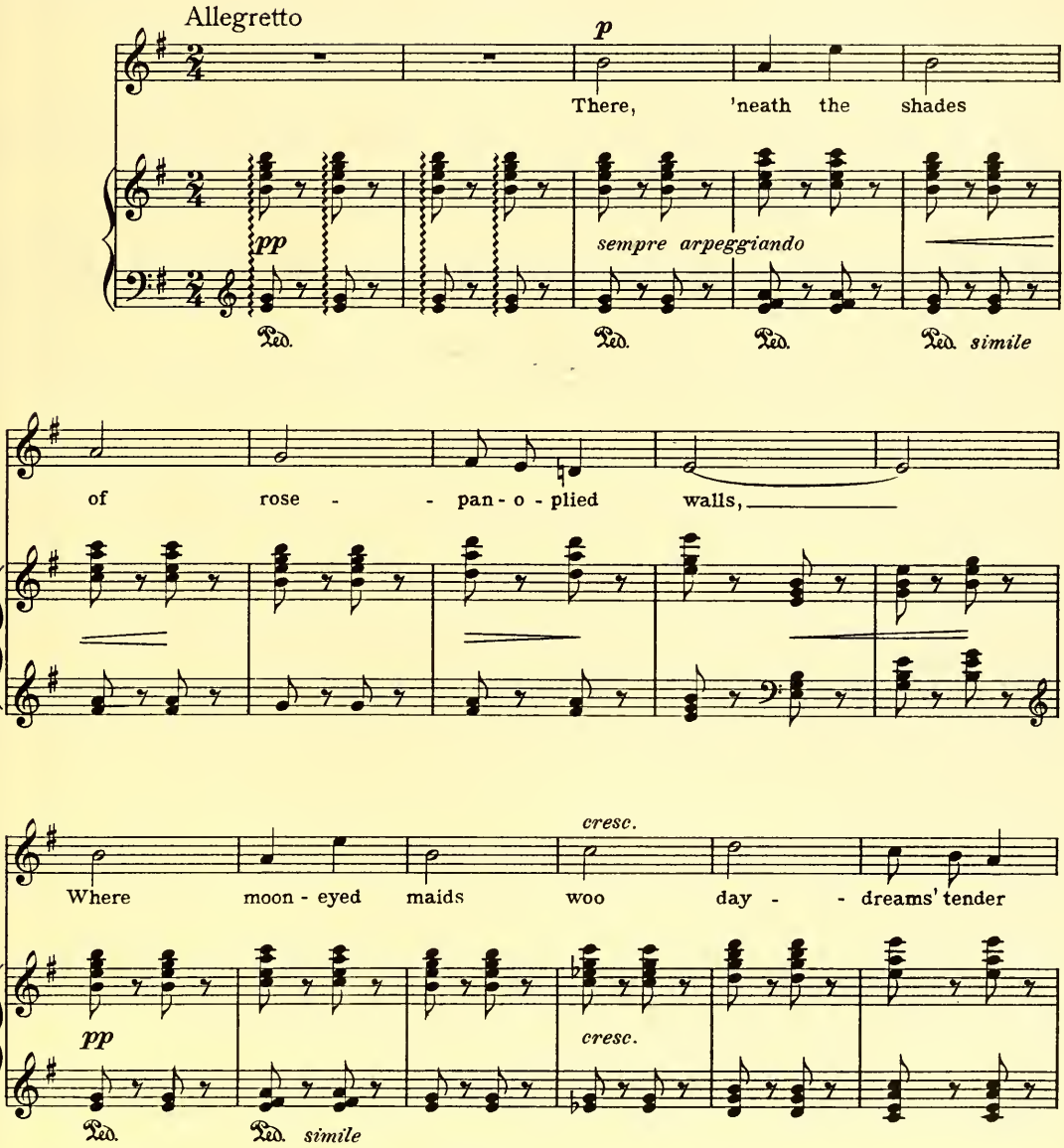
Allah's Holiday

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml



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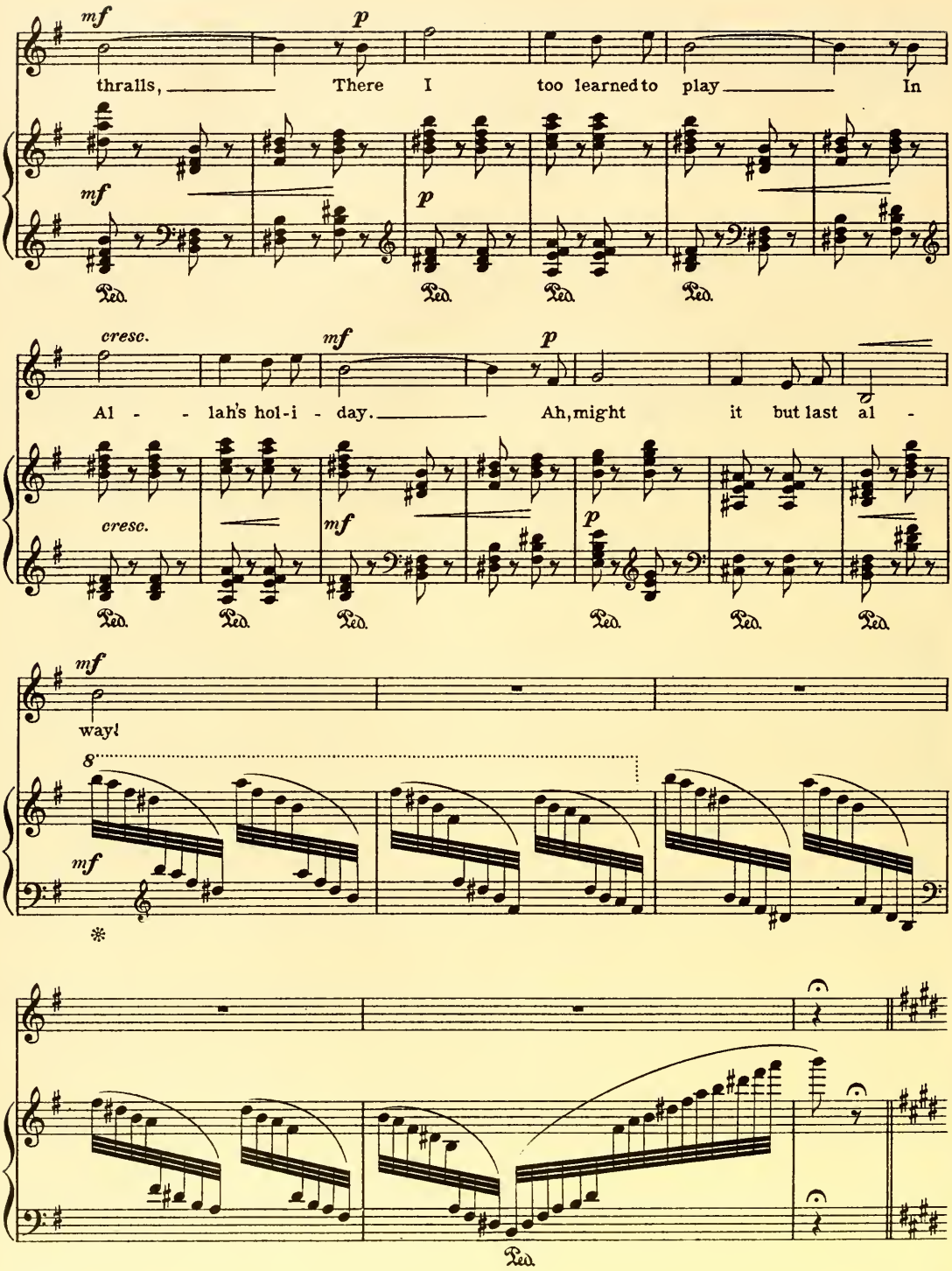
mf
p
thralls, There I too learned to play In
mf
p
Ped.
cresc.
mf
p
Al - lah's hol-i - day. Ah, might it but last al -
cresc.
mf
p
mf
way!
8
mf
Ped.

REFRAIN

Andantino

Sounds of sil-ver cym-bal, Tam-bou-rine and tim-bal, Struck by fin-gers

mf

nim-ble To some sweet lay; Pret-ty tunes are tink-ling,

cresc.

Tin-y feet are twink-ling, Breath of rose-heart sprinkling 'Neath cool fountains

cresc.

mf

spray; Lovely forms are sway-ing, Ra-ven tresses stray-ing,

mf

Ev-'ry-one o - bey - ing Young god of May. Flow-er pet-als

gleam - ing, Gar - lands gay - ly stream - ing, 'Tis but hap - py

cresc.

dream - ing, Al - lah's hol - i - day. Ah, could it but

p

last, could it last al - way!

pp

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The Weekly Wedding

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

Tempo di Marcia

ff

Helen

p

Some folks, some qui - et,

ffz *pp*

p

glum folks, Get mar-ried *once* in all their life.

cresc.

cresc.

Hopper

p

This day to them is bliss day, But all the

p

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cresc.

rest are storm and strife.

cresc.

Helen

mf

Then there are oth - er men rare, Who think of

mf

cresc.

wood - en wed - dings too,

Hopper

f

mf

And the chi - na wedding old-en, The

cresc.

f

mf

Helen

p

sil - ver and the gold-en. But these for me won't do. On ev'-ry

p

REFRAIN

Sun - day, Or may - be Mon - day, We'll pick out

one day on which we'll play At week - ly

Hopper

wed - ding! Then gai - ly tread - ing, We'll dance thro'

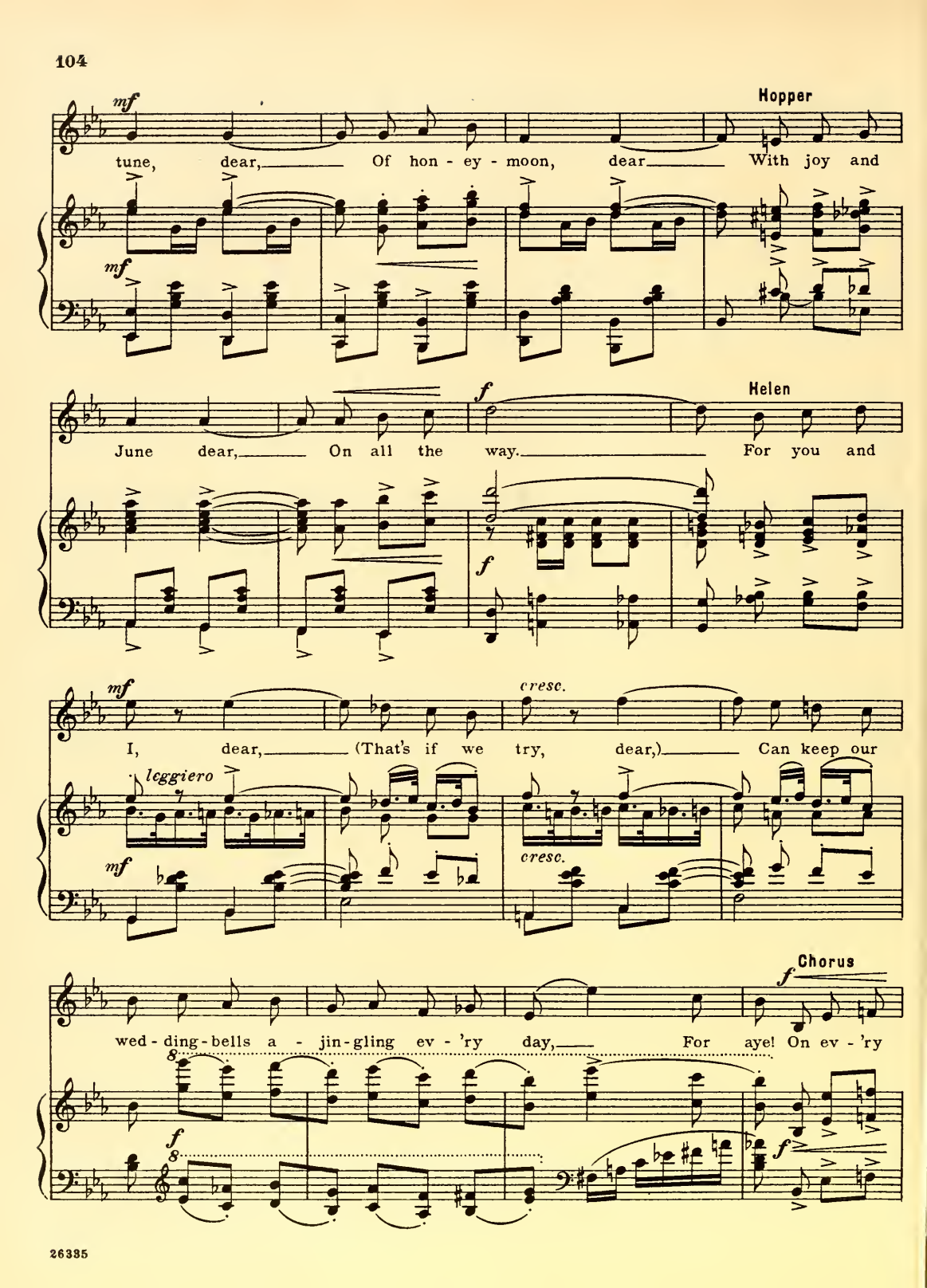
Helen

cresc.

cresc.

Tues - day, Wednes - day, Thurs - day, and thro' Sat - ur - day To

f


mf
Hopper
tune, dear, Of hon - ey - moon, dear With joy and
mf
f
Helen
June dear, On all the way. For you and
f
mf
cresc.
I, dear, (That's if we try, dear,) Can keep our
leggiero
mf
cresc.
f
Chorus
wed - ding - bells a - jin - gling ev - 'ry day, For aye! On ev - 'ry
8
f
8
f

Sun - day, Or may - be Mon - day, We'll pick out

one day on which we'll play At week - ly

ff

wed - ding! Then, gai - ly tread - ing, We'll dance thro'

ffz *ffz*

Tues - day, Wednes - day, Thurs - day, and thro' Sat - ur - day To

8 *f* 8

tune, dear, Of hon - ey - moon, dear, With joy and

f

June, dear, On all the way. Oh, you and

I, dear, (That's if we try, dear,) Can keep our

ff

wed - ding - bells a - jin - gling ev - 'ry day!

8

8

ffz *ffz*

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I Want All the World to Know

Duet

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

Molto moderato

f *ff* *dim.* *p rit.*

Tempo di Valse

p *pp*

Ivan No one's near! I am wait - ing a-
Katinka Feel my heart, How its puls - es are

lone, dear! Come, have no fear, For the
beat - ing! Some - how I start At each

Extract from the Score

Copyright, 1915, by G. Schirmer, Inc.

mf

hour is our own, dear. Mo - ments of gold
shad - ow so fleet - ing. Fear I've ne'er known,

p

animato *cresc.* *f*

we are wast - ing: Be bold, come to me, come to
I but fear, that I own The un - rest, sweet un-

animato *cresc.* *ff* *f*

mf *p rit.* *a tempo* *pp*

me, But let no - bod - y dare to see! For
rest, Of a love that is un - ex - pressed.

a tempo

mf *p* *pp*

no one must know the mean - ing Of our se - cret sweet and

p

true, So I dare but whis - per soft - ly What my

p

cresc.

pp

heart would call to you. So lis - ten and

cresc.

pp

you shall hear it: Dear, I love you! Love you

p *cresc. molto*

so! Our se - cret it is, yet some - how,

p *cresc. molto*

f *ff*

dear, I want all the world to know!

f *ff* *ffz*

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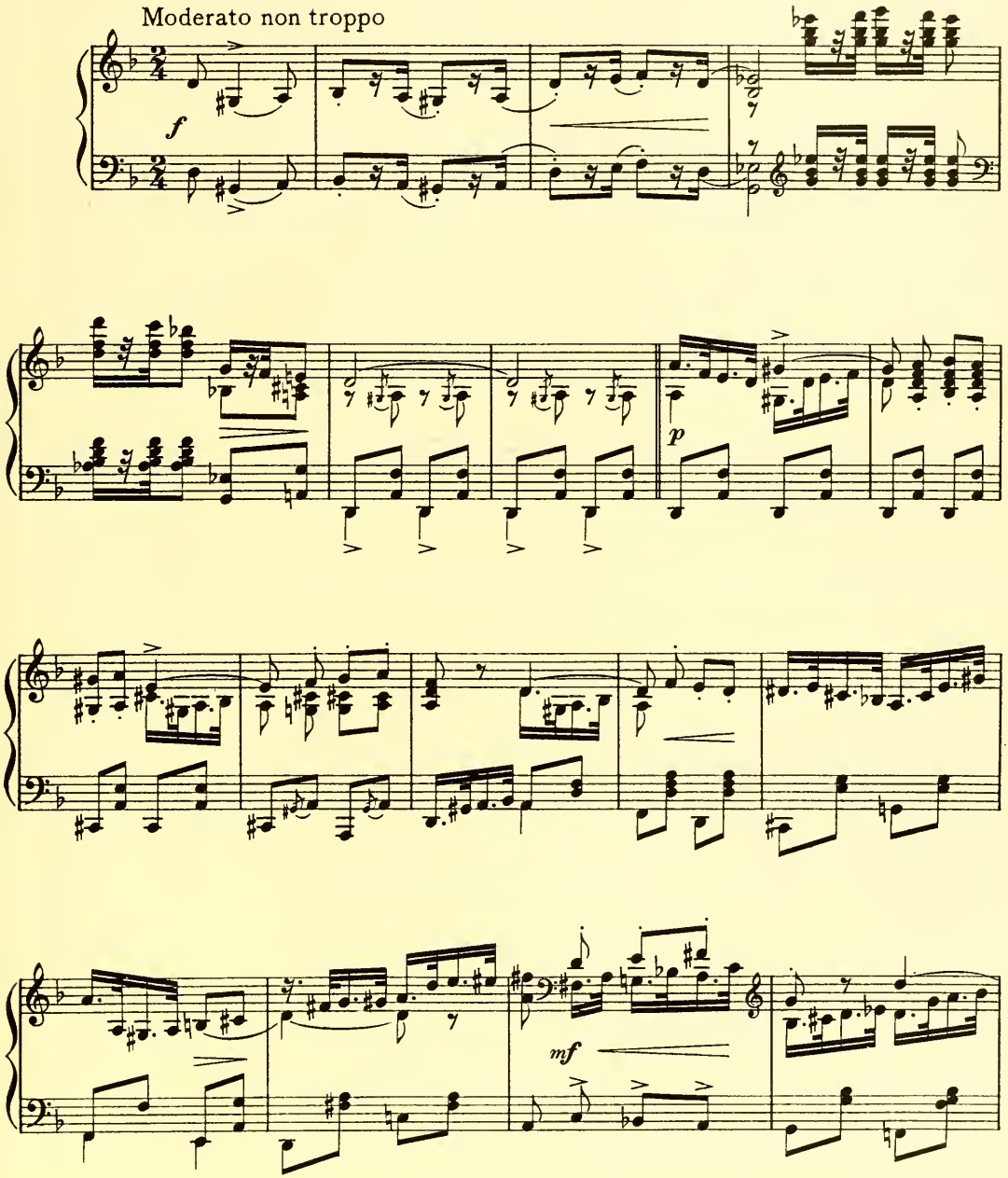
Circassian Dance

Rudolf Friml



Extract from the Score

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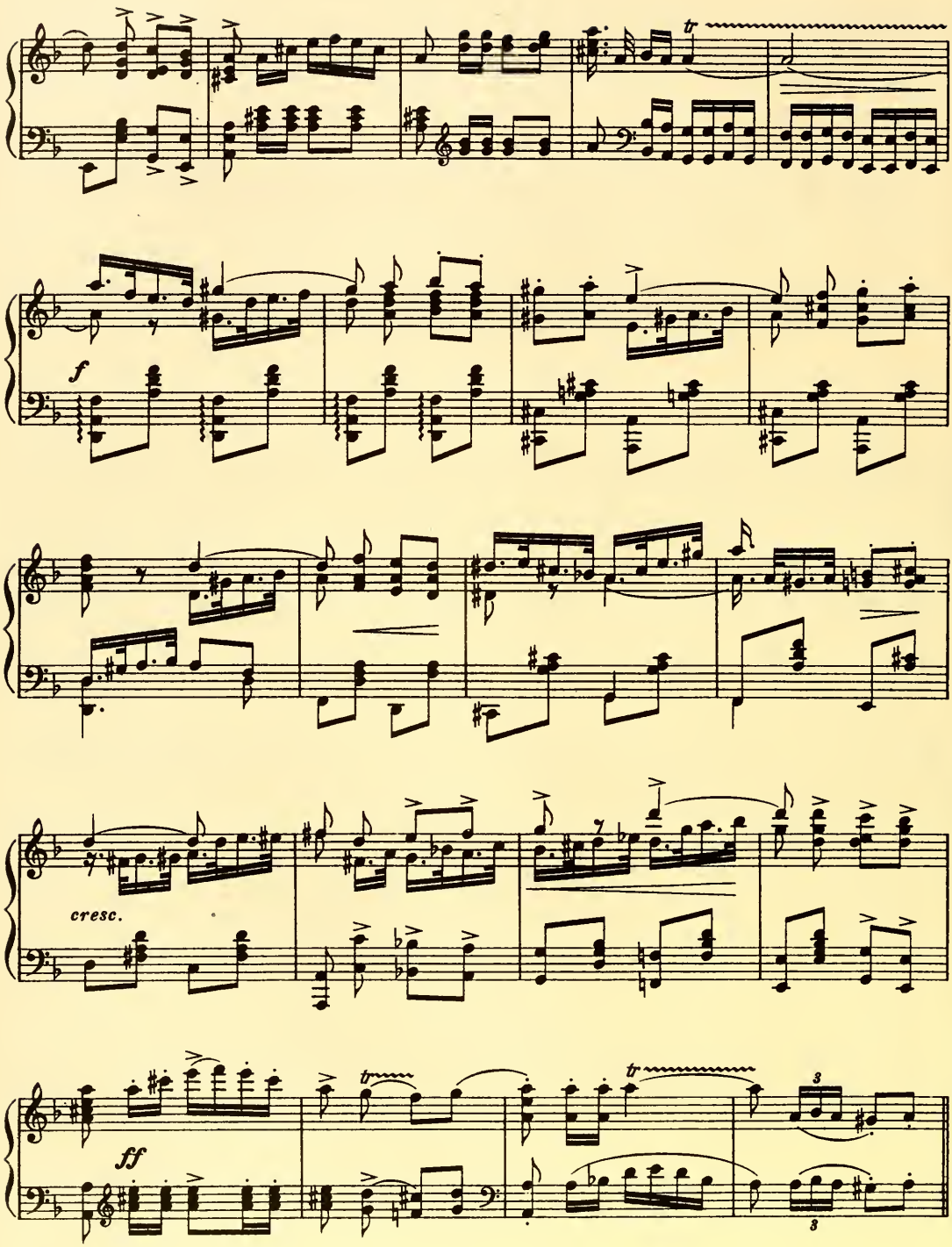
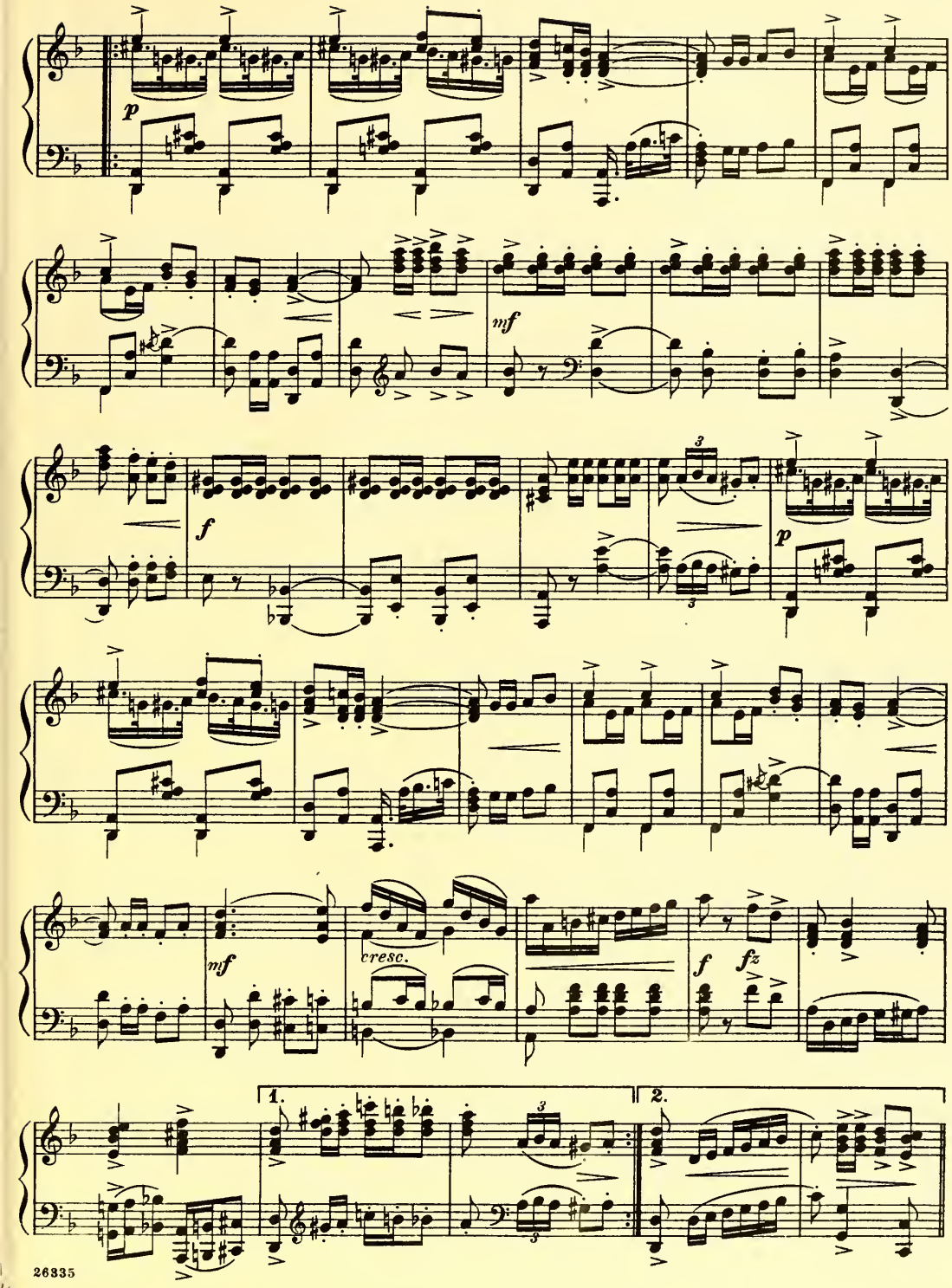
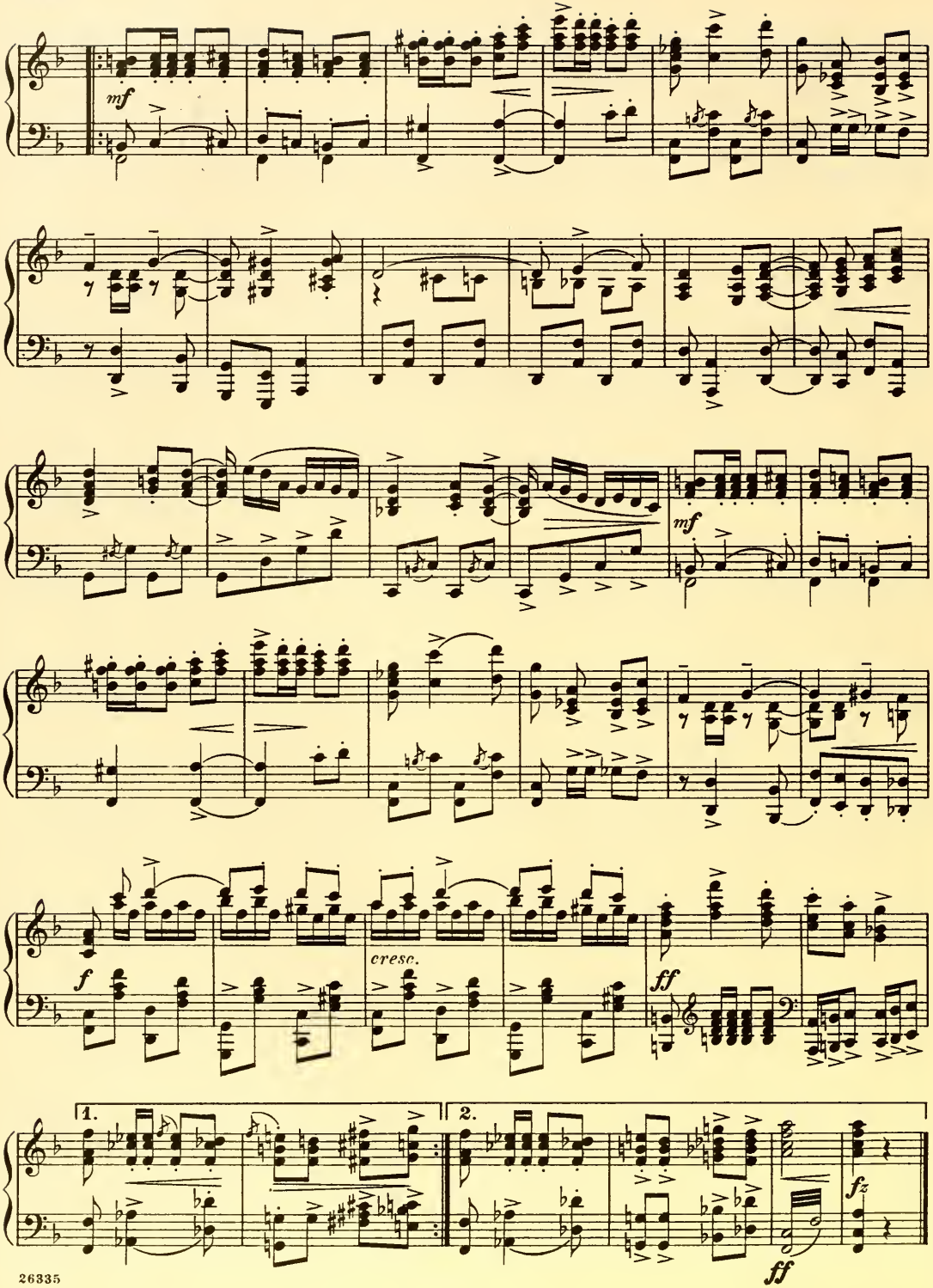

tr
f
cresc.
ff
tr
tr
3
3


p
mf
f
p
mf
cresc.
f
fz
1.
2.


mf
mf
f
cresc.
ff
1.
2.
fz
ff

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Rackety Coo!

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

Animato con grazia

mf

p

1. Just be-neath the eaves, Midst i - vy - leaves, A lit-tle pi - geon
2. When dear Mis - ter Dove Has told his love, As gal-lant pi - geons

p

dwells. She's ver - y cir-cum-spect, Au fait and quite se-lect, As
do, He gives his lit-tle Miss A pret-ty pi-geon kiss, And

p

pp

pp

p

Extract from the Score

Copyright, 1915, by G. Schirmer, Inc.

cresc. *p*

ev-'ry neigh - bor tells. Qui - et and a - lone, As
coos a fond a - dieu. Then a - way he'll fly, As

cresc. *p*

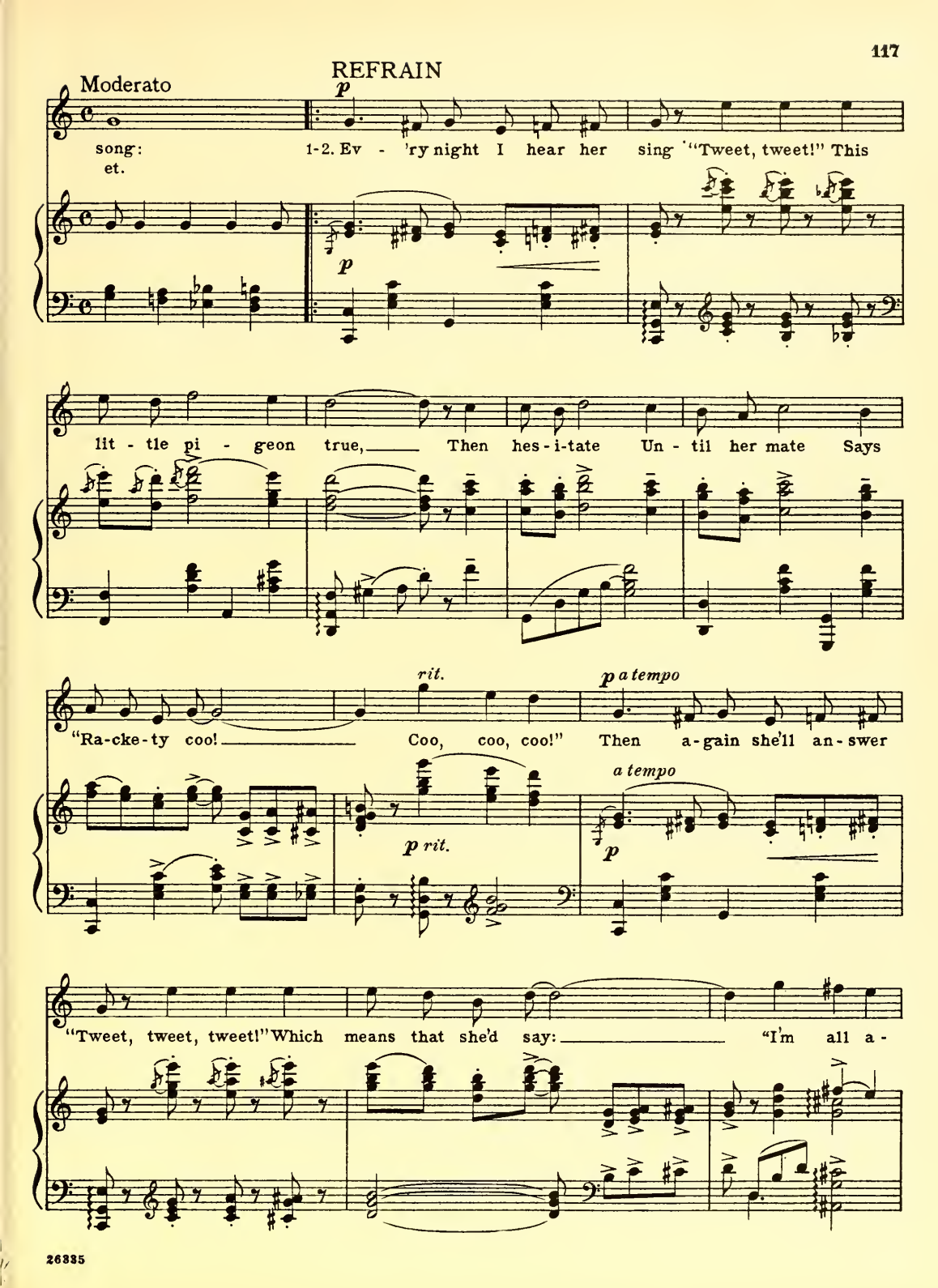
still as stone She sits the whole day long;
tho' he'd try To test her love. And yet,

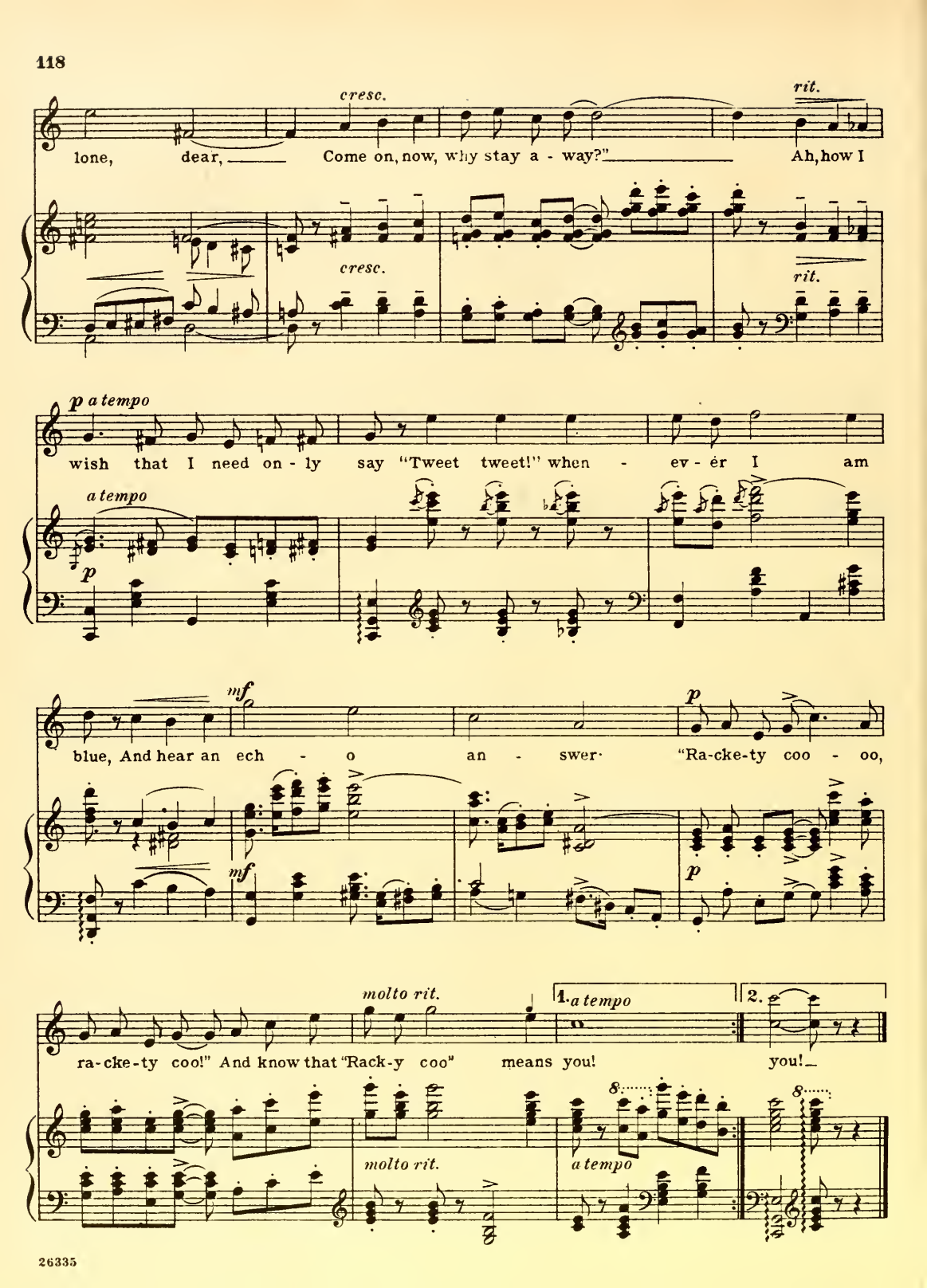
6

p

But when the sun shows day is done, It's quite a dif - frent
Let her but sound One sigh, and he's a-round, To make a love du -

p


REFRAIN
Moderato
p
song:
et.
1-2. Ev - 'ry night I hear her sing "Tweet, tweet!" This
p
lit - tle pi - geon true, Then hes - i - tate Un - til her mate Says
rit.
p a tempo
"Ra-cke-ty coo! Coo, coo, coo!" Then a-gain she'll an-swer
a tempo
p rit.
p
"Tweet, tweet, tweet!" Which means that she'd say: "I'm all a-


cresc.
rit.
lone, dear, Come on, now, why stay a - way? Ah, how I
cresc.
rit.
p a tempo
wish that I need on - ly say "Tweet tweet!" when - ev - er I am
a tempo
p
mf
p
blue, And hear an ech - o an - swer "Ra-cke-ty coo - oo,
mf
p
molto rit.
1. a tempo
2.
ra-cke-ty coo!" And know that "Rack-y coo" means you! you!
molto rit.
a tempo

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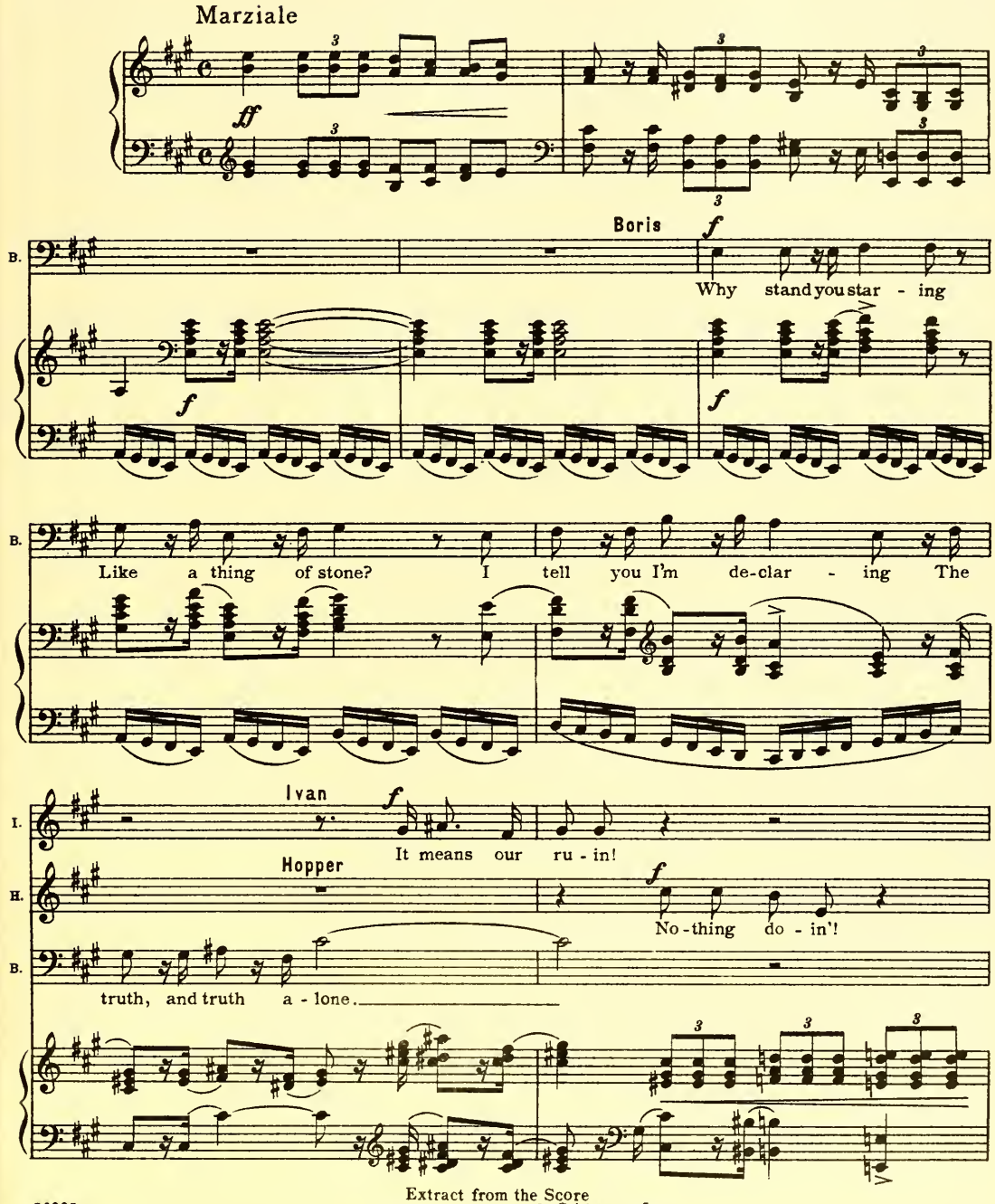
Finale

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml



Extract from the Score
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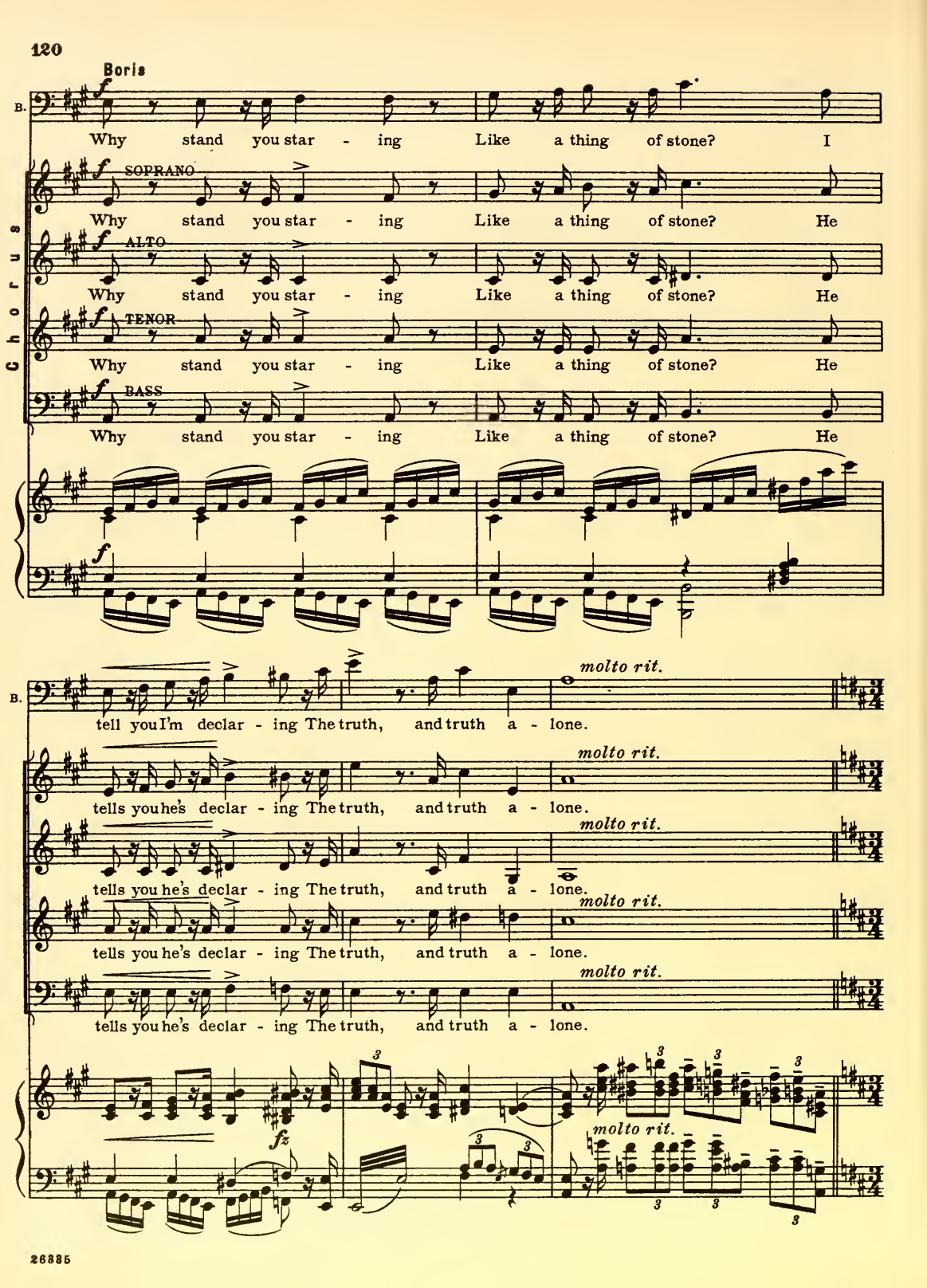

Boris
B.
Why stand you star - ing Like a thing of stone? I
SOPRANO
Why stand you star - ing Like a thing of stone? He
ALTO
Why stand you star - ing Like a thing of stone? He
TENOR
Why stand you star - ing Like a thing of stone? He
BASS
Why stand you star - ing Like a thing of stone? He
Chorus
tell you I'm declar - ing The truth, and truth a - lone.
tells you he's declar - ing The truth, and truth a - lone.
tells you he's declar - ing The truth, and truth a - lone.
tells you he's declar - ing The truth, and truth a - lone.
tells you he's declar - ing The truth, and truth a - lone.
molto rit.

Tempo di Valse

B.

mf

I swear by Nir - va - - - na And all the gods a-

mf

B.

cresc. *f*

bove, This vil - - lain A-me-ri - ca - - na,

cresc. *f*

B.

p *rit.* *accel.*

He has robbed me of my love!

A.

Arif *p accel.* *cresc.*

Take care! for I can al-so

p *rit.* *accel.* *p* *cresc.*

A.

molto rit.

swear! She is the wife of him who stands there!

tr

molto rit.

Tatiana
a tempo
T.
I can swear by the gods a - bove,

Ivan
a tempo
I.
He can swear by all the gods a - bove,

Boris
mf a tempo
B.
I swear by Nir - va - - na And all the gods a - bove,

Chorus

mf a tempo
He swears by Nir - va - - na And all the gods a - bove,

mf a tempo
He swears by Nir - va - - na And all the gods a - bove,

mf a tempo
He swears by Nir - va - - na And all the gods a - bove,

mf a tempo
He swears by Nir - va - - na And all the gods a - bove,

a tempo
mf

T. — This vil - - lain A-meri - ca - - na, He has robbed — him

I. — This vil - - lain A-meri - ca - - na, He has robbed — him

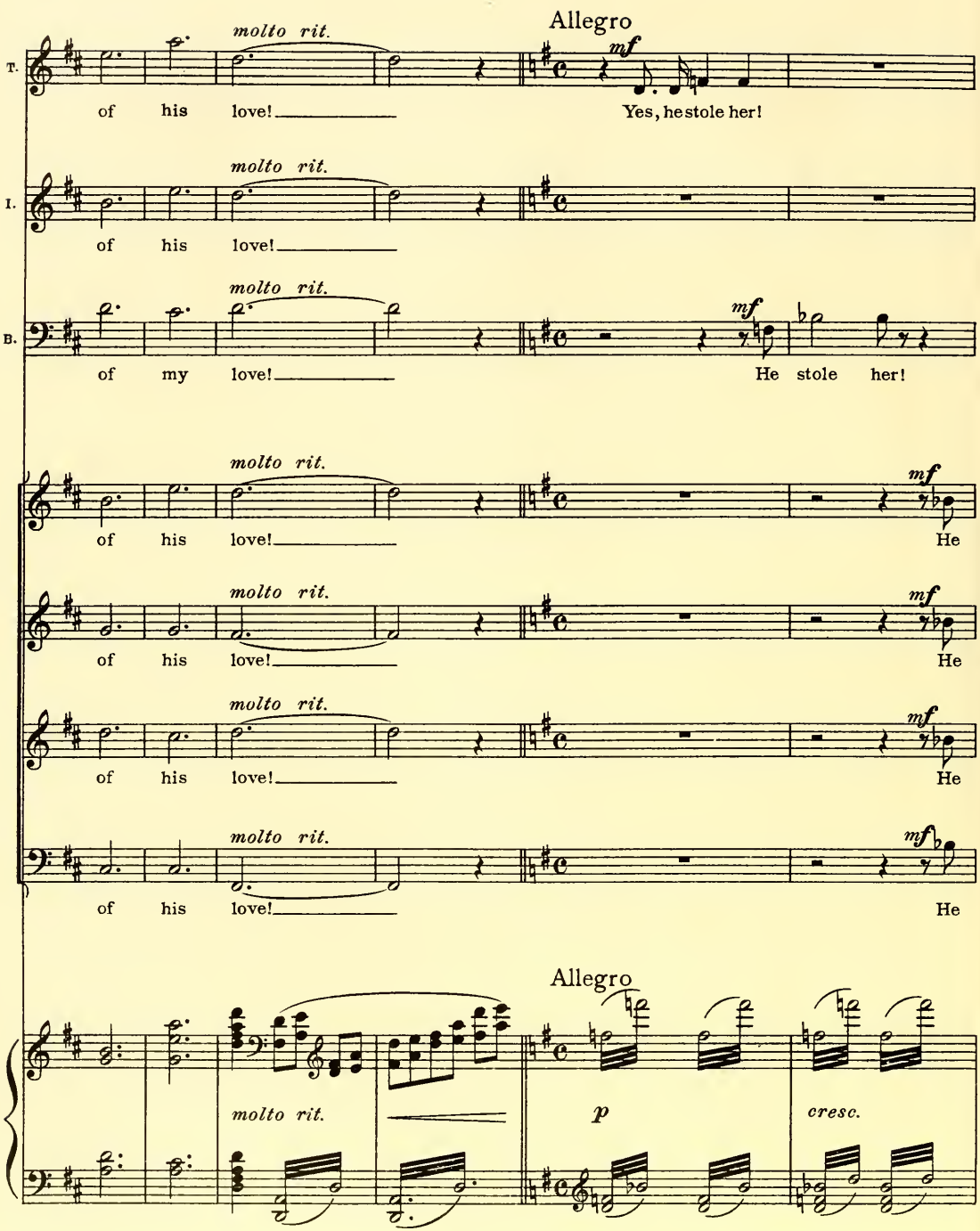
B. — This vil - - lain A-meri - ca - - na, He has robbed — me

— This vil - - lain A-meri - ca - - na, He has robbed — him

— This vil - - lain A-meri - ca - - na, He has robbed — him

— This vil - - lain A-meri - ca - - na, He has robbed — him

— This vil - - lain A-meri - ca - - na, He has robbed — him


Allegro
T.
molto rit.
mf
of his love!
Yes, he stole her!
I.
molto rit.
of his love!
B.
molto rit.
mf
of my love!
He stole her!
molto rit.
mf
of his love!
He
molto rit.
mf
of his love!
He
molto rit.
mf
of his love!
He
molto rit.
mf
of his love!
He
Allegro
molto rit.
p
cresc.

T.

accel. rit. *f* a tempo

He stole her from her legal lord and mas-ter,

I.

accel. rit. a tempo

B.

accel. rit. a tempo

accel. rit. a tempo

stole her!

accel. rit. a tempo

stole her!

accel. rit. a tempo

stole her!

accel. rit. a tempo

stole her!

a tempo

accel. rit. *f*

Cello

T. And behind these gloom - y walls he's cast her! He stole

I. *f* He stole her from her le - gal

B. *f* He stole her from her le - gal

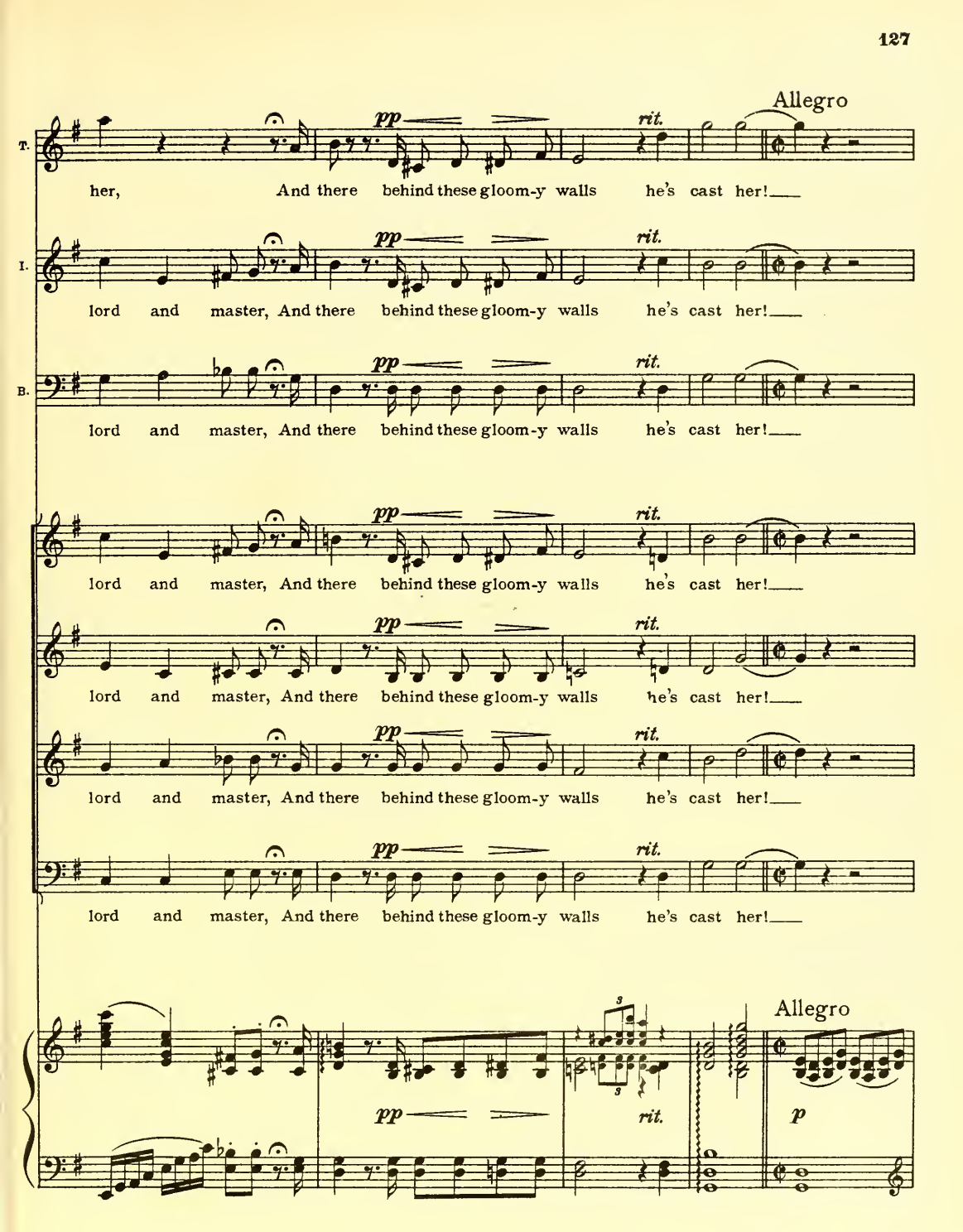
f He stole her from her le - gal

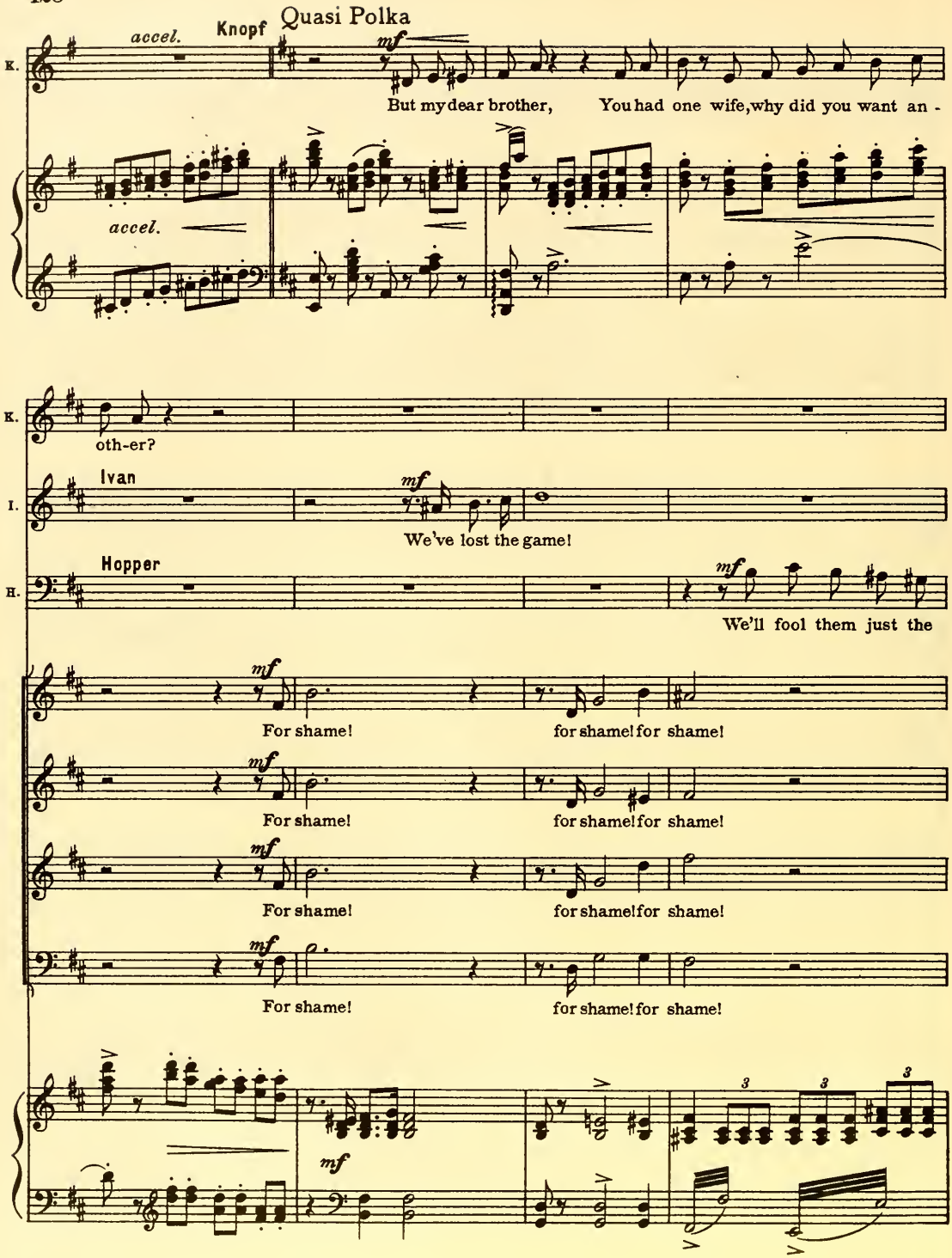
f He stole her from her le - gal

f He stole her from her le - gal

f He stole her from her le - gal

f


Allegro
T.
pp
rit.
her, And there behind these gloom-y walls he's cast her!
I.
lord and master, And there behind these gloom-y walls he's cast her!
B.
lord and master, And there behind these gloom-y walls he's cast her!
lord and master, And there behind these gloom-y walls he's cast her!
lord and master, And there behind these gloom-y walls he's cast her!
lord and master, And there behind these gloom-y walls he's cast her!
lord and master, And there behind these gloom-y walls he's cast her!
Allegro
p


Quasi Polka
accel.
Knopf
K.
mf
But my dear brother, You had one wife, why did you want an -
accel.
K.
oth-er?
Ivan
I.
mf
We've lost the game!
Hopper
H.
mf
We'll fool them just the
mf
For shame! for shame! for shame!
mf
For shame! for shame! for shame!
mf
For shame! for shame! for shame!
mf
For shame! for shame! for shame!
mf

H.

same!

B.

Boris

f

Do as you are bid-den! The woman you have hid-den,

ffz

A.

Arif

f

Bring her out! Without a doubt!

B.

Boris

Bring her out!

f

Bring her out!

f

Bring her out!

f

Bring her out!

f

Bring her out!

fz

tr

f

Ivan

rit.

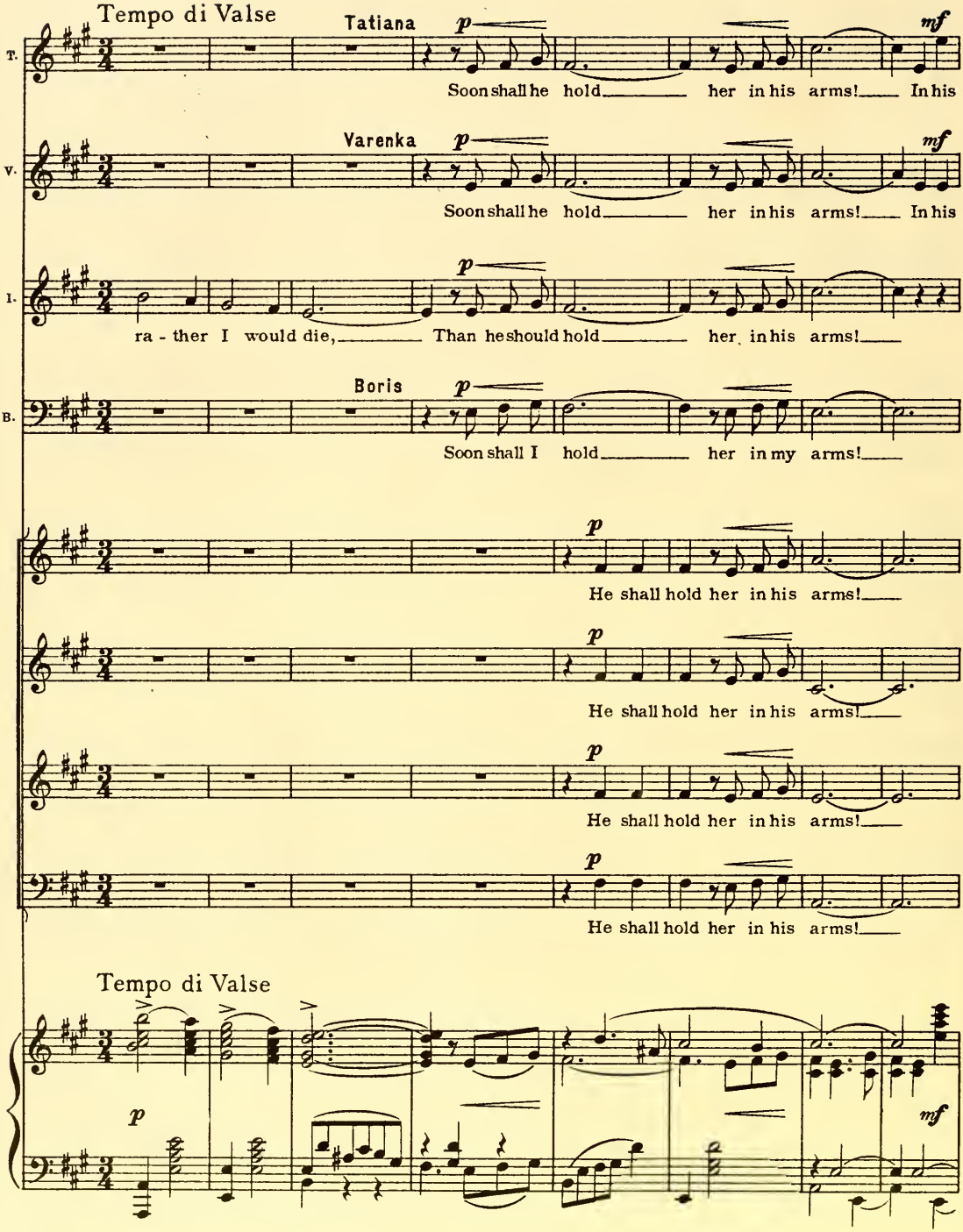
p

I'd

Horns

rit.

dim.


Tempo di Valse
Tatiana
T.
Soon shall he hold her in his arms! In his
Varenka
V.
Soon shall he hold her in his arms! In his
I.
ra - ther I would die, Than he should hold her in his arms!
Boris
B.
Soon shall I hold her in my arms!
He shall hold her in his arms!
He shall hold her in his arms!
He shall hold her in his arms!
He shall hold her in his arms!
Tempo di Valse

T.

arms he'll hold her pretty charms! He'll hold her pretty charms!

rit.

V.

arms he'll hold her pretty charms! He'll hold her pretty charms!

rit.

I.

p

Within his arms — He'll hold her pretty charms! May

rit. f

B.

p

Within my arms — I'll hold her pretty charms! May

rit. f

May

rit. f

May

rit. f

May

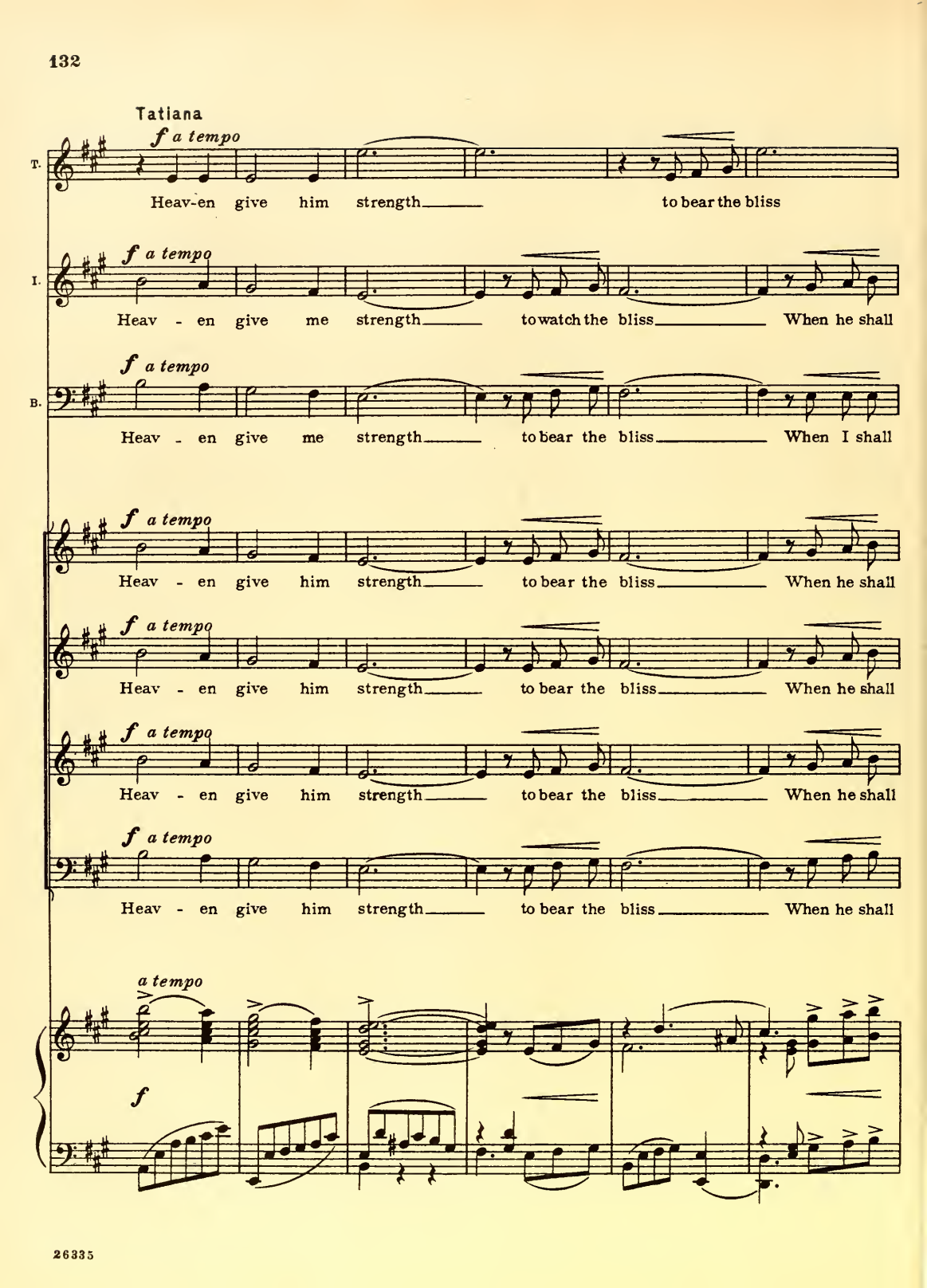
rit. f

May

p

rit.

f


Tatiana
f a tempo
T.
Heav-en give him strength to bear the bliss
f a tempo
I.
Heav - en give me strength to watch the bliss When he shall
f a tempo
B.
Heav - en give me strength to bear the bliss When I shall
f a tempo
Heav - en give him strength to bear the bliss When he shall
f a tempo
Heav - en give him strength to bear the bliss When he shall
f a tempo
Heav - en give him strength to bear the bliss When he shall
f a tempo
Heav - en give him strength to bear the bliss When he shall
a tempo
f

T. the bliss of her kiss!

I. know her kiss! The joy that should be mine,

B. know her kiss! For ec-stasy di-

know her kiss!

know her kiss!

know her kiss!

know her kiss!

molto rit. *mf* *ff*

T. *cresc.* *a tempo*

It shall be thine,

I. *cresc.* *f* *a tempo*

that should be mine, When he shall

B. *cresc.* *f* *a tempo*

vine It shall be mine, When I shall

cresc. *f* *a tempo*

It shall be thine, When he shall

cresc. *f* *a tempo*

It shall be thine, When he shall

cresc. *f* *a tempo*

It shall be thine, When he shall

cresc. *f* *a tempo*

It shall be thine, When he shall

cresc. *a tempo* *f*

T. When you shall hold, your lov - ing arms Shall hold her pret-ty

I. hold within his cru - - el arms Shall hold her pret-ty

B. hold within my lov - - ing arms,

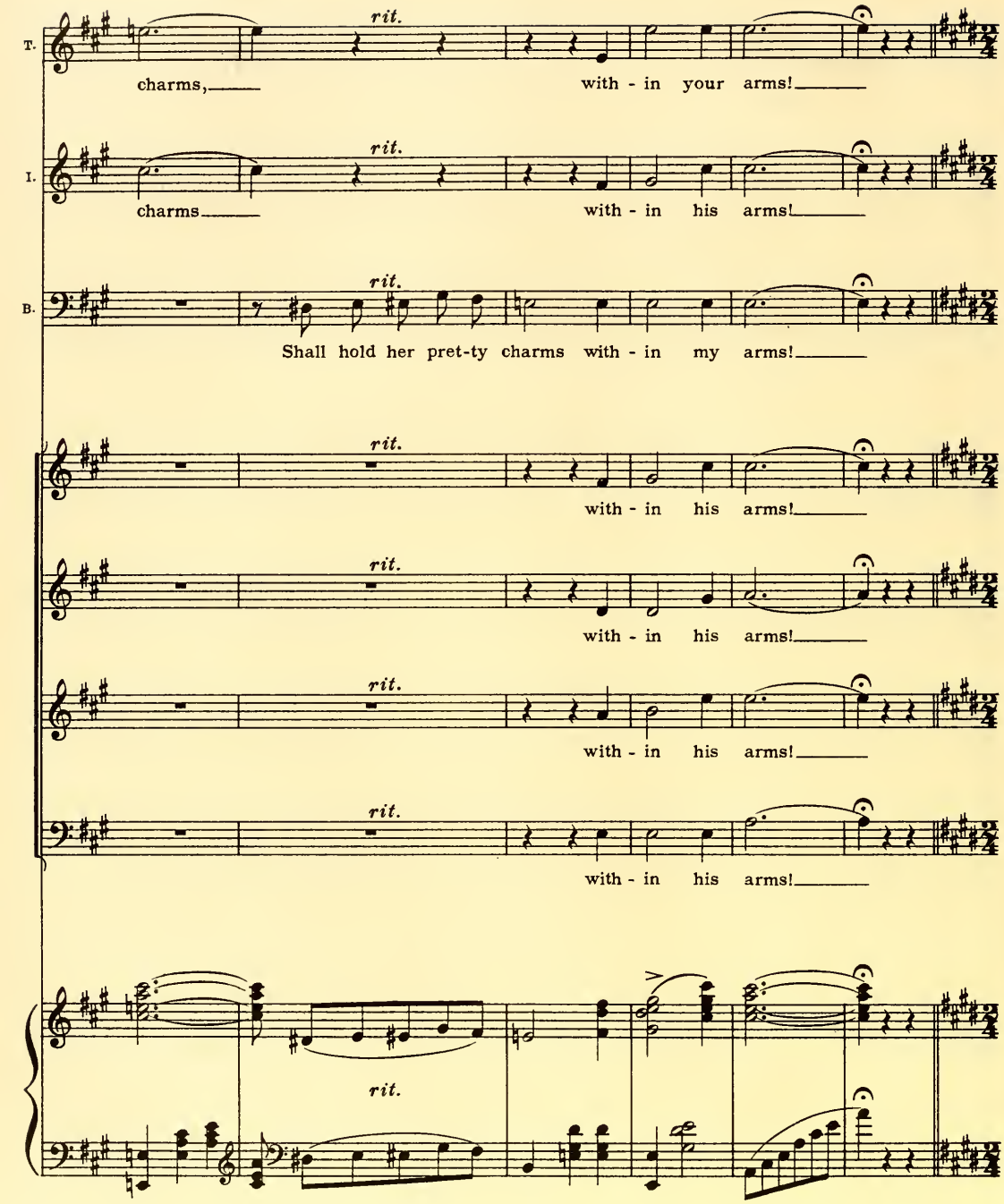
hold within his lov - - ing arms,

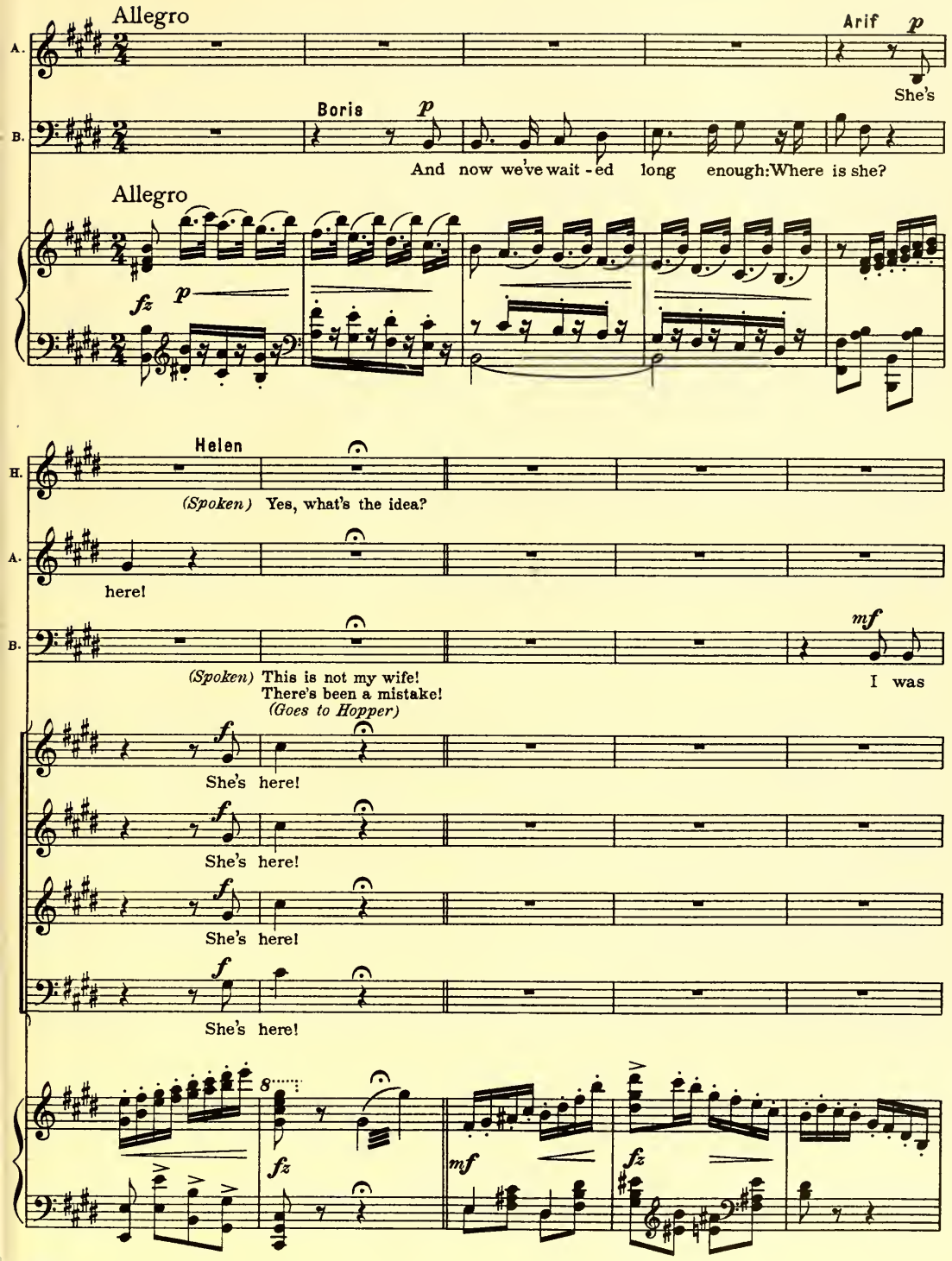
hold within his lov - - ing arms,

hold within his lov - - ing arms,

hold within his lov - - ing arms,

cresc. *ff*


T.
rit.
charms, with - in your arms!
I.
rit.
charms with - in his arms!
B.
rit.
Shall hold her pret-ty charms with - in my arms!
rit.
with - in his arms!
rit.
with - in his arms!
rit.
with - in his arms!
rit.
with - in his arms!
rit.


Allegro
A.
Arif
p
She's
B.
Boris
p
And now we've wait - ed long enough: Where is she?
Allegro
fz
p
H.
Helen
(Spoken) Yes, what's the idea?
A.
here!
B.
mf
(Spoken) This is not my wife!
There's been a mistake!
(Goes to Hopper)
I was
f
She's here!
f
She's here!
f
She's here!
f
She's here!
fz
mf
fz

He.

Ac - cused him of what?

Ho.

Hopper

No - thing at all!

B.

wrong to have ac - cused you!

I'm

cresc.

He.

A - bused him—but why?

Ho.

Come help me stall!

B.

sor - ry that I a - bused you!

cresc.

Ivan

I.

Yes, it looks like a squall!

H.

Hopper

You

Ho. see, dear, it was just this way – I'm tell - ing you straight and true; He

mf *tr*

A. Arif *mf* But you

Ho. thought I'd sto-len his bride of a day And hidden her here in this ha-rem queer.

fz *fz*

A. see, it was on - ly you!

Chorus

mf You see, dear, it was just this way – We're

mf You see, dear, it was just this way – We're

mf You see, dear, it was just this way – We're

mf You see, dear, it was just this way – We're

fz *mf*

tell-ing you straight and true, He thought he'd sto-len his bride of a day, But 'twas

tell-ing you straight and true, He thought he'd sto-len his bride of a day, But 'twas

tell-ing you straight and true, He thought he'd sto-len his bride of a day, But 'twas

tell-ing you straight and true, He thought he'd sto-len his bride of a day, But 'twas

fz *tr*

He. Helen *f*

What, me?

A. Arif *f*

Yes, he made me a pres-ent of

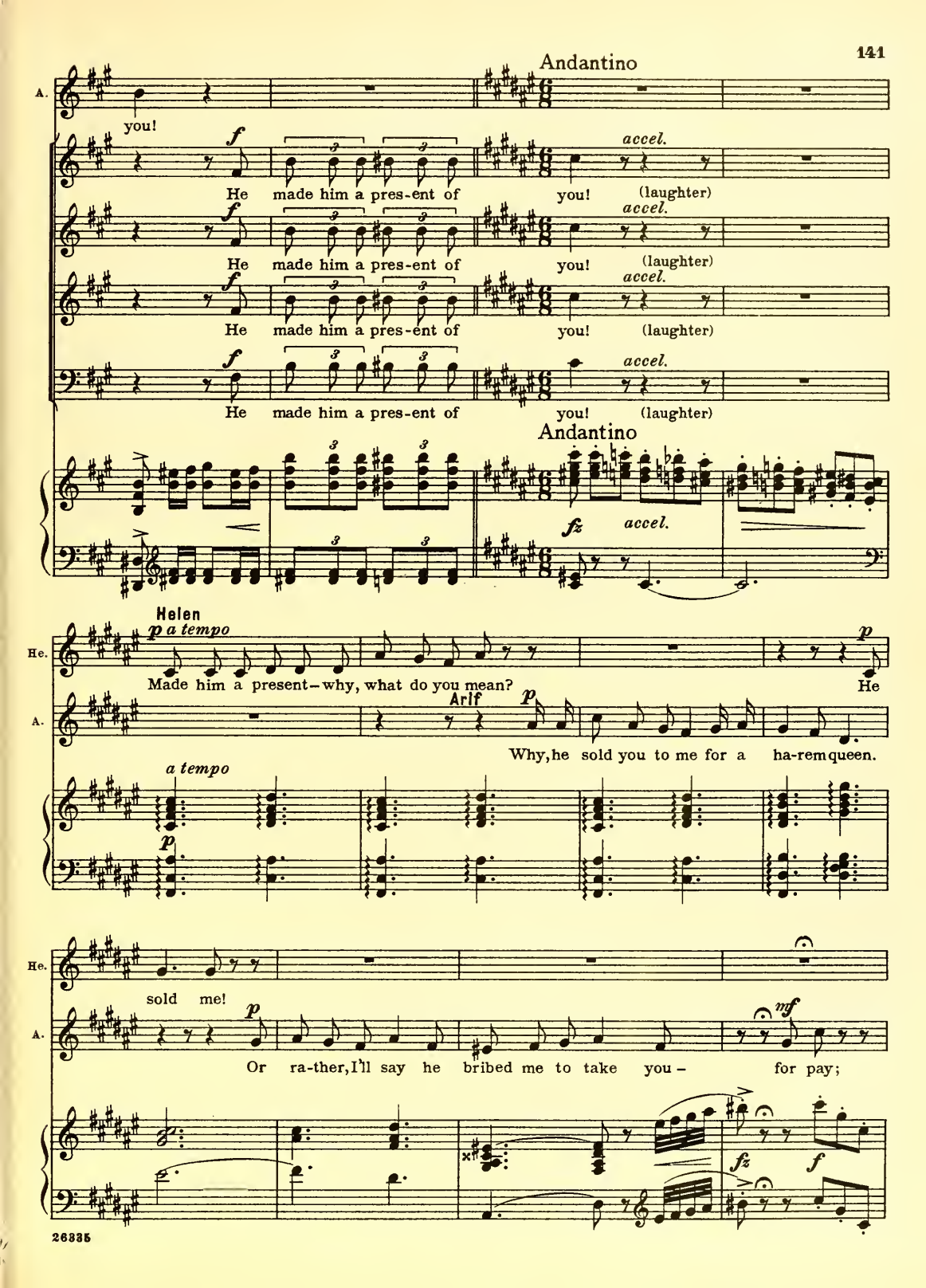
on - ly you!

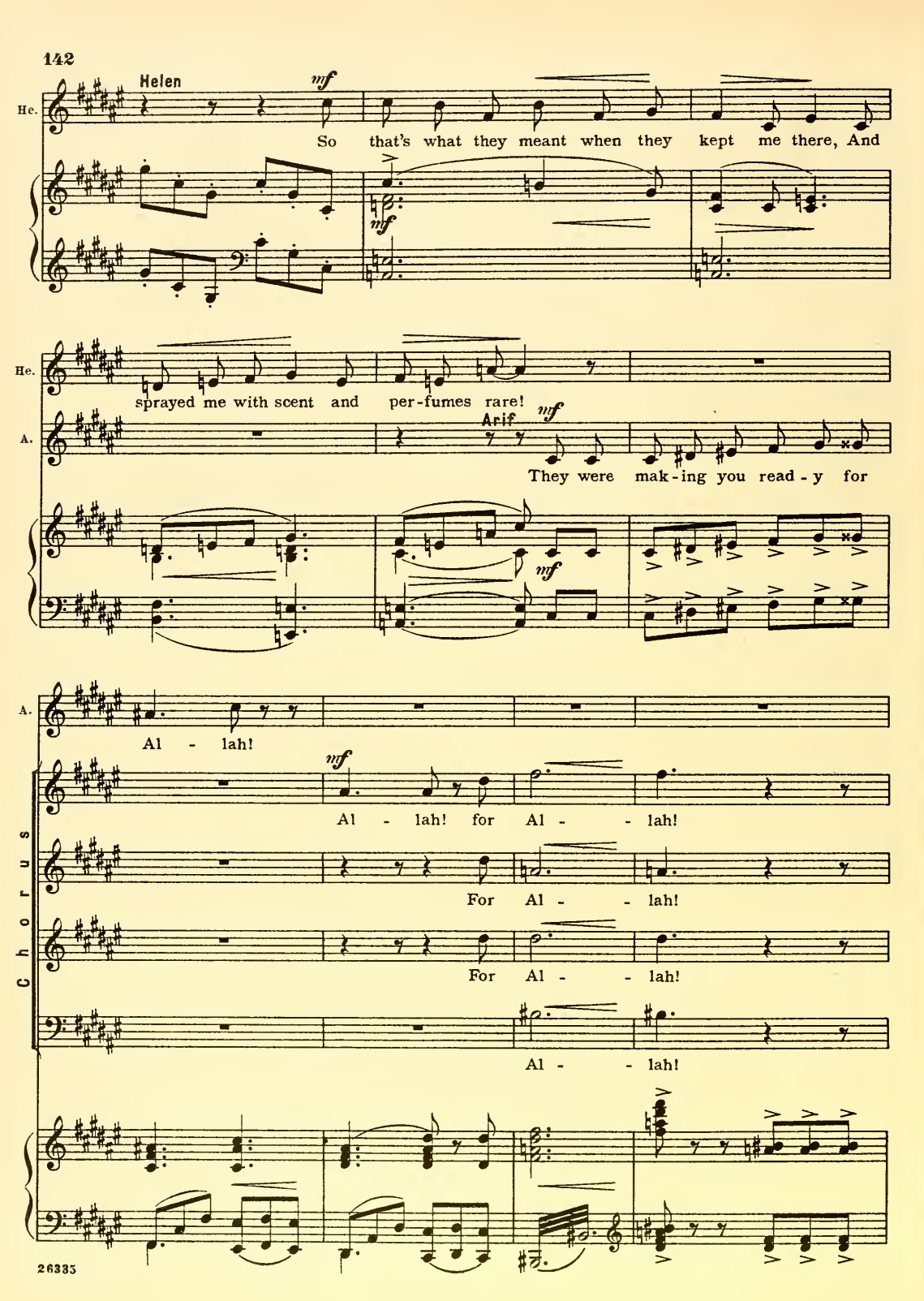
on - ly you!

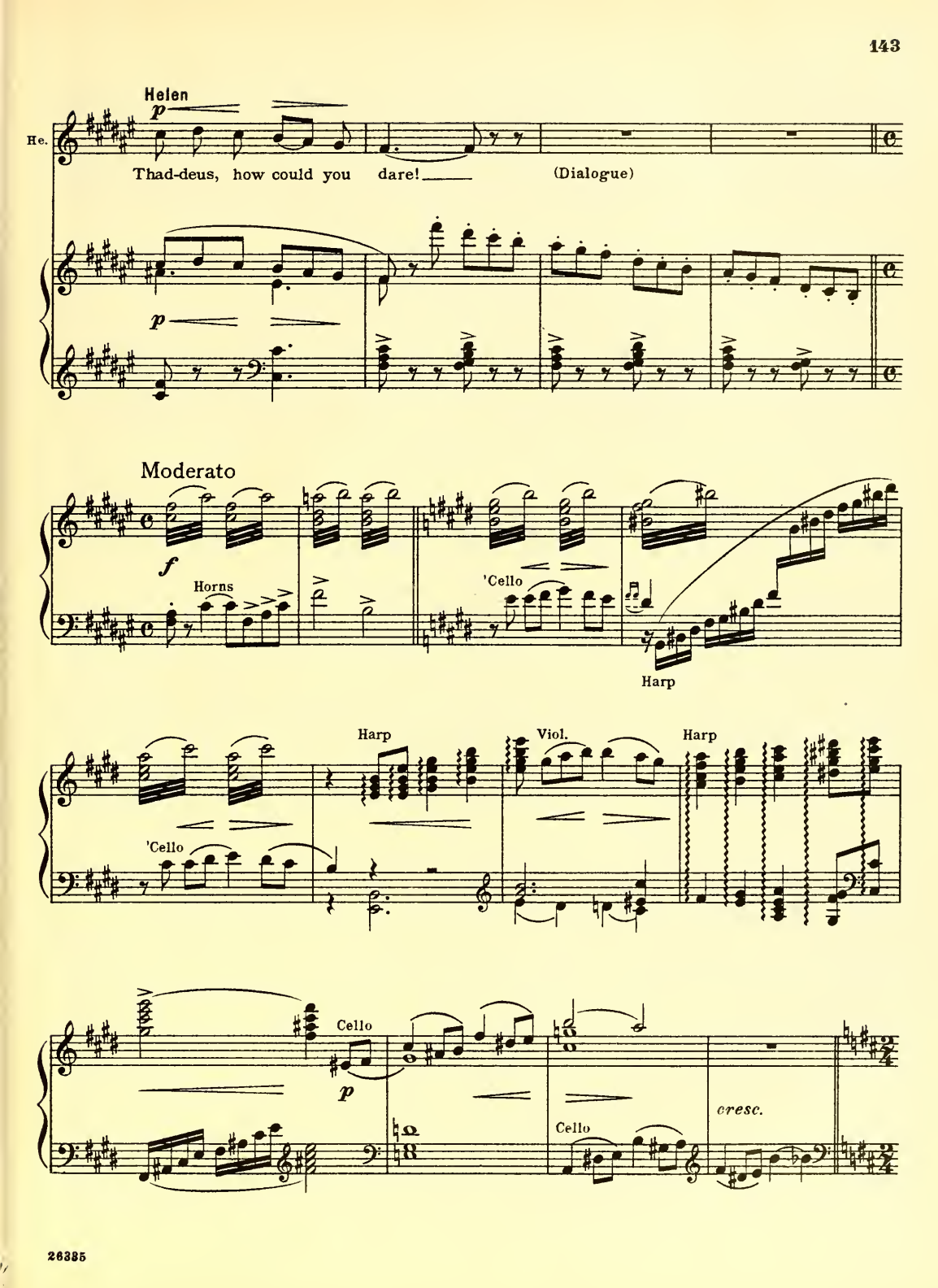
on - ly you!

on - ly you!

f


Andantino
A.
you!
f
He made him a pres-ent of you! (laughter)
accel.
Andantino
fz
Helen
p a tempo
He.
Made him a present—why, what do you mean?
p
He
Arif
Why, he sold you to me for a ha-rem queen.
a tempo
sold me!
Or ra-ther, I'll say he bribed me to take you— for pay;
mf
fz
f


Helen
mf
He.
So that's what they meant when they kept me there, And
mf
He.
sprayed me with scent and per-fumes rare!
A.
Arif
mf
They were mak-ing you read-y for
mf
A.
Al - lah!
Chorus
mf
Al - lah! for Al - - lah!
For Al - - lah!
For Al - - lah!
Al - - lah!


Helen
He.
p
Thad-deus, how could you dare!
(Dialogue)
p
Moderato
f
Horns
'Cello
Harp
Harp
Viol.
Harp
'Cello
Cello
p
Cello
cresc.

Allegro moderato

Helen

He. *mf* For charms are fair

Arif

A. *mf* Joy is al-ways sweetest when for - bid - den, Charms are al-ways fair-est when they're

Allegro moderato

mf

He. when they are hid - - den, It is a

A. hid - den. So when lit-tle Turk-ish girls go walk - ing,

He. sign men will be flock - - ing,

A. That's a sign that men will soon be flock - ing, Wait-ing for some wind that may be

He. And silk-en yash - - mak lift - ing; For_

A. shift - ing, Veil or silk-en yash-mak lift - ing; Joy is sweetest when for -

He. charms are fair when hid - - - den!

A. bid - den, Charms are fair-est when they're hid - - - den!

Maestoso

p

cresc.

f

Trombone

Helen

He. *f* Why, the man is in - sane!

He.

ff

All his rea - -

I.

Ivan *f*

But no doubt he'll ex - plain, All his rea - -

ff

B.

Boris *f*

But no doubt he'll ex - plain, All his rea - -

ff

ff

All his rea - -

ff

All his rea - -

ff

All his rea - -

ff

All his rea - -

f

ff

He. sons he'll tell me, no doubt he will tell me:

I. sons he'll tell you, no doubt he will tell you,

B. sons he'll tell you, no doubt he will tell you,

sons he'll tell you, no doubt he will tell you,

sons he'll tell you, no doubt he will tell you,

sons he'll tell you, no doubt he will tell you,

sons he'll tell you, no doubt he will tell you,

He. *cresc.* He can - not ex - plain!

I. *cresc.* Come, let him ex - plain!

B. *cresc.* Come, let him ex - plain!

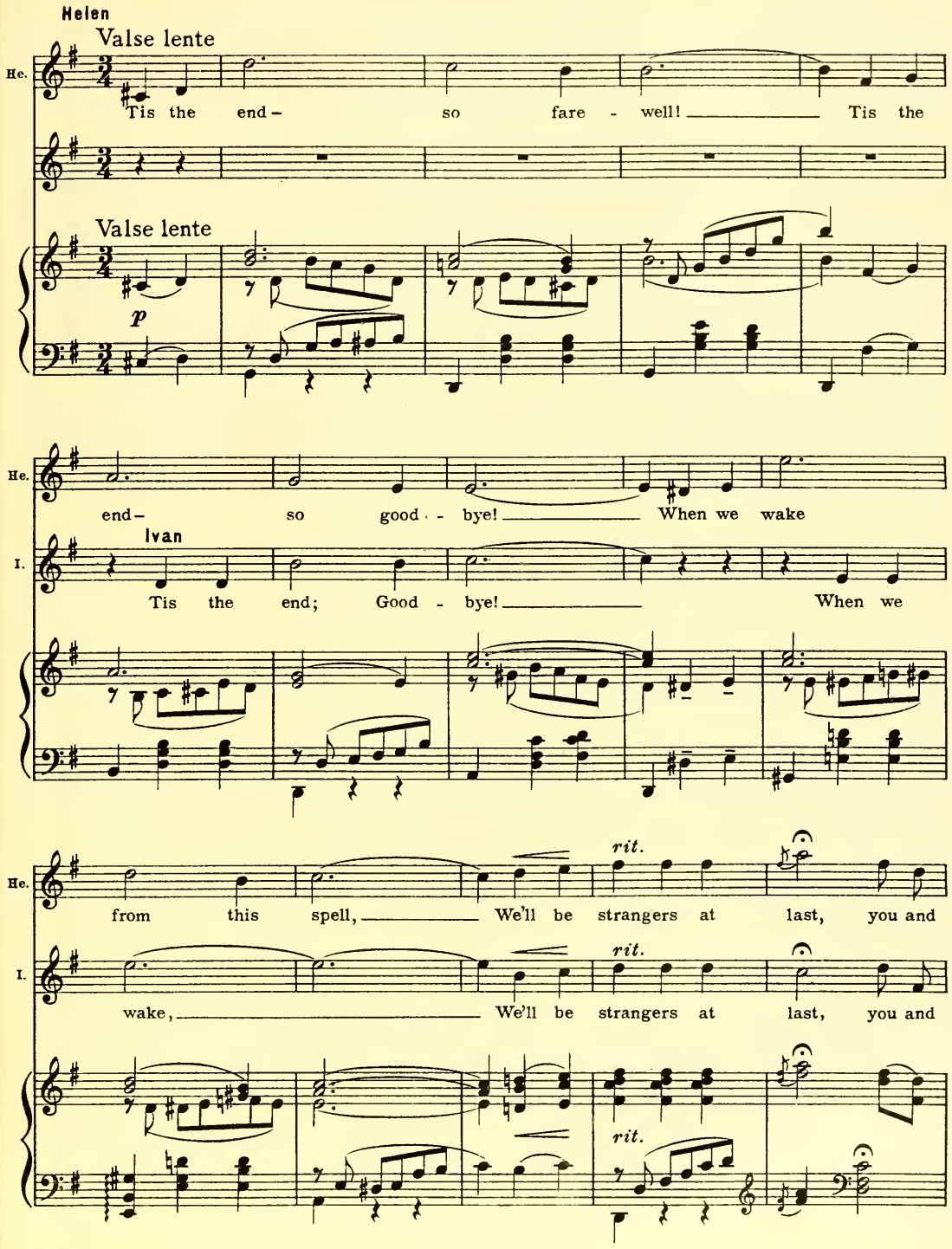
cresc. Come, let him ex - plain!

cresc. Come, let him ex - plain!

cresc. Come, let him ex - plain!

cresc. Come, let him ex - plain!

cresc.


Helen
Valse lente
He.
Tis the end – so fare - well! Tis the
Valse lente
p
He.
end – so good - bye! When we wake
Ivan
I.
Tis the end; Good - bye! When we
He.
from this spell, We'll be strangers at last, you and
rit.
I.
wake, We'll be strangers at last, you and
rit.

He. *mf*
I; All the joys we have known

Tatiana *mf*
T. All the joys they have known, all the joys will be

I. *mf*
I; All the joys we have known

Boris *mf*
B. All the joys they have known Will be

mf
All the joys they have known Will be

mf
All the joys they have known Will be

mf
All the joys they have known Will be

mf
All the joys they have known Will be

mf

He.

Will be_ with - - - ered like ros - es, Like a

cresc.

T.

with - - - ered and flown Like the ros - es, the ros - - -

cresc.

I.

Will be with - - - ered and flown Like the ros - - -

cresc.

B.

with - - - ered and flown_____ Like the ros - - -

cresc.

with - - - ered and flow_____ Like the ros - - -

cresc.

with - - - ered and flown_____ Like the ros - - -

cresc.

with - - - ered and flown_____ Like a

cresc.

with - - - ered and flown_____ Like a

cresc.

He. rose that dies 'Neath a gray au - tumn

T. es that die 'Neath a gray au - tumn

I. es that die 'Neath a gray au - tumn

B. es that die 'Neath a gray au - tumn

es that die 'Neath an au - tumn

es that die 'Neath an au - tumn

rose that dies 'Neath a gray au - tumn

rose that dies 'Neath a gray au - tumn

He. sky; And tho' spring come a - gain,

T. sky; Tho' spring come, come a -

I. sky; Tho' spring come, come a -

B. sky; Tho' spring come, come a -

sky; Tho' spring come, come a -

sky; Tho' spring come, come a -

sky; Tho' spring come, come a -

sky; Tho' spring come, come a -

He. — We shall seek them in vain.

T. gain, We shall seek them in vain, in vain.

I. gain, We shall seek them in vain, in vain.

B. gain, We shall seek them in vain, in vain.

gain, shall seek them in vain.

gain, shall seek them in vain.

gain, shall seek them in vain.

gain, shall seek them in vain.

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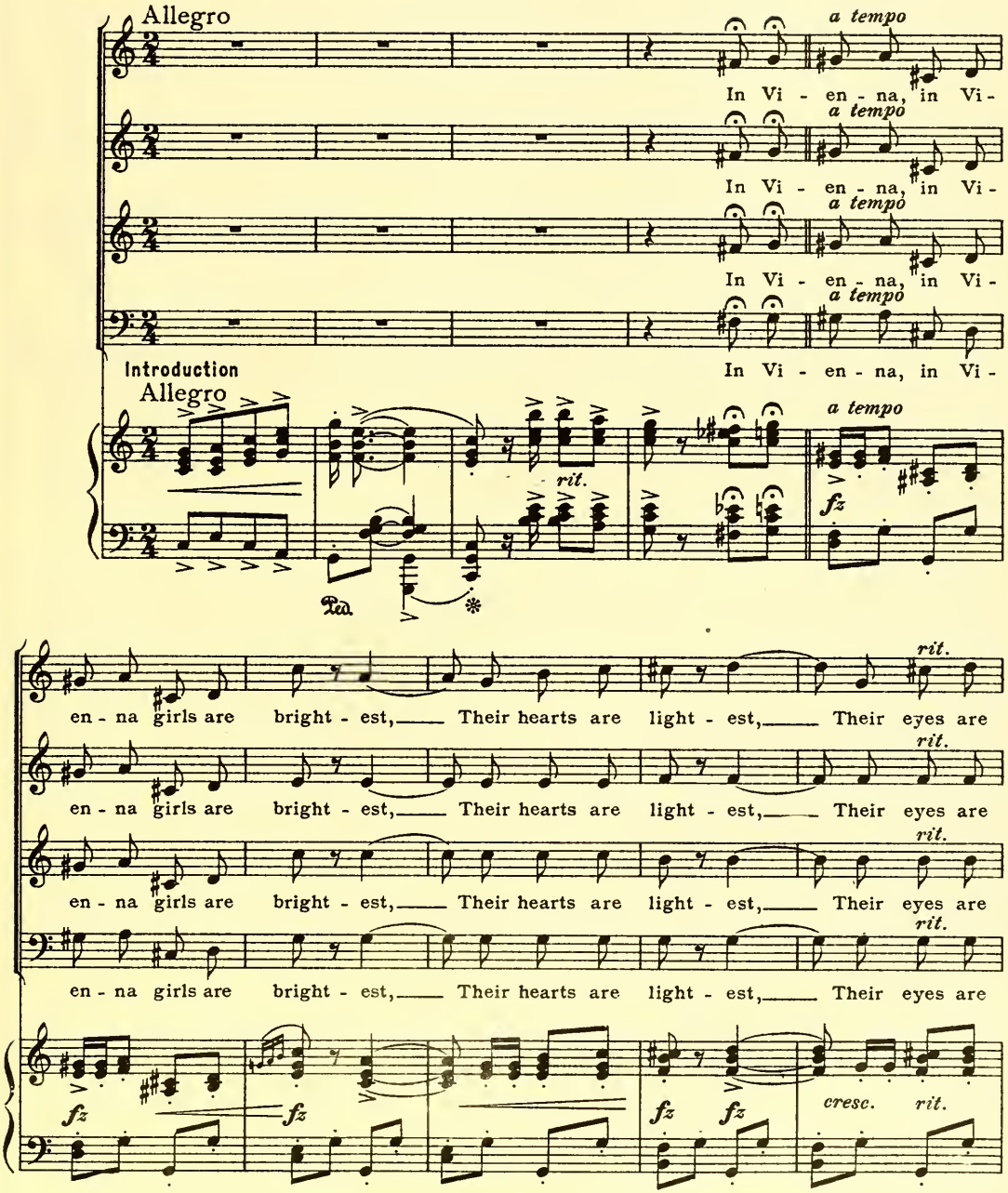
ACT III
Opening Chorus

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml



Extract from the Score
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a tempo

ev - er fair;

a tempo

ev - er fair;

a tempo

ev - er fair; When they smile their lips un - cov - er pearls the whit - est,

a tempo

ev - er fair; When they smile their lips un - cov - er pearls the whit - est,

a tempo

fz

And their laugh - ter rings like mu - sic ev - 'ry - where In Vi -

And their laugh - ter rings like mu - sic ev - 'ry - where In Vi -

And their laugh - ter rings like mu - sic ev - 'ry - where In Vi -

And their laugh - ter rings like mu - sic ev - 'ry - where In Vi -

en - na! In Vi - en - na girls are spright - ly, They ca - per

en - na! In Vi - en - na girls are spright - ly, They ca - per

en - na! In Vi - en - na girls are spright - ly, They ca - per

en - na! In Vi - en - na girls are spright - ly, They ca - per

fz *fz*

rit.

night - ly In sweet, se - duc - tive swirls, And they

rit.

night - ly In sweet, se - duc - tive swirls, And they

rit.

night - ly In sweet, se - duc - tive swirls, And they

rit.

night - ly In sweet, se - duc - tive swirls, And they

fz *rit.*

a tempo

love it when you dare to hold them slight - ly tight - ly,

a tempo

love it when you dare to hold them slight - ly tight - ly,

a tempo

love it when you dare to hold them slight - ly tight - ly,

a tempo

love it when you dare to hold them slight - ly tight - ly,

a tempo

For they are Vi - en - na girls!

For they are Vi - en - na girls!

For they are Vi - en - na girls!

For they are Vi - en - na girls!

ffz

Ped. *

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My Paradise

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

Maestoso

ff *ad lib.* *tr*

Moderato

p

1. Your eyes that once gazed in - to
2. Your hands that I've clasped in mine

dim. e rit. *p*

mine, Kin-dling sweet pas - - sion there,
own Pressed like snow to my brow;

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cresc.

Who, 'neath their pow'r di - - vine, Now
Fin - gers of fire I've known: Who

cresc.

poco rit.

bathes in their love - light rare?
feels their dear pres - sure now?

poco rit.

a tempo
p

Who feels the glow of your cheek? Who
Who feels the thrill of your arm So

a tempo
p

hears the love - thought you speak With
strong, yet trem - bling and warm? Who

accel.

lips that once I pressed, Dear
now up - on your breast Knows

ff cresc. ed accel.

lips I once ca - ressed? I won - der!
sweet E - ly - sian rest? I won - der!

p rit.

ff

p rit.

a tempo

p

1-2. Ah, won - drous love that was mine!

a tempo

p

Who wor - ships now at your shrine?

p

Who feels the glow of your kiss di - vine, Love's sur - ren - der Sweet and

p

dim. *p*

ten - der? Ah, mem - o - ries that still burn,

dim. *p*

cresc. *f*

I love, yet try to spurn, you are my cross on which I

cresc. *f*

rit. *p*

a - go - nize, And yet my par - a - dise

marcato

rit. *p* *pp*

Ped. * Ped. *

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Ballet Divertissement

Rudolf Friml

Tempo di Valse

f

fz *fz* *rit.* *a tempo* *p*

cresc.

mf *cresc.*

rit. *a tempo* *p*

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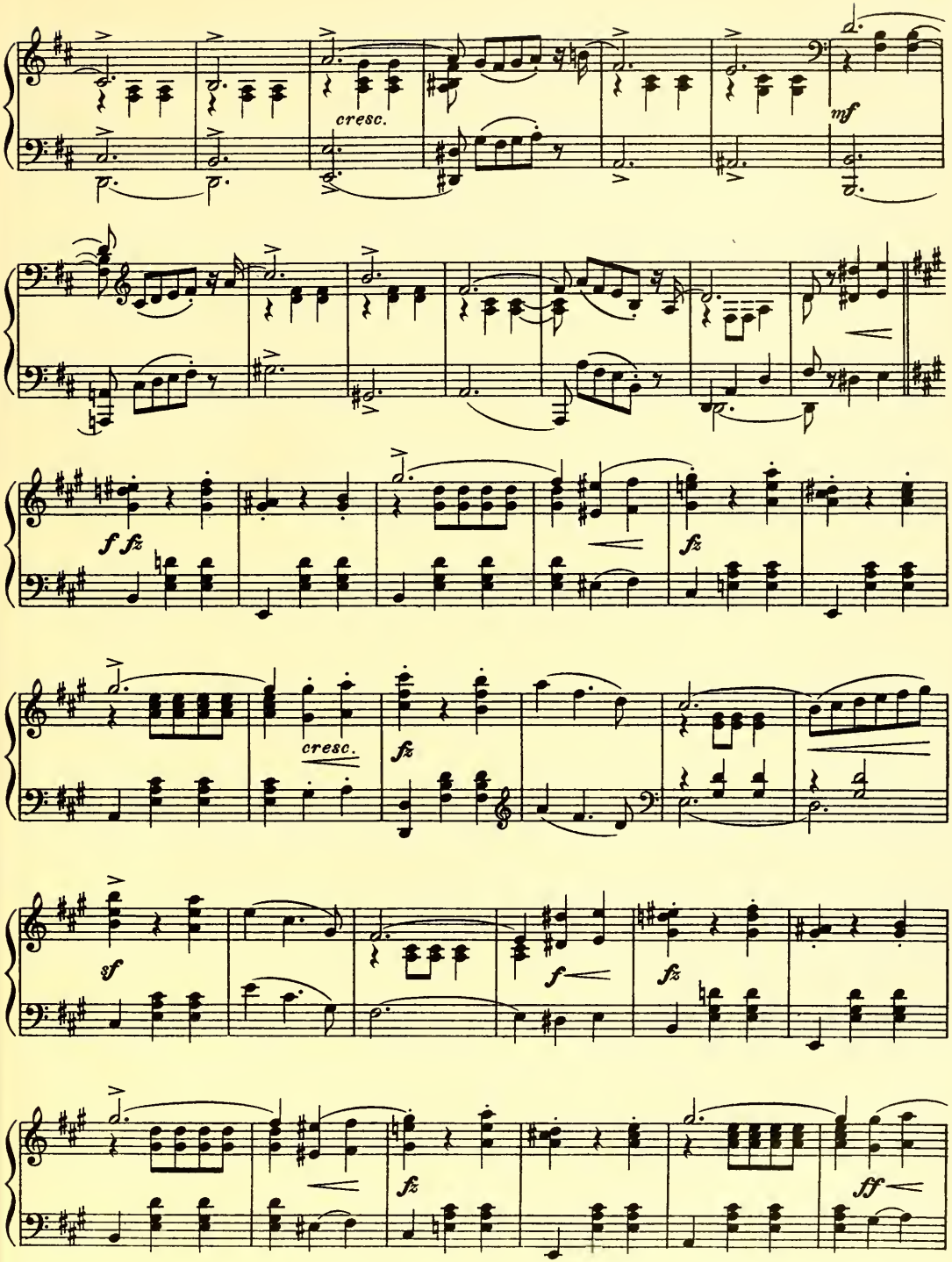
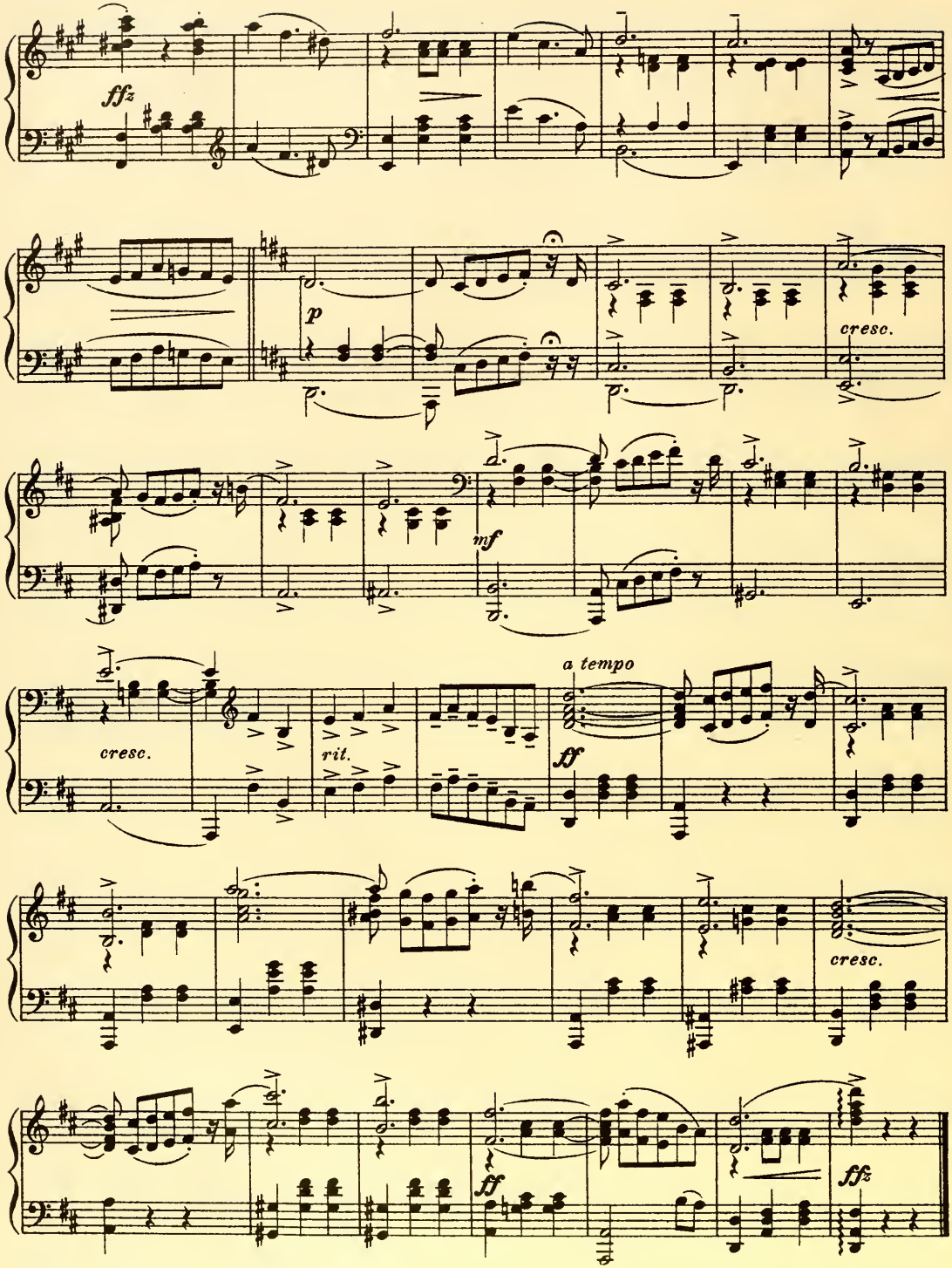

cresc.
mf
f fz
fz
cresc.
fz
sf
f
fz
fz
ff


ffz
p
cresc.
mf
cresc.
rit.
a tempo
ff
cresc.
ff
ffz

Mignonnette

Allegro scherzando

Introduction

Rudolf Friml. Op. 26

Piano

pp *rf*

rf

rf

pp molto rit.

Moderato

p

rit. *f*

a tempo

f > *p*

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26335

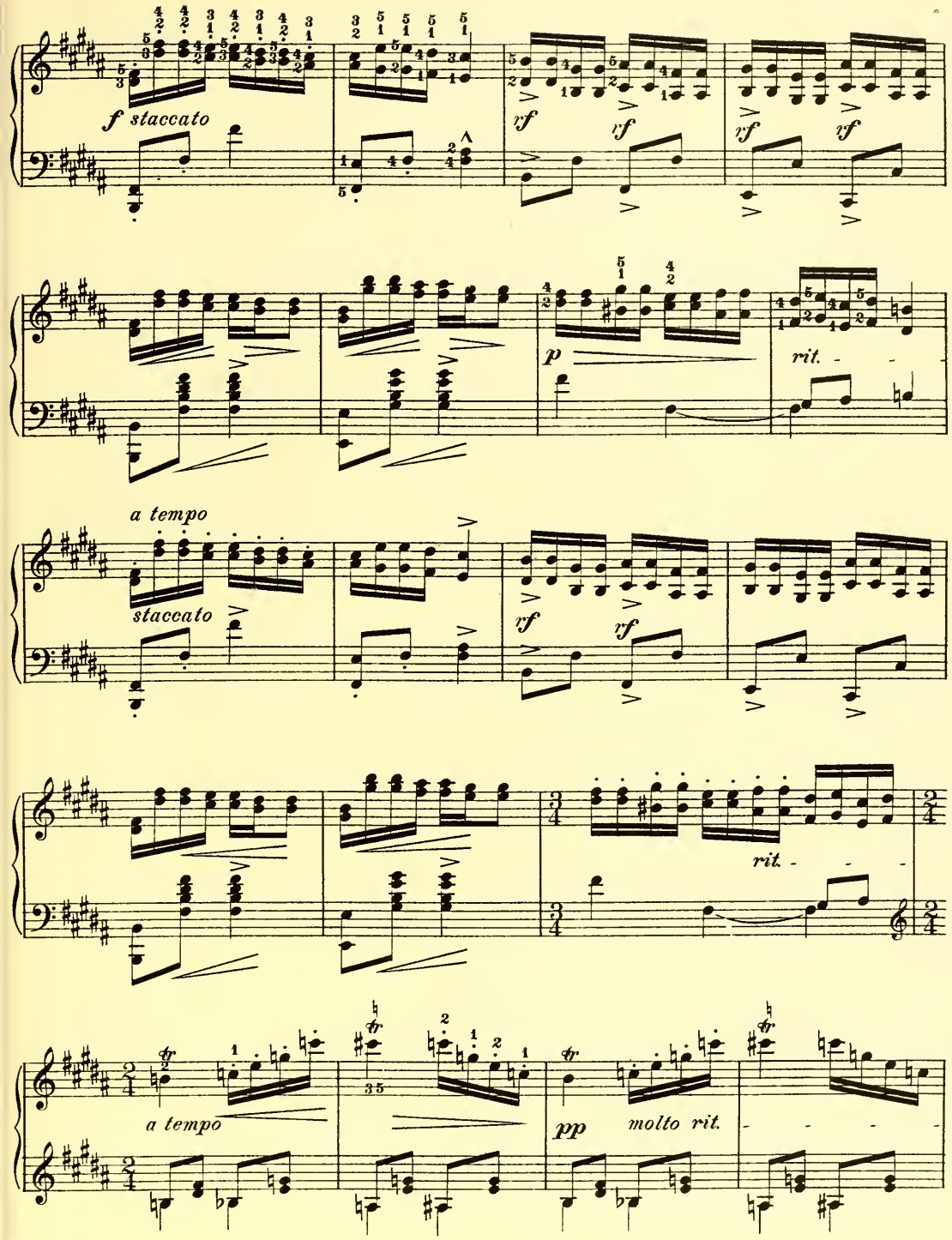
rit. - - - a tempo

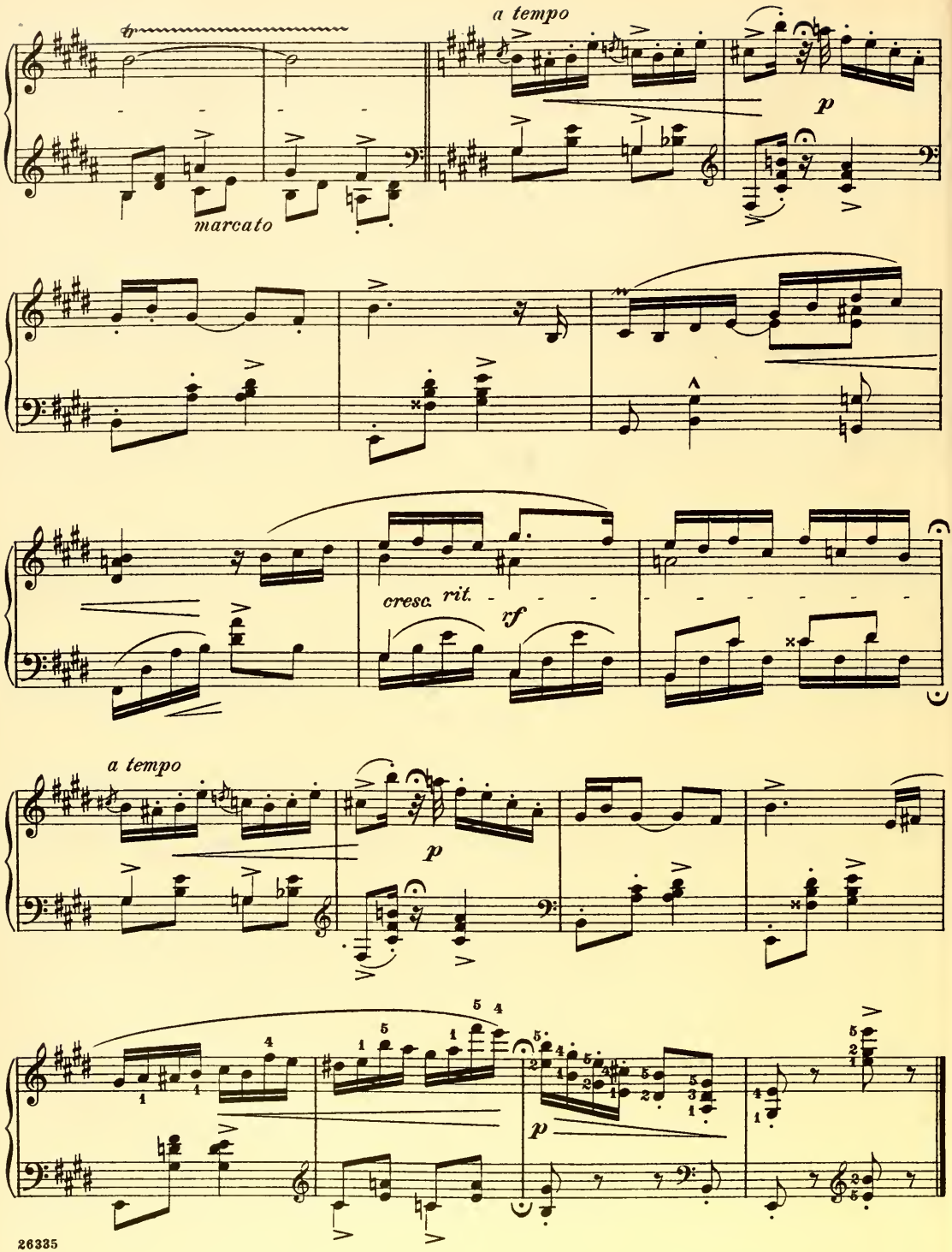
sf p

p

sfz sfz sfz

rf rf


f staccato
rf
rf
rf
rf
p
rit.
a tempo
staccato
rf
rf
rit.
a tempo
pp
molto rit.


a tempo
marcato
p
cresc. rit.
rf
a tempo
p
p

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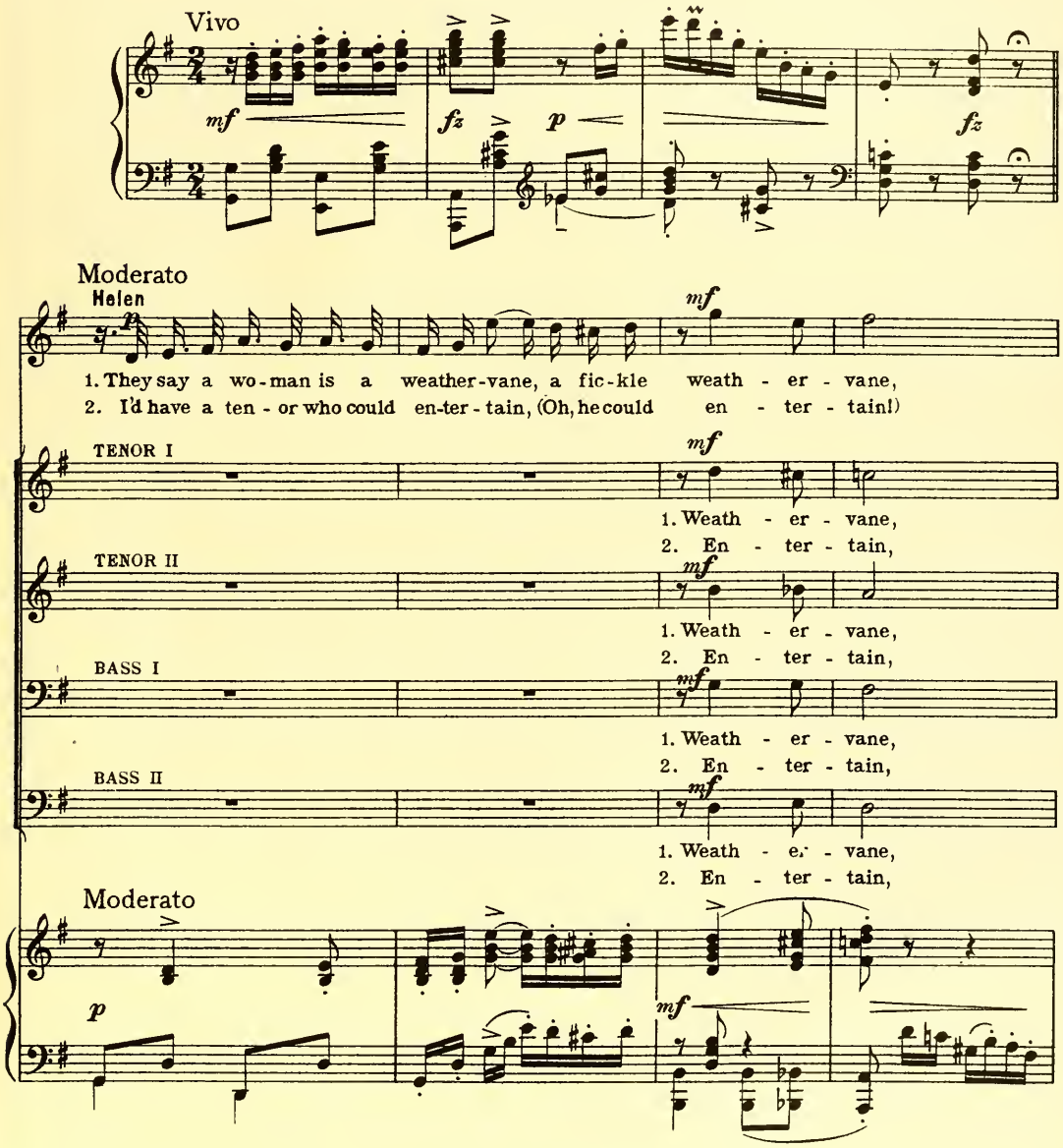
I Want to Marry a Male Quartette

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml



Extract from the Score

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H.

p *mf*

She's full of fool - ish whims you can't ex - plain, whims that you can - - not ex-

A busi-ness bar - i - tone for loss and gain, He'll watch our loss - - es and

mf

cannot explain,
Losses and gain,

mf

cannot explain,
Losses and gain,

mf

cannot explain,
Losses and gain,

mf

cannot explain,
Losses and gain,

p *mf*

H.

rit. *a tempo* *p*

plain; She turns from North to South and East to West, North-east to

gain; A bass can - tan - te just for sym - pa - thy, (He'll be for

rit.

cannot explain.
loss-es and gain.

rit.

cannot explain.
loss-es and gain.

rit.

cannot explain.
loss-es and gain.

rit.

cannot explain.
loss-es and gain.

a tempo

rit. *p*

H.

cresc. *mf*

South and West, To com-fort her in all di-rec-tions
sym - pa - thy!) And then a bass pro-fun-do for pro-

cresc.

North-east to South, South-east to West.
Yes, he will be For sym-pa-thy!

cresc.

North-east to South, South-east to West.
Yes, he will be For sym-pa-thy!

cresc.

North-east to South, South-east to West.
Yes, he will be For sym-pa-thy!

cresc.

North-east to South, South-east to West.
Yes, he will be For sym-pa-thy!

cresc. *mf*

H.

p *rit.* *mf*

it would seem'twere best If she could get A chance to net A male quar-tette! They'd
found phi-los-o-phy, Gee! I will bet It's great to fret A male quar-tette!

p *rit.*

A male quar-tette!

p *rit.*

A male quar-tette!

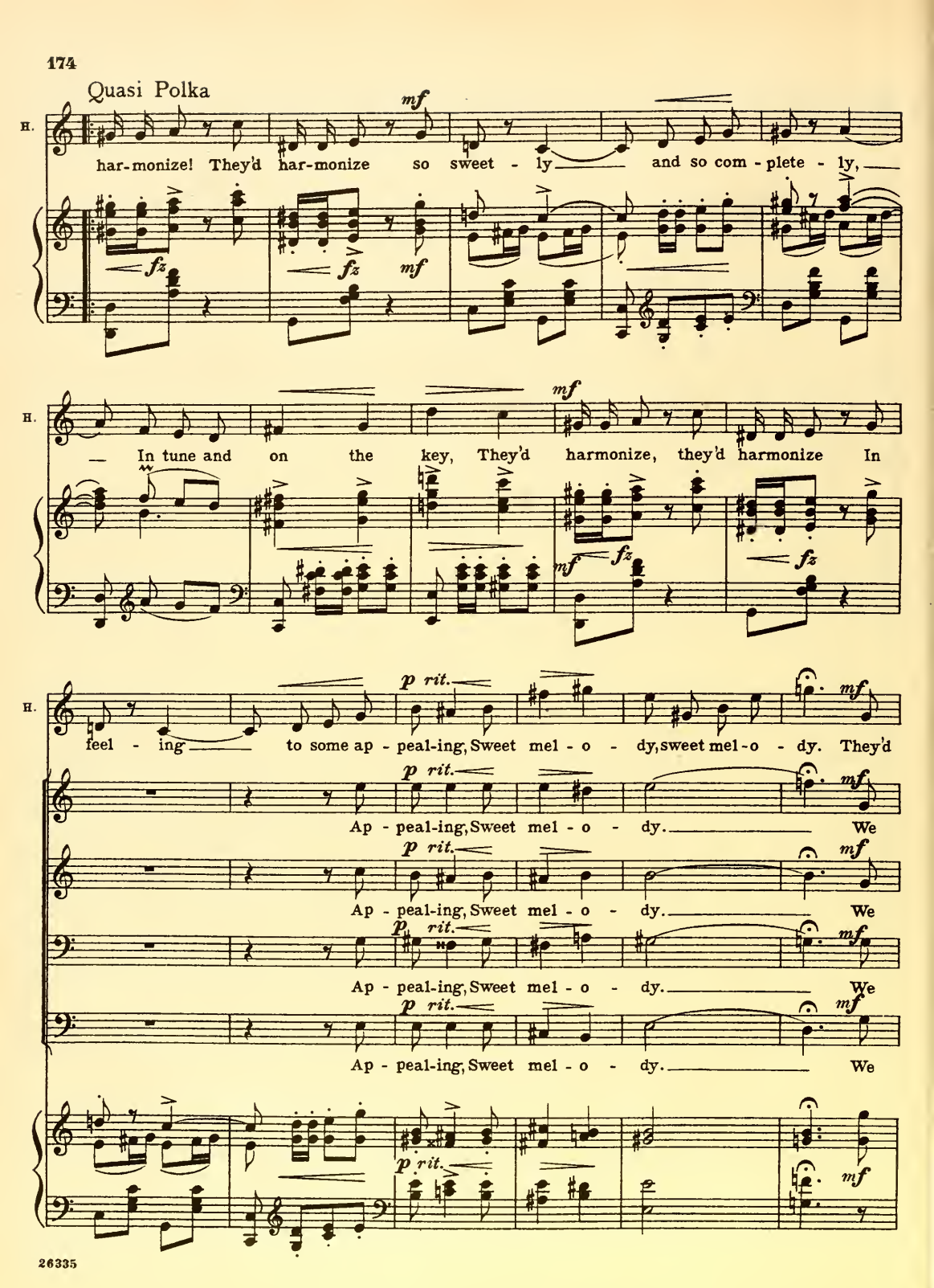
p *rit.*

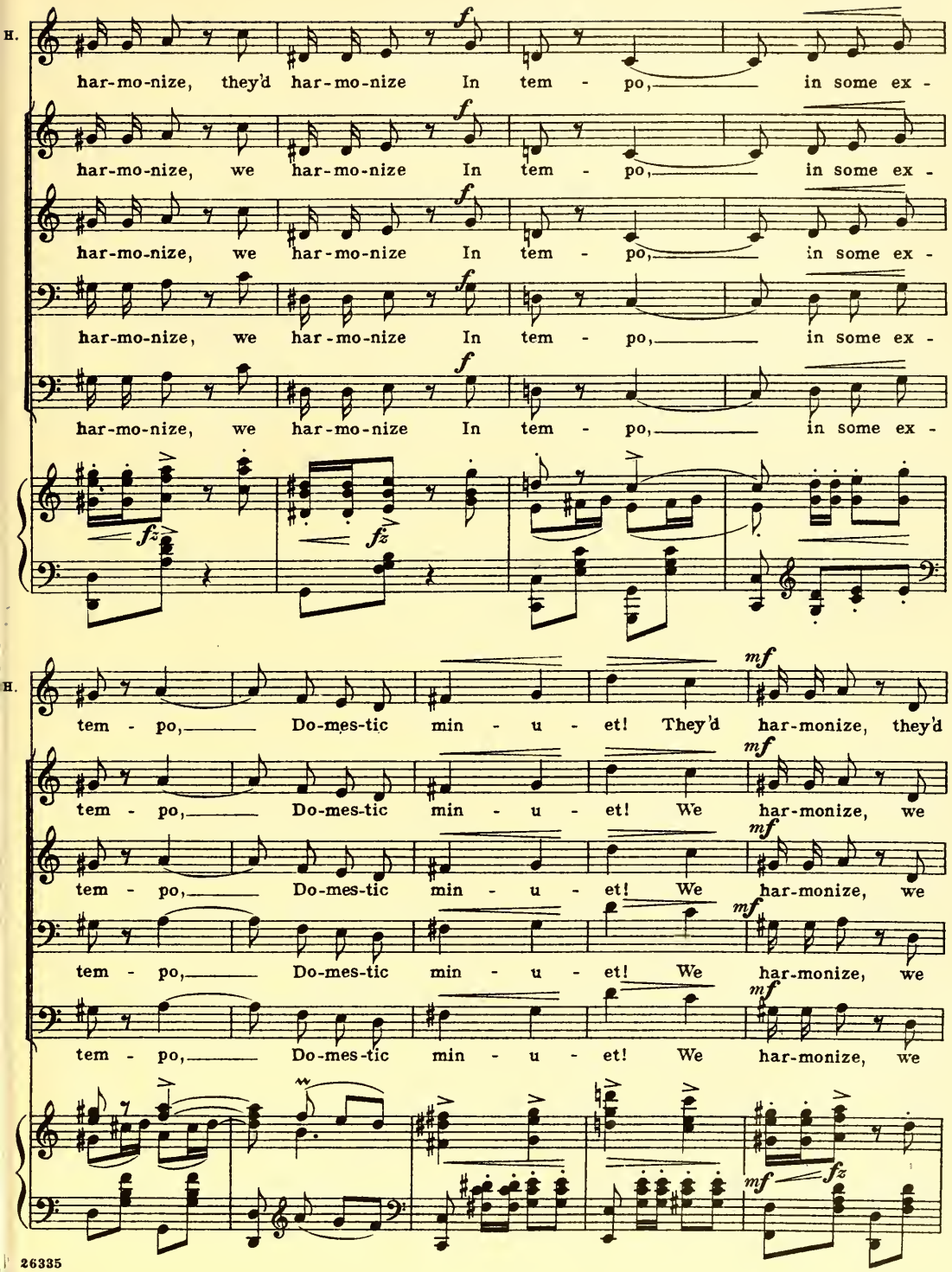
A male quar-tette!

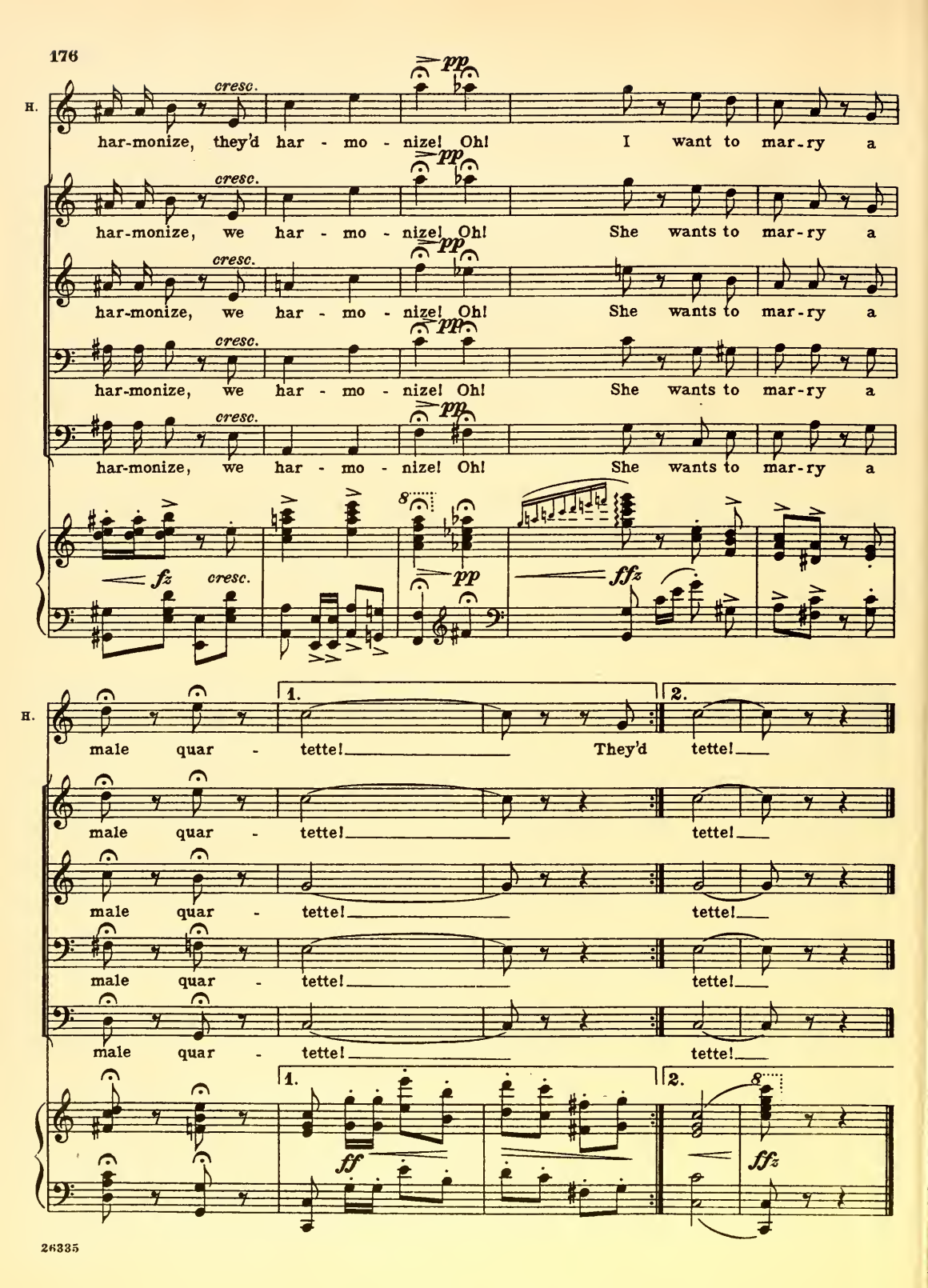
p *rit.*

A male quar-tette!

rit. *p* *mf*


Quasi Polka
H.
mf
har-monize! They'd har-monize so sweet - ly and so com - plete - ly,
fz
fz
mf
H.
mf
In tune and on the key, They'd harmonize, they'd harmonize In
mf
fz
fz
H.
p rit.
mf
feel - ing to some ap - peal-ing, Sweet mel - o - dy, sweet mel - o - dy. They'd
p rit.
mf
Ap - peal-ing, Sweet mel - o - dy. We
p rit.
mf
Ap - peal-ing, Sweet mel - o - dy. We
p rit.
mf
Ap - peal-ing, Sweet mel - o - dy. We
p rit.
mf
Ap - peal-ing, Sweet mel - o - dy. We
p rit.
mf


H.
f
har-mo-nize, they'd har-mo-nize In tem - po, in some ex -
har-mo-nize, we har-mo-nize In tem - po, in some ex -
har-mo-nize, we har-mo-nize In tem - po, in some ex -
har-mo-nize, we har-mo-nize In tem - po, in some ex -
har-mo-nize, we har-mo-nize In tem - po, in some ex -
fz
tem - po, Do-mes-tic min - u - et! They'd har-monize, they'd
mf
tem - po, Do-mes-tic min - u - et! We har-monize, we
tem - po, Do-mes-tic min - u - et! We har-monize, we
tem - po, Do-mes-tic min - u - et! We har-monize, we
tem - po, Do-mes-tic min - u - et! We har-monize, we


H.
cresc.
pp
har-monize, they'd har - mo - nize! Oh! I want to mar-ry a
har-monize, we har - mo - nize! Oh! She wants to mar-ry a
har-monize, we har - mo - nize! Oh! She wants to mar-ry a
har-monize, we har - mo - nize! Oh! She wants to mar-ry a
har-monize, we har - mo - nize! Oh! She wants to mar-ry a
fz
ffz
1.
2.
male quar - tette! They'd tette!
male quar - tette! tette!
male quar - tette! tette!
male quar - tette! tette!
male quar - tette! tette!
ff
ffz

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Skidikiscatch

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

Allegretto scherzando

mf

Hopper (Writing in check-book)

H.

1. Pay to the or-der of— How d'ye spell your name?
2. Notes with a dol-lar-sign ne'er will be ig-nored.

Knopf

K.
H.

p

Make it to cash, With a dash, To a-void a clash! Penned it so of-ten, my
Yes, but of course You'll en-dorse, That will give more force. By Jove! the pen is more

Hopper

p

fz *pp* *p*

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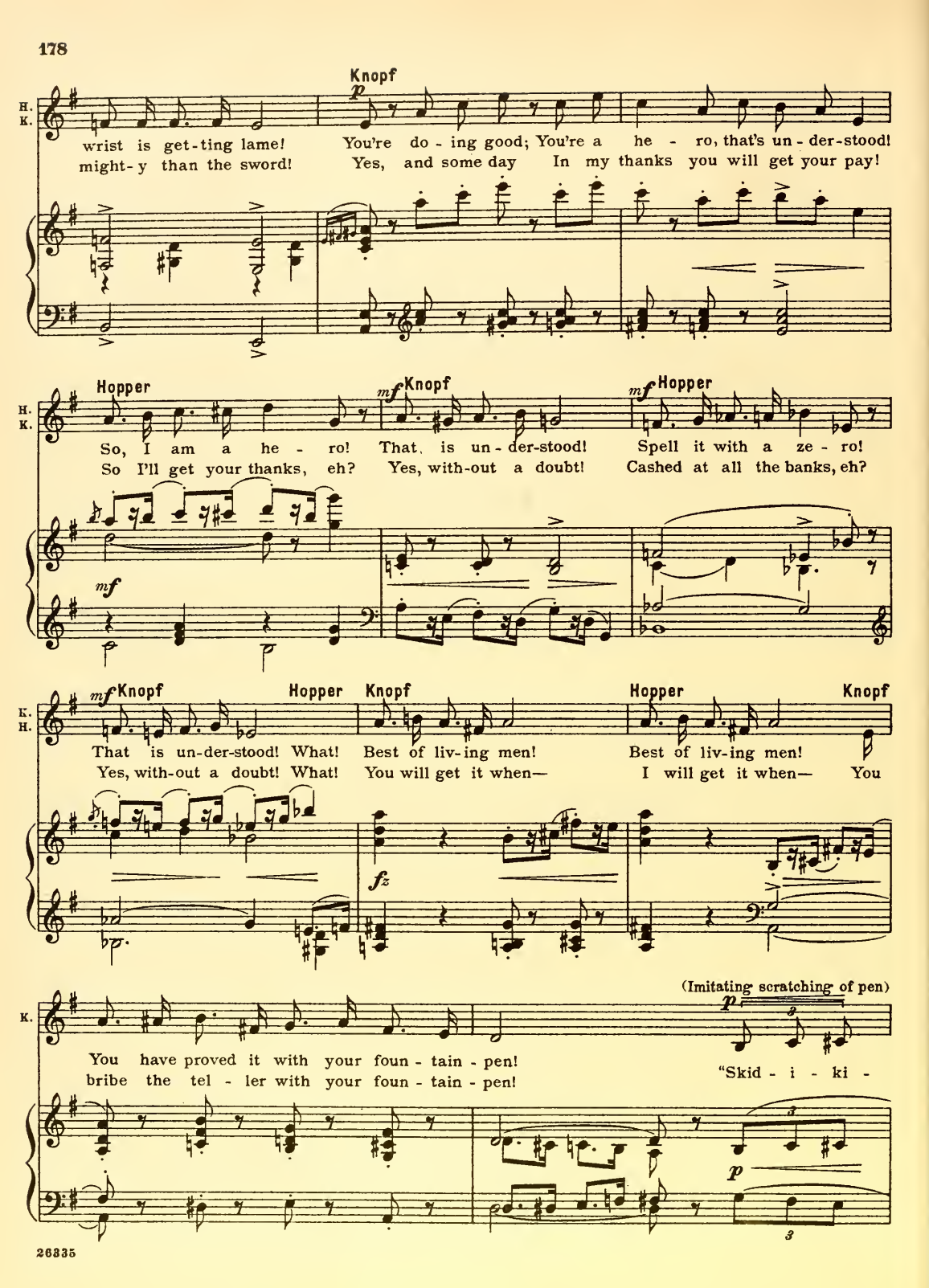
Knopf
p
H. K.
wrist is get-ting lame! You're do - ing good; You're a he - ro, that's un - der-stood!
might-y than the sword! Yes, and some day In my thanks you will get your pay!
Hopper
mf Knopf
mf Hopper
So, I am a he - ro! That is un - der-stood! Spell it with a ze - ro!
So I'll get your thanks, eh? Yes, with-out a doubt! Cashed at all the banks, eh?
mf
K. H.
mf Knopf
Hopper
Knopf
Hopper
Knopf
That is un-der-stood! What! Best of liv-ing men! Best of liv-ing men!
Yes, with-out a doubt! What! You will get it when— I will get it when— You
fz
K.
(Imitating scratching of pen)
p
You have proved it with your foun - tain - pen!
bribe the tel - ler with your foun - tain - pen!
"Skid - i - ki -
p

REFRAIN

scatch!" With his lit - tle pen in hand, "Skid - i - ki -

fz

scatch! Pay to bear - er on de-mand." That's the sound they

cresc.

fz

sure - ly un - der - stand In ev - 'ry clime and

ev - 'ry sin - gle land: "Skid - i - ki - scatch!" Then he

mf

fz

f

signs his bank-ing name; "Skid-i - ki-scatch!" Hands it out to gent or dame. Ah, the

p cresc.

whole world danc - es to his com - po-si - tion, when In the

p cresc.

mf

check - book that he totes He puts down his pret - ty *notes* With his

mf

1. 2.

lit-tle foun - - tain - pen! Skid-i - ki - pen!

f *mf* *fz*

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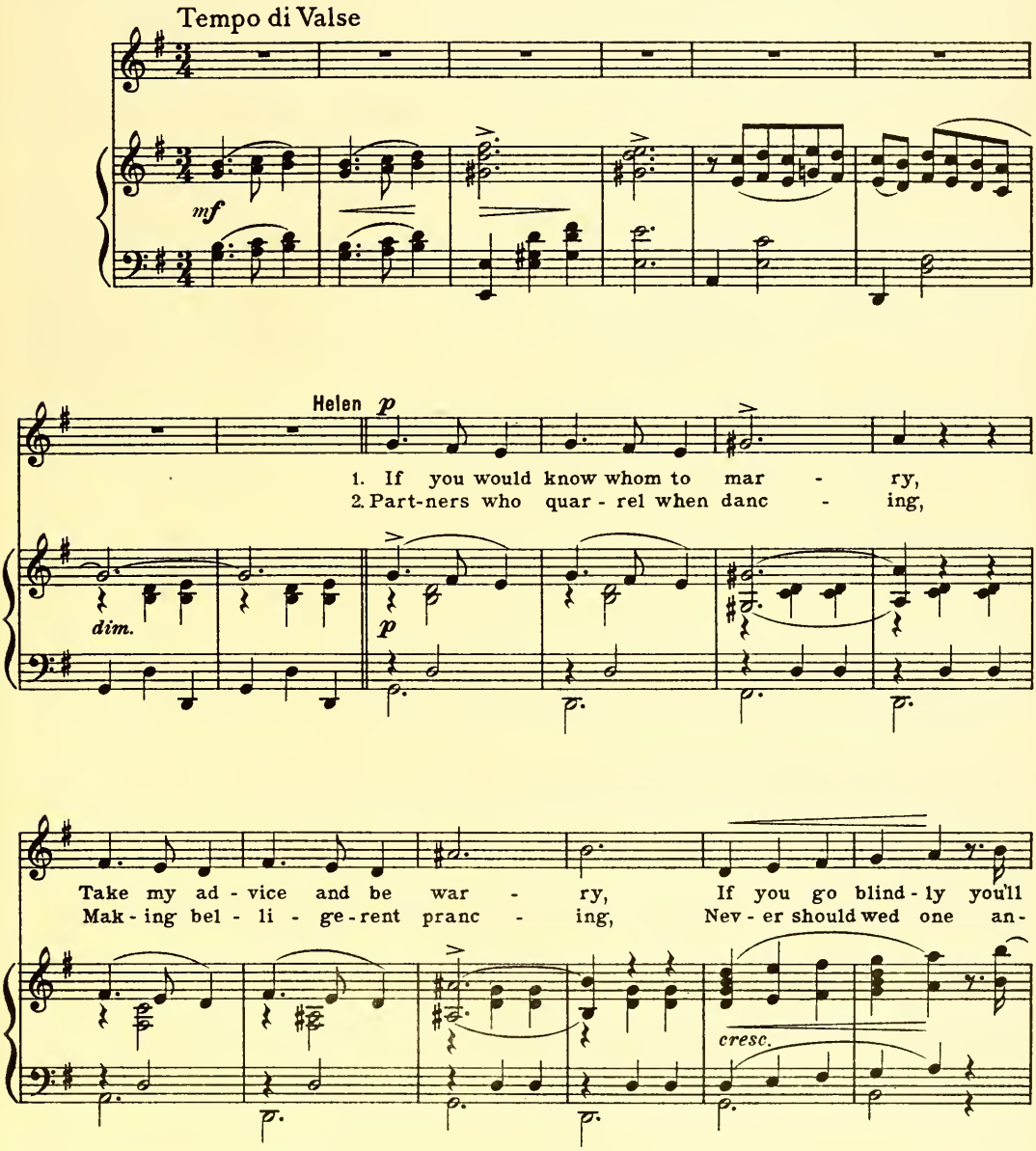
"I can tell by the way that you dance, dear"

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml



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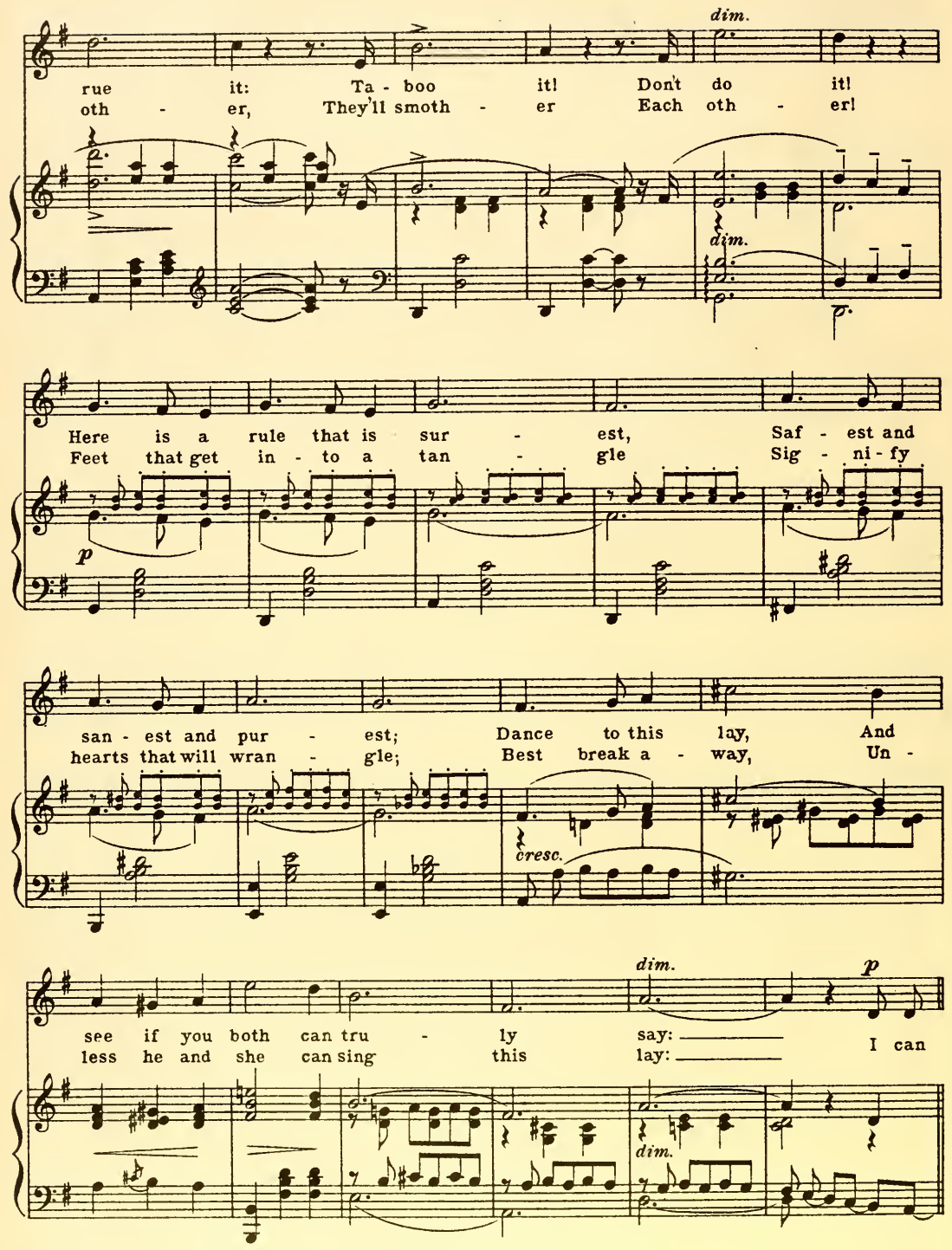

dim.
rue it: Ta - boo it! Don't do it!
oth - er, They'll smoth - er Each oth - er!
dim.
Here is a rule that is sur - est, Saf - est and
Feet that get in - to a tan - gle Sig - ni - fy
p
san - est and pur - est; Dance to this lay, And
hearts that will wran - gle; Best break a - way, Un -
cresc.
dim.
p
see if you both can tru - ly say: _____
less he and she can sing this lay: _____
I can
dim.

REFRAIN

tell by the way that you dance, dear,

p

You have a thrill in your sway,

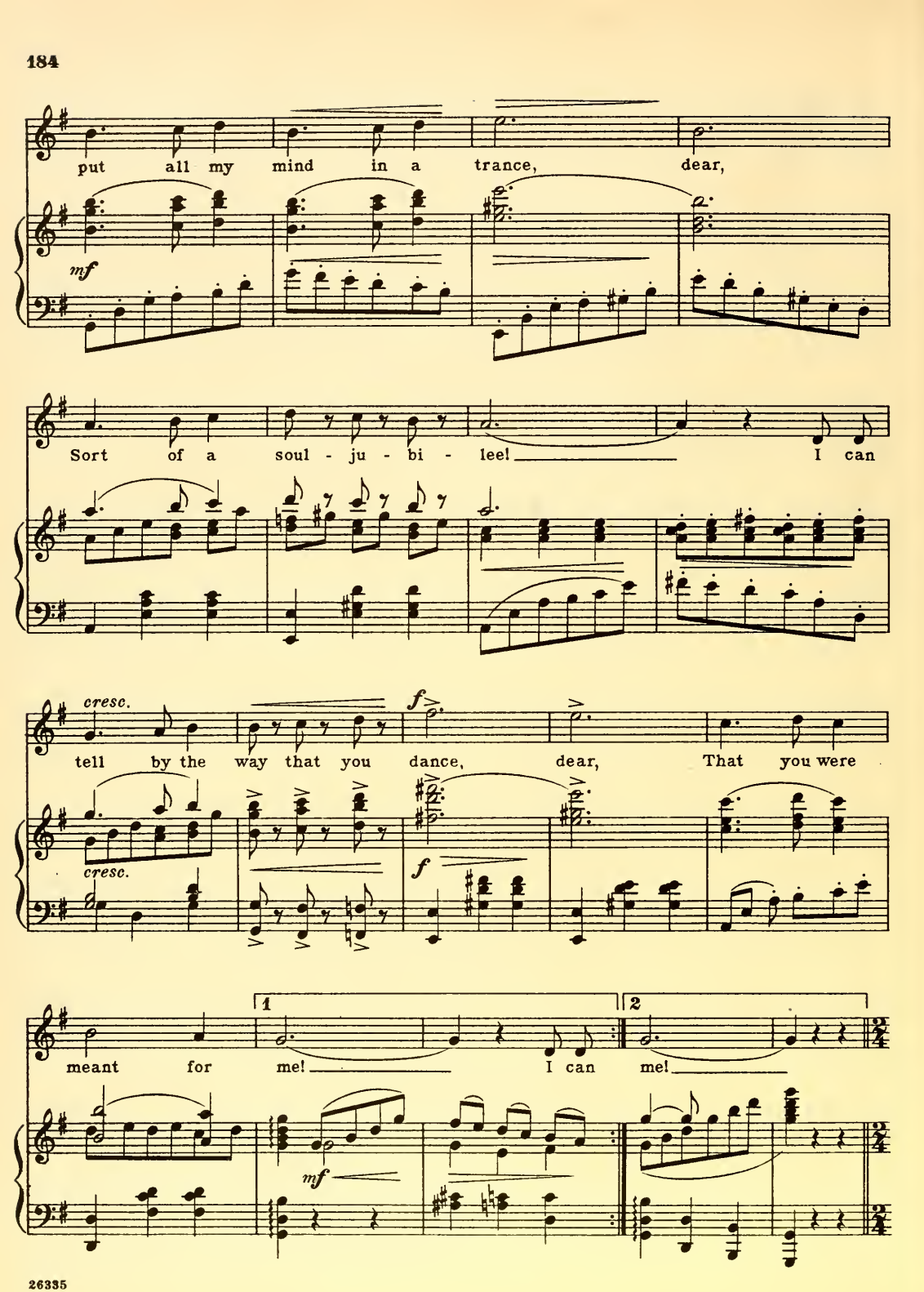
cresc.

Love with e - ter - nal ro - mance, dear,

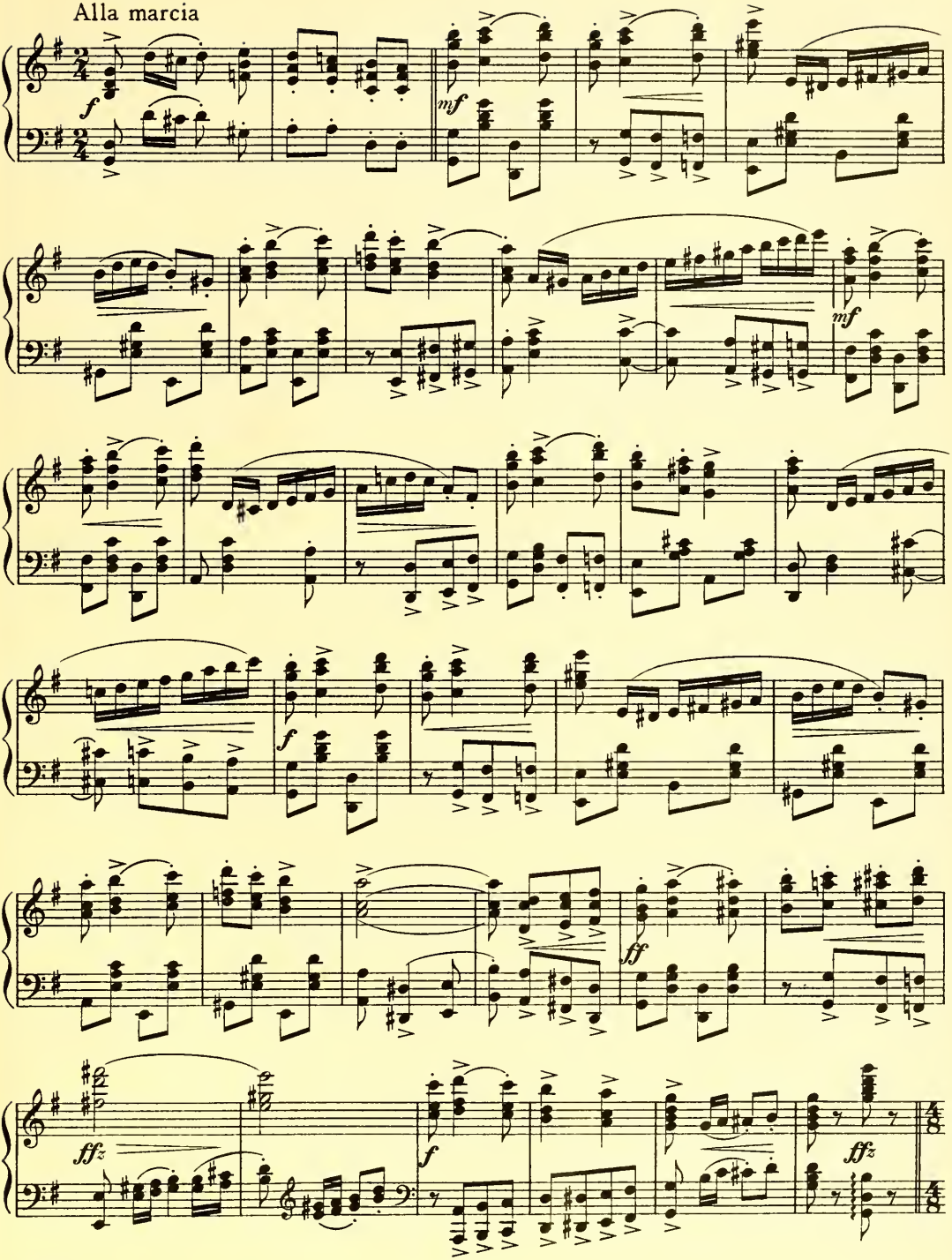
cresc.

All of your move-ments be - tray; And you

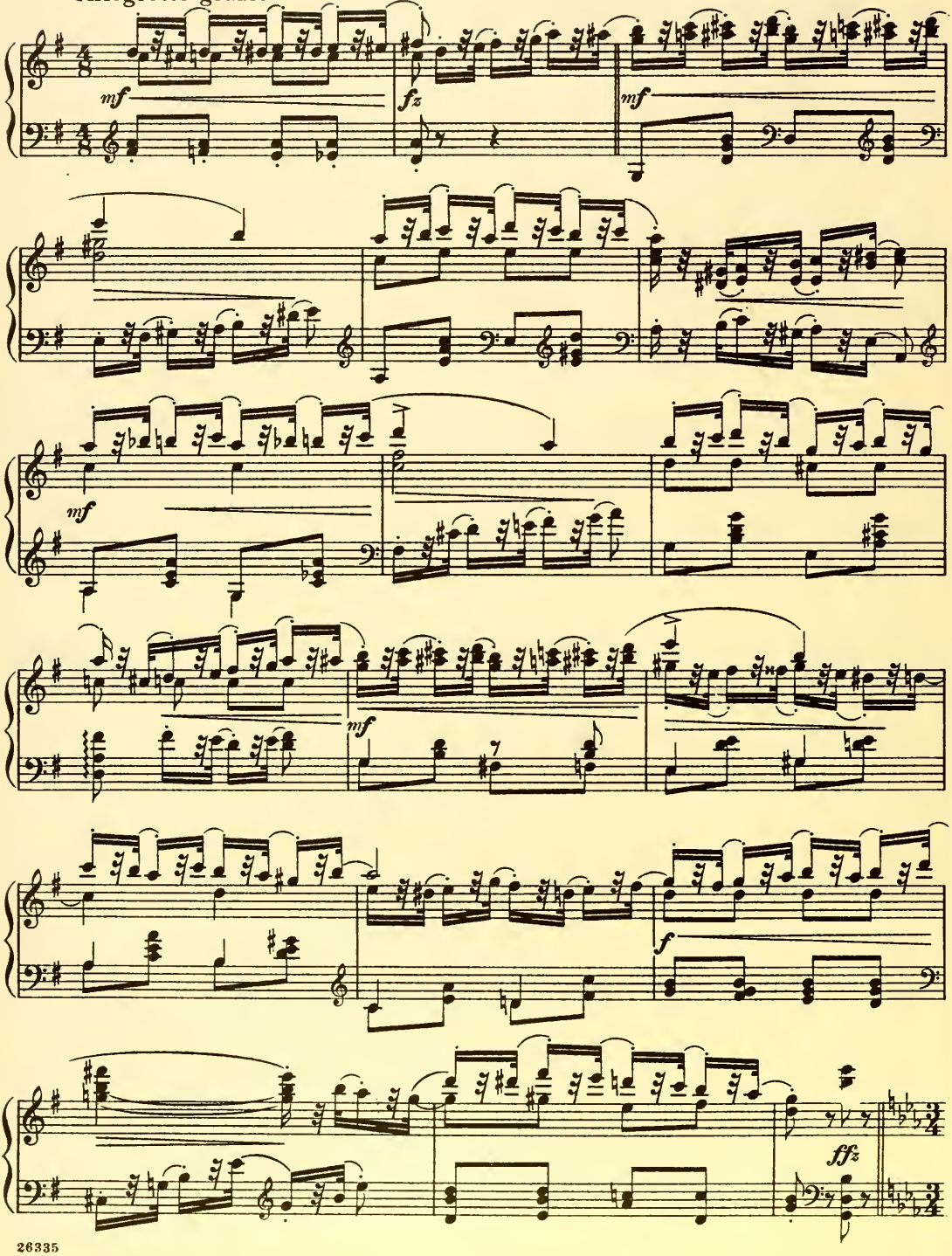
mf


put all my mind in a trance, dear,
mf
Sort of a soul - ju - bi - lee! I can
cresc.
tell by the way that you dance, dear, That you were
f
cresc.
f
meant for me! I can me!
1
2
mf

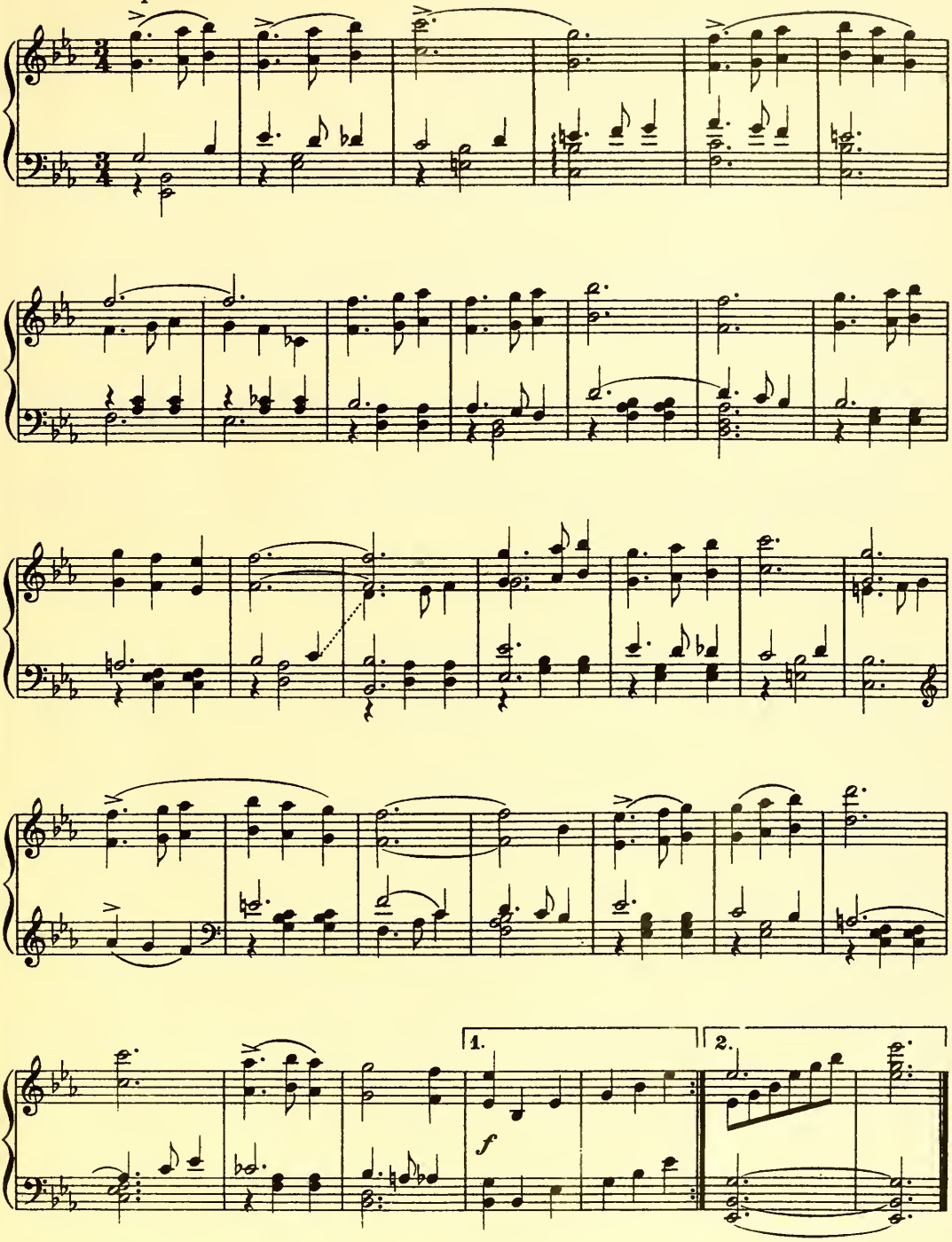
Dance
Alla marcia



Fox Trot
Allegretto grazioso



Tempo di Valse



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Finale

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

Tempo di Gavotte

mf

On my heart I am wear - ing your pho - to, Be-cause my

mf *fz* *fz*

heart, dear, is your heart in to - to. And so I hold you

fz *fz*

pressed Up-on my long - - ing breast. But I'll

rit. *rit.*

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a tempo

give you this slight in - ti - ma - tion; Al - tho' your

a tempo

pho - to's a fair il - lus - tra - tion Of ten - der lips I have known, And the

cresc.

cresc.

love that's my own, Still at best it's a chil - ly im - i -

p

fz *p*

ta - - tion: I think you'd bet - ter hur - ry home.

mf

Moderato

Ev - - 'ry night I hear her sing "Tweet, tweet!" In

tones so soft and true, Then hes - i - tate un -

til her mate Says Rack - e - ty coo!

Coo, coo, coo! Then a - gain she'll an - swer

"Tweet, tweet, tweet!" when ev - er I am

blue, And hear an ech - - o an - - swer:

"Rack - e - ty coo, coo, rack - e - ty coo!" And know that

Rack - y - coo means you! you!